



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the December edition of the *E-Voice*!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday from 9:00 am until 4:00 pm and on Fridays by appointment. Staff can still be reached via email or by phoning the office (306-664-4124). We are a mask-friendly facility and ask any visitors to please wear a mask when visiting the office. Disposable masks are available for visitors at the office.

Office Closures:

December 5 - all day

Holiday Office Closure - The Archaeology Centre will be closed from Friday, December 23, 2022 to Monday, January 2, 2023 inclusive. We will reopen for regular office hours at 9:00 am on Tuesday, January 3, 2023.

Publication Update: It's almost here! We anticipate a publication date before the Holiday season!

Upcoming Events

DECEMBER	Office Closed
5	Archaeology Centre 1-1730 Quebec Avenue Saskatoon
DECEMBER	APSAS/RAS Monthly Meeting
14	7:30 pm Online
DECEMBER	Holiday Office Closure
23-31	Archaeology Centre 1-1730 Quebec Avenue Saskatoon
JANUARY	Holiday Office Closure
1-2	Archaeology Centre 1-1730 Quebec Avenue Saskatoon

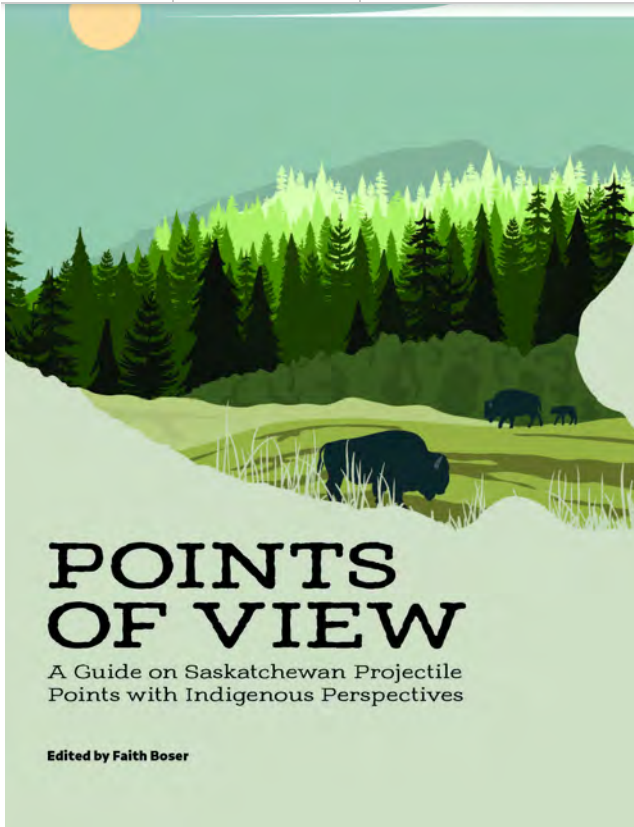
About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage.

"Connecting Saskatchewan's Past to You"



- [Follow us on Facebook](#)
- [Follow us on Twitter](#)
- [Follow us on Instagram](#)



Den of Antiquity Update - Please note that we will be filling orders up until December 22, 2022! If you submit an order after December 22, 2022, the order won't be filled until staff are back in the office in early January 2023. Buy lots and buy early!

Call for SAS Board Nominations - The following positions are open for nominations:

- President
- First Vice-President
- Second Vice-President
- 2 Members-at-Large

All terms are for two years. Incumbents may run for a consecutive term, with a maximum service of six consecutive years in the same position. The SAS has four board meetings per year (on Saturdays). There may be additional meetings called for committee work. The SAS values diversity and inclusivity. We welcome applications from individuals who have skills in finance, fundraising, human resources, governance, policy, risk management, technology and marketing. For further information and for nomination forms, please contact the [SAS office](#). The deadline for applications is February 1, 2023.

SAS Chapter News

All Points Saskatchewan Archaeological Society:

All Points Saskatchewan Archaeological Society (APSAS) in partnership with the Regina Archaeological Society (RAS) Wednesday, December 14, 2022 lecture:

“From Temperance Colony to Prairie City: Stories of early Saskatoon, 1883-1914”

With Jeff O'Brien

- Regular participant in the Heritage Festival of Saskatoon and Archives Week
- **Wed., December 14, 2022 at 7:00 p.m via Zoom.**

Join Zoom Meeting

<https://us02web.zoom.us/j/83407403630?pwd=emJDSDFtanRKSzJlNUw3VytabVhCUT09>

Meeting ID: 834 0740 3630

Passcode: 006902

To join by phone: +1 780 666 0144

Contact all.sas@sasktel.net for information about and to join APSAS.



Prince Albert Historical Society: The 'Afternoon Tea at the Museum' will be held on December 18th. Two seatings are available at 2pm and 3:15pm. The cost is \$30 a person. Please contact the Historical Museum at 306-764-2992 to reserve your seat. The Historical Museum will be open December 21 - 23 from 1-4 with activities starting at 1:00 for the whole family. Please pre-register for these activities by calling (306) 764-2992 or emailing museumeducator@historypa.com. December 21 - Make a Felt Snowman Face Christmas Ornament. Adults and children 8 and up will stitch their ornament. Children 8 and under will glue their ornament together. Children will need an adult to assist them. December 22 - Make a Tree Slice Ornament using decoupage and vintage images. December 23 - Make a popsicle stick Sled or Snowflake Ornament. The Historical Museum will be open December 28-30 from 1 to 4pm. Game On! Join us each day at 2:00 to play board games or card games. Learn how to play some traditional games. Did you get a great board game or card game for Christmas? Bring it to the museum and teach us how to play. There will also be a coffee and conversation program on Thursday December 29 at 2pm. Fred Payton will talk about Central Avenue at Christmas. All events are open to the public. The museums will be closed December 24-27, and December 31-January 2. We will re-open January 3. For up to date information please visit our [Facebook page](#).

Regina Archaeological Society: On Wednesday December 14th, 2022 at 7:00pm the RAS chapter will partner with the APSAS chapter who is hosting presenter Jeff O'Brien, Saskatoon city Archivist. His presentation is titled "From Temperance Colony to Prairie City: Stories of Early Saskatoon, 1883-1914". To obtain Zoom link please refer to APSAS poster under APSAS announcements. The RAS will have a hybrid Christmas social this year. For those wishing to meet in person we will have lunch at the Grant Hall Hotel in Moose Jaw on December 10th and for those who would rather meet over Zoom we will meet on the evening of December 20th. To get further information please contact the RAS at reginaarcsoc@gmail.com.

Saskatoon Archaeological Society: The Saskatoon Chapter is pleased to present 3 presenters from Memorial University of Newfoundland. Jared T. Hogan will present on "Marginalized Visibility:

"Thy Real Friend George Skeffington: Archaeological Investigation of 18th-century European Salmon Fishing on the Gander River" and Jordan Hollahan on "An Analysis of Seventeenth-Century Firearms at the Ferryland Site (CgAf-2)". Anyone interested in attending can email saskatoon.archaeology@gmail.com or visit their [Facebook group](#) for the Zoom link.

Events Across Saskatchewan

MEMORIAL FEAST & TWO SPIRIT ROUND DANCE

DECEMBER 2, 2022

White Buffalo Youth Lodge
602 20th Street West

More details to come!

ALL ARE WELCOME!



For more information, contact:
twospirit@outsaskatoon.ca

Nutrien
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OUT
SASKATOON



Friday, December 2, 2022
3:00-4:30pm (CST)
University of Saskatchewan,
Health Sciences GB03, and livestreamed
refreshments 2:30-3 pm

INDIGENOUS IDENTITY

The impact of pretendians
in the academy

A Roundtable discussion with:

Dr. Caroline Tait | Dr. Winona Wheeler | Tracey Robinson
Terri Hansen-Gardiner | Jamie LaFleur | Dr. Robert Henry

See [Facebook.com/SKNEIHR](https://www.facebook.com/SKNEIHR) for livestream and to register for free



**nātawihowin and
mamawilkayashk**
Research, Training and Mentoring Network
(Saskatchewan SKNRI, SKNRI Ltd.)



Wanuskewin's Indigenous



Saskatoon: PHENOMENA (until January 2023) - Wanuskewin Heritage Park

In the summer of 2020, our bison herd uncovered four petroglyphs and the bifacial stone carving tool used to engrave them on the Newo Asiniak bison jump, completing the last significant archaeological find Wanuskewin needed to solidify the land as one of a kind in the world. Inspired by this discovery, we invited four artists, from four different nations all with connections to the land, to partake in residencies to create work as a response to the petroglyphs and the rarity that is Wanuskewin. Consulting with elders, archaeologists, and bison experts, these artists expanded on their own interpretation of the land and the number four, as its significance relates to so many Indigenous cultures. Adrian Stimson (Blackfoot), Wally Dion (Saulteaux), Leah Dorion (Metis) and Lori Blondeau (Cree/Metis/Saulteaux) each completed two-week residencies at Wanuskewin in the last year and had a chance to further their own artistic practice while in the beautiful Opimihaw Valley. All artists have a connection to this land, whether it had welcomed them back like home, they call it their home, or are coming back to a place that was once home, much like our bison. Four medicines, four directions, four seasons, four colors, four life phases, four stones. Four artists, and four ways of seeing.

Saskatoon: In the Middle of Everywhere - Artists on the Great Plains (until March 19, 2023) - Remai Modern (102 Spadina Crescent East)

Located in the geographic middle of North America, the Great Plains encompass a vast territory framed by forests to the north, mountains to the west, and great rivers to the east and south. Remai Modern is situated on the grasslands of the northern Great Plains region. The largest ecosystem on the continent, the plains support an extensive network of living relations. Deep forms of kinship, inherited histories and economic and political systems bind people to this geography. A space of subtle beauty, surprising diversity, and overwhelming openness, the plains are physically and conceptually expansive in ways that are not easily defined. In the Middle of Everywhere is part of an ongoing inquiry that seeks to trace the physical, social and psychological contours of the Great Plains. The work of the participating artists helps us to bring this outline of place into focus. They reach across time and location, working in a wide variety of media, and with distinct voices. Their work connects around themes that recur across the exhibition: the geography of the Great Plains; histories of movement and migration; living with the land; the prevalence of the grid in Plains culture; and the Nēhiyaw concept of Wahkohtowin (kinship). Following topographical features rather than political boundaries, this exhibition reorients the museum to the Great Plains and asks: What makes this place itself? Artists: Lori Blondeau, Deanna Bowen, Victor Cicansky, Dana Claxton, Reta Cowley, Ted Douglas, Aganetha Dyck, Marcy Friesen, Raven Halfmoon, Cannupa Hanska Luger, Kaija Sanelma Harris, Edgar Heap of Birds, Luther Konadu, William Kurelek, Marie Lannoo, Agnes Martin, Gordon Parks, Leon Polk Smith, Otto Rogers, Peter Rupchan, Marigold Santos, Allen Sapp, Grace M. Waters, Mindy Yan Miller, and Hanna Yokozawa Farquharson. In the Middle of Everywhere is curated by Michelle Jacques, Head of Exhibitions & Collections/Chief Curator; Rose Bouthiller, Curator (Exhibitions); Sandra Fraser, Curator (Collections); Troy Gronsdaahl, Curator (Performance & Public Practice); and Tarah Hogue, Curator (Indigenous Art) with support from Emily Dunseith, Registrar (Exhibitions); Jillian Cyca, Registrar (Collections); Chad Redl, Exhibitions and Collections Supervisor; Troy Mamer, Technical Coordinator (Exhibitions and Collections); and installation team: Paul Atkins, Caleb Duek, Ian Forbes, Devon Hanofski, Jason Hosaluk, Spencer Martin, Cameron McKay, Darren McQuay, Ian Rawlinson, Paul Siemens and Brett Smith.

Saskatoon: In Season (until April 2023) - Wanuskewin Heritage Park

In partnership with the University of Saskatchewan, this exhibition is an exploration of the importance of the hunting seasons to Inuit peoples in Canada; not only is it a means of survival, but it remains a way for kin to practice their culture while keeping their traditions alive. Running from October 13th- April 14th,

Saskatoon: Storied Objects (until May 22, 2023) - Remail Modern (102 Spadina Crescent East)

Métis people have always understood themselves and their culture through art. The grandmothers of the Métis Nation adorned loved ones in exquisite beadwork, embroidery and quillwork. Every stitch embodies care and strengthens relations. History and memory are encoded in form and material. In tandem with oral tradition, objects act as memory devices for the recalling of stories. The term storied objects aligns with the widely held belief in Indigenous cultures that objects have their own life force and power. This exhibition draws on the scholarship of Métis art historian Sherry Farrell Racette. Describing storied objects, she writes, "They remember. They remember us. They remember for us." Storied Objects: Métis Art in Relation considers the deep continuity between contemporary and historic Métis arts. The artists in the exhibition adapt, translate and transform ancient media and practices into new forms. Their works draw on the narrative power of objects to communicate knowledge of self, community and place. Storied objects are embedded with relations and are often considered relatives themselves. Recognizing this, artworks in the exhibition create spaces for visiting and storytelling that will be activated by programs throughout the exhibition run. Visit remainmodern.org/calendar for programs as they are announced.

Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online!](#)

Eastend: Dickens Village Festival (December 2 and 3, 2022) - Main Street

Turn the holiday season into a special experience at the Carlyle Dickens Village Festival. Christmas music and magic fill the streets as the town is transformed into an Olde Time Victorian Village. During the weekend, Fezzwigs Pub offers live entertainment and good cheer: while an incredible lighted parade takes place both Friday and Saturday evening that both young and old will love. Other festival activities include a High Tea, an English Market and a Festival of Trees. Many of the town's retailers will offer amazing specials over the weekend and food carts will line Main Street offering delicious treats. A highlight of the festival is the annual Christmas play put on by the Cornerstone Theatre Inc. This years play is titles "Twenty-Three Scrooge Doo" and is sure to entertain!! Get your tickets early as it often sells out!! For more information visit the [Town website](#).

Saskatoon: Games Gone By (December 2, 2022) - Frances Morrison Central Library (311 23rd Street East)

Prairie people can always find a way to amuse themselves. Join us as we take a look back at what people have done for fun over the years in Saskatchewan.

Regina: Ukrainian Petrykivka Painting Workshop (December 3, 2022) - George Bothwell Library (2965 Gordon Road)

Discover and learn about petrykivka, decorative Ukrainian painting. Learn techniques and create a beautiful, unique piece of art. No experience is necessary. All materials provided. Teens welcome. In this program, you will learn about classic petrykivka painting from Ukraine while comparing it with its modern

unique keepsake. The development of fine arts in Ukraine dates back to ancient times. Some of the oldest finds by archaeologists date back to the 4th century BC. But in this workshop, we will talk about classical Ukrainian art briefly; we will see one of its brightest examples is Petrykivsky painting. Petrykiv painting is a decorative and applied folk painting of Ukraine, which originated in the village of Petrykivka. It depicts stylized natural elements such as flowers, berries, and herbs. Petrykivka's painting is called "the art of free people." People who did not want to live in slavery in the 18th century fled to the Cossacks in Petrykivka - a village free from feudal enslavement. Petrykivka patterns are full of joy and boldly saturated with color. Traditionally, houses were decorated with this painting. Later on, they began to decorate household items. Nowadays, the Petrykiv ornament has become an artistic business card of Ukraine. Petrykiv plant patterns have been used to design credit cards, interior decoration, and clothing. Register in advance through the [Regina Public Library](#).

Saskatoon: Victorian Christmas (December 3 and 10, 2022) - Diefenbaker Canada Centre (101 Diefenbaker Place)

Are your kids ready to get in the holiday spirit? This December, join the Diefenbaker Canada Centre for a "Victorian Christmas Celebration" to learn all about the 19th Century origins of our modern Christmas traditions! In this festive afternoon program, children will learn about what a Victorian Era school was like in the wintertime, how students celebrated the holidays at school, and historic Christmas traditions that are both similar and different to our own. Children will have an opportunity to make authentic Victorian Christmas decorations, decorate a Christmas tree, play Victorian Era parlour games, sing traditional Christmas carols and so much more! Traditional Victorian Christmas punch will also be served along with gingerbread cookies. Please send a waterbottle and nut-free lunch. Tickets are \$30.00 per child. All necessary craft supplies will be provided. Register with the [Centre](#).

Regina: Mini Moccasins Ornament (December 6 and 13, 2022) - Online

Join us in creating a beaded Mini Moccasins Ornament for the holiday season. Series Program: Dec. 6 and 13. Materials Provided. This program is conducted through Zoom. Register to receive a reminder, the evaluation, and any other resources. Register in advance through the [Regina Public Library](#).

Saskatoon: How We Kept Christmas (December 9, 2022) - Frances Morrison Central Library (311 23rd Street East)

Join City of Saskatoon Archivist Jeff O'Brien for a look at how people in Saskatoon celebrated this most festive of seasons through the ages.

Regina: Winter Celebrations Around the World (December 10, 2022) - Central Library (2311 12th Avenue)

All ages welcome. Discover the history and traditions of winter festivals celebrated around the world. Registration is not required. Drop in's welcome. Join early at 12:00PM for Poetry and Painting. Panel presentations include talks about different winter celebrations: Yule, Ukrainian Christmas, Sagaalgan-White Month and Yalda. Register in advance through the [Regina Public Library](#).

Saskatoon: Story Bundles - Michif Christmas Traditions (December 10, 2022) - Remai Modern (102 Spadina Crescent East)

Visit with us and learn how the Michif celebrated and feasted at Christmas, as family stories and traditions are shared by knowledge keepers Nora Cummings, Faye Maurice and Cort Dogniez. No reservation required. Admission is by donation, or free for members and youth under 18. Story Bundles is a series of six events produced by The Crossing Theatre Company, highlighting the various ways Métis stories are shared. Participate and learn with Métis community members through visiting, humour,

Saskatoon: Old Time Game Party (December 29, 2022) - Frances Morrison Central Library (311 23rd Street East)

Join us for an evening of classic parlour games and historic board games on a cold winter evening.

News from the Western Development Museum



Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

**This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

Online Exhibit: Dr. Alfred Shadd Virtual Exhibit - <https://wdm.ca/exhibits/drshadd/>

This exhibit is a tribute to Dr. Shadd and his work. Dr. Alfred Schmitz Shadd was the first person of African ancestry known to settle in what is now Saskatchewan. The WDM would like to thank the [Saskatchewan African Canadian Heritage Museum Inc.](#) and the [Melfort & District Museum](#) for working with us on this virtual exhibit.

Saskatoon: Eaton's Once Upon a Christmas Exhibit (until January 15, 2023) - 2610 Lorne Avenue
Capturing the magic and make-believe of the season! Since 1987, the Eaton's Once Upon A Christmas exhibit has delighted visitors, young and old. The exhibit continues to be a major attraction for those who visit the WDM during the holiday season. It offers an opportunity for parents to share with their children memories of their childhood and it allows children to enter a world of make-believe and magic. We encourage you to visit the WDM Saskatoon from November 1, 2022 through January 15, 2023 with your family and enjoy this wonderful Saskatchewan tradition.

North Battleford: Light Up the Village (until January 7, 2023) - Highways 16 and 40

Join us for a colourful holiday experience. Catch the spirit of the season as the WDM North Battleford Heritage Farm and Village lights up for the holidays. Village tours will not run in temperatures below -30

also available [online](#). Proceeds will be used for restoration projects in the Heritage Farm and Village.

Moose Jaw: Snowflake Seek and Find (until January 8, 2022) - 50 Diefenbaker Drive

Did you know that every snowflake is different? Pick up an activity sheet and see how many you can spot in the WDM's galleries. After you've finished, bring your sheet back to the lobby and receive a fun prize and a chance to win a plush Piper Cub. Free with [Museum admission](#). [WDM members](#) are free.

Moose Jaw: Holidays Films from the National Film Board (until January 8, 2022) - 50 Diefenbaker Drive

*Watch a selection of animated and live-action short films with a winter theme screened in the Saskatchewan Theatre. **The Great Toy Robbery** (1963), Jeff Hale, 6 minutes: This short animation stars the world's most-wanted good guy: Santa Claus. In this spoof of the Wild West, good triumphs over evil, but not before the evil robbers and their innocent victims have romped through some odd situations. **The Joy of Winter** (1962), Jean Dansereau & Bernard Gosselin, 14 minutes: How Canadians adjust to their long, snowbound season. Filmed with humour, **The Joy of Winter** shows people making the best of what they cannot change. From tiny tots to human polar bears the film leaves no doubt that, in the eyes of many Canadians, winter may offer more attractions than summer. Film without words. **Ludovic – Let it Snow** (2011), Sylvain Lavoie, 12 minutes: It's a nice winter day outside, and Ludovic and George are busy making snow bears. But George end up making a snow dragon. When their two snow creatures come to life, a nice game of red light-green light is great fun, until it's a run to avoid the snowball blowing off of the snow dragon's nose! **Snow Cat** (1998), Sheldon Cohen, 23 minutes: A grandmother tells her young grandchild the moving tale of a lonely girl and an unforgettable magical cat in this animated short narrated by Oscar®, Emmy and Tony award winner Maureen Stapleton. The film is based on a short story written by Dayal Kaur Khalsa and adapted by two-time Governor General's award recipient Tim Wynne-Jones. **It's Snow** (1974), Gayle Thomas, 5 minutes: Colour cut-out animation inspired by the shape of snowflakes and touched with the airy magic of these fragile designs. While music tinkles invitingly, snowflakes roll and whirl, pulse and glitter, shining with the many hues of twinkling lights. Made without words, this is a joyous film to please the fancy and captivate eye and ear. **The Rink** (1962), [Gilles Carle](#), 10 minutes: This short, silent film captures a Sunday afternoon at a community skating rink. Iconic Quebec director Gilles Carle has the camera follow toddlers learning to skate, young girls flashing their skates and boys decked out in the colours of their favourite hockey teams. A picture-perfect moment on a bright winter's day. Free with [Museum admission](#). [WDM members](#) are free.*

Moose Jaw: A Christmas Long Ago (December 10, 17 and 23, 2022) - 50 Diefenbaker Drive

Christmas is a time when a person's thoughts turn to family gatherings, decorated trees, turkey dinners, brightly wrapped gifts and holiday traditions. Like today, children of long ago grew more excited as the holiday season drew near – wondering what the hung stocking would hold, what new toy may be under the tree, what shape the newly cut tree would take, and what goodies the family would bake. Through this Museum-led program, we provide an opportunity for visitors to learn about 1910 settler life and, in particular, about family traditions during the holiday season. Explore holiday traditions, see what types of gifts were given, and make an old-fashioned craft. Recommended for ages five years and up; families welcome!

Moose Jaw: Virtual Coffee Club (December 20, 2022) - 50 Diefenbaker Drive

Holiday Traditions - Participants will explore the diverse winter-time traditions of Saskatchewan's people, past and present. These traditions include Ukrainian Christmas, the Lunar New Year, German Christmas, Hanukkah, and Scandinavian Christmas. We'll have a chance to share our own families' traditions and memories at the end of the program. Grab a cup of coffee and settle in as we explore the

questions after the presentation. Each session will take place from 10:00 – 11:00 am unless otherwise indicated. Dates and topics are listed below. Join us for a time of visiting and learning. There is no cost to attend but pre-registration is required. Registration closes at 12:00 pm on the day before the Virtual Coffee Club program. [Click here](#) to register or call Karla at 1-306-693-5989.

Saskatoon: Eaton's Once Upon a Christmas (until January 15, 2022) - 2610 Lorne Avenue
Capturing the magic and make-believe of the season! Since 1987, the Eaton's Once Upon A Christmas exhibit has delighted visitors, young and old. The exhibit continues to be a major attraction for those who visit the WDM during the holiday season. It offers an opportunity for parents to share with their children memories of their childhood and it allows children to enter a world of make-believe and magic. We encourage you to visit the WDM Saskatoon from November 1, 2022 through January 15, 2023 with your family and enjoy this wonderful Saskatchewan tradition.

Yorkton: Snowpeople Seek and Find (until January 29, 2023) - Highway 16A West
Celebrate winter by finding 8 snowpeople hidden in the Museum galleries. Take your seek and find sheet to Visitor Services for a prize. Regular Museum admission applies. WDM members are free.

North Battleford: Hiding in Plain Sight: Discovering the Métis Nation in the Archival Records of Library and Archives Canada (until March 26, 2023) - Highways 16 and 40
Explore some of the rich history of the Métis Nation. This exhibition from [Library and Archives Canada](#) explores the portrayal of Métis Citizens—some of whom are “hiding in plain sight”—in art and photographic collections and the accompanying descriptions, and aims to foster a better understanding of the history and the culture of the Métis Nation.

Job Opportunities

ARCHER Cultural Resource Management Corp. (ARCHER CRM) is an Archaeological Consulting company with offices throughout British Columbia. ARCHER CRM strives to create and foster a workplace environment where diversity and inclusion are encouraged and celebrated. Through the recognition that every individual brings with them unique experiences, cultural histories, and perspectives, our goal is to create a workplace community that encourages growth, creative contribution, and success. With these goals, and through education, integrity and innovation, ARCHER Cultural Resource Management Corp. is committed to promoting the values of Canada's cultural landscape.

ARCHER CRM is currently recruiting for Apprentice Archaeologists, Archaeologists, Field Directors, Project Leads, Communications Assistants (Report Writers), and Geomaticians for our Delta, Prince George, and Fort St John offices. We are looking for applicants who are professionally driven and eager to continue to explore, develop, and expand their experience in BC Archaeology.

ARCHER CRM has a competitive Benefits package, actively supports and encourages Archaeologists with their Field Directorship and Project Management goals, and provides an additional Health and Wellness plan for our long-term employees. For applicants interested in relocating to one of our offices, relocation/moving assistance may apply.

For further information and detailed position descriptions, please visit our website at <https://archercrm.ca/careers/>. Questions and expressions of interest can be sent to jobs@archercrm.ca.

Saskatoon Public Library Local History and Heritage Mailing

mailing list to highlight Local History and heritage events taking place at the Library. Anyone who is interested in signing up just needs to send an e-mail to s.horn@saskatoonlibrary.ca with the subject line: **Mailing List**, and they will receive an e-mail whenever we have an upcoming heritage event or other Local History news to share.

These could include:

- Fridays at two events, with speakers from Local History, or City Archivist Jeff O'Brien
- Local History Book Clubs
- Speakers on heritage topics
- Film screenings
- Updates on newly acquired Local History materials
- Preservation workshops
- And more!

Take out a Saskatchewan Lotteries Subscription



SASK LOTTERIES

Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Events

Archaeology Online: Newgrange, it's all about the light - December 6: Join us for a special winter Archaeology Online all about Newgrange and Brú na Bóinne with Clare Tuffy. Brú na Bóinne –the palace or mansion of the Boyne- is the name given to one of the world's most important archaeological landscapes and is a World Heritage Site. The area is about 8 km inland from Drogheda on the east coast of Ireland and describes an area where the River Boyne meanders into a dramatic loop or bend. Brú na Bóinne is dominated by the spectacular Neolithic passage tombs of Newgrange, Knowth and Dowth. Of these great monuments, the best known is Newgrange. Dating to 3200BC, the monument is renowned for the precision of its winter solstice sunrise alignment. Recent research into the alignment has captured high-resolution images of the solar illumination of the burial chamber during the days spanning winter solstice. In this lecture, the construction of the monument, its orientation and its wider significance will be discussed. Also explored will be the impact of broadcasting the winter solstice sunrise live from inside the chamber to a worldwide audience during the recent pandemic. [Register online](#).

Have you ever danced with the Devil? : The stories and archaeology of Stanton Drew megaliths - December 7: The Stanton Drew megalithic complex in the old County of Somerset is second only to Avebury and Stonehenge, yet it is not well known. Three stone circles, two stone avenues, a cove of

megaliths: from the medieval folklore to the geophysical survey that transformed the view of this site.

Purchase online tickets [here](#).

Time Team Adventures and Community Archaeology by Dr. Alexandra Jones - December 10: Dr. Alexandra Jones, Asst. Prof. of Practice in History and Anthropology at Goucher College, will discuss her first hand experiences on "Time Team." Join [online](#) via the St. Louis Society of the Archaeological Institute of America.

Murder, She Wrote: Agatha Christie and Archaeology - December 16: This program will explore how writer Dame Agatha Christie weaved together her personal archaeological experiences, and travels in Mesopotamia, into thrilling mysteries, and will feature objects from the exhibition She Who Wrote: Enheduanna and Women of Mesopotamia, ca. 3400–2000 B.C. as well as the Morgan's collection. Please note that the program will take place online. After registering, participants will receive a confirmation email with instructions on how to participate using Zoom. We ask that you download the app in advance for the best user experience. For more information and to register, visit the [Morgan Library & Museum website](#).

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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