



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Happy New Year! Welcome to the January edition of the *E-Voice*! Wow, can you believe it's 2023?!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday from 9:00 am until 4:00 pm and on Fridays by appointment. Staff can still be reached via email or by phoning the office (306-664-4124). We are a mask-friendly facility and ask any visitors to please wear a mask when visiting the office. Disposable masks are available for visitors at the office.

Office Closures:

January 2 - all day

Holiday Office Closure - We will reopen for regular office hours at 9:00 am on Tuesday, January 3, 2023.

Publication Update: AAH! It's here!! Get your copy today! You can buy it [online from our store](#), by phoning us (306-664-4124), or visiting the office in person. It will also be available at retailers such as McNally Robinson Saskatoon and the Royal Saskatchewan Museum Shop. Ask about our book and

Upcoming Events

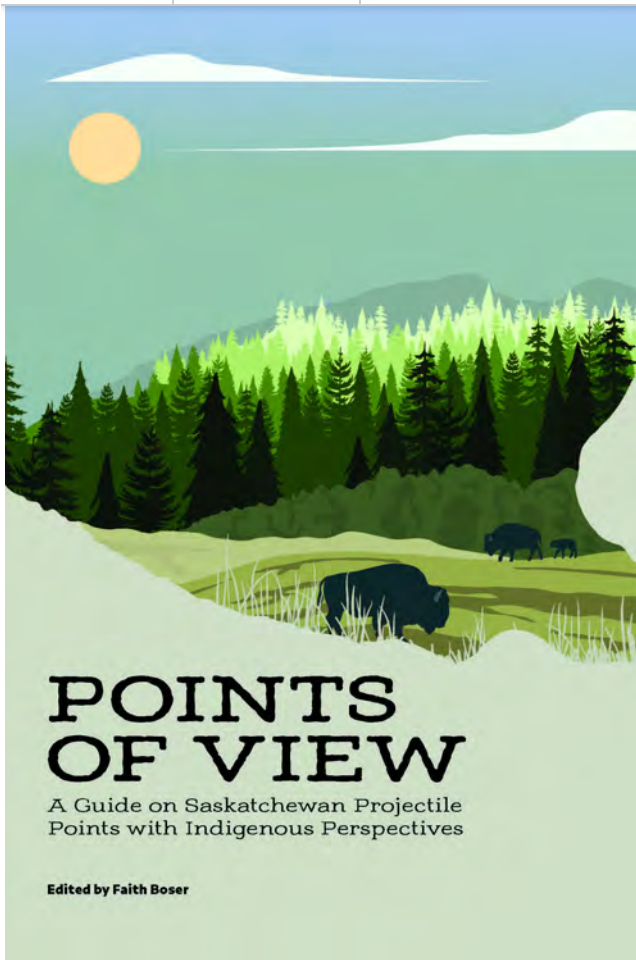
JANUARY	Office Closed
1-2	Archaeology Centre 1-1730 Quebec Avenue Saskatoon
JANUARY	PAHS Member's Meeting
12	7:00 pm Prince Albert Historical Museum 10 River Street East
JANUARY	APSAS/RAS Monthly Meeting
17	7:30 pm Online
JANUARY	Saskatoon Chapter Monthly Meeting
20	7:00 pm Online
JANUARY	Zenon Pohorecky Memorial Bursary Application Deadline
31	End of day

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage.

"Connecting Saskatchewan's Past to You"





- [Follow us on Twitter](#)
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Call for SAS Board Nominations - The following positions are open for nominations:

- President
- First Vice-President
- Second Vice-President
- 2 Members-at-Large

All terms are for two years. Incumbents may run for a consecutive term, with a maximum service of six consecutive years in the same position. The SAS has four board meetings per year (on Saturdays).

There may be additional meetings called for committee work. The SAS values diversity and inclusivity.

We welcome applications from individuals who have skills in finance, fundraising, human resources, governance, policy, risk management, technology and marketing. For further information and for nomination forms, please contact the [SAS office](#). The deadline for applications is February 1, 2023.

Bursary Application Deadline

Zenon Pohorecky Memorial Bursary

This annual bursary is awarded to students enrolled in the University of Saskatchewan:

- *Archaeology, Anthropology or Indigenous Studies*

**\$1,000
Bursary**

- *Indigenous Education, Indigenous Fine Arts, Indigenous Languages or Indigenous Studies programs*

This endowment fund was established by the Saskatchewan Archaeological Society (SAS) through the generosity of multiple donors in the name of the late Dr. Zenon Pohorecky – an academic, activist, artist, and archaeologist.

More information and the application form is available on our website:

TheSAS.ca/services/bursary-and-member-funding/



JOHN DEERE

John Deere Foundation of Canada



Ukrainian Self-Reliance Association
(Calgary Branch)



Saskatchewan Archaeological Society

1-1730 Quebec Avenue
Saskatoon, SK S7K 1V9
General@TheSAS.ca
www.TheSAS.ca
Ph: 306-664-4124

2nd Year or Later

70%+ Average

**Deadline
JANUARY 31**

Supported by generous donors, including the Douglas-Coldwell Foundation, John Deere Foundation of Canada, and Ukrainian Self-Reliance Association (Calgary Branch)

Application forms are available on the [SAS website!](#)

SAS Chapter News

All Points Saskatchewan Archaeological Society:

January 2023 News from APSAS for E Voice

We join in partnership with the RAS to learn more from---

Dr. Alex Oehler, environmental anthropologist at the University of Regina, who will present "On the Power of Reading Others: How Archaeology can benefit the Multispecies". Please see the RAS poster below. APSAS and RAS members will receive the ZOOM link by email.

As well members' dues for 2023 can be sent by e transfer to our treasurer, Dorothy Bird, at all.sas@sasktel.net. She also welcomes cheques by snail mail.

Best wishes for a wonderful New Year!

Laura Foley
APSAS Publicity Committee



APSAS strives to honour the land and all the Indigenous history and conserving held within that history while APSAS serves across Saskatchewan's treaty lands and beyond. We welcome everyone from every

Prince Albert Historical Society: The Historical Society office and museum will be open from 9am to 4pm Monday to Friday starting on January 3. If you wish to visit the Rotary Museum of Police and Corrections, the John and Olive Diefenbaker Museum, or the Evolution of Education Museum, please call the Historical Museum (306-764-2992) ahead of time. A Member's Meeting will be held on January 12 at 7:00 pm. For up to date information please visit our [Facebook page](#).

Regina Archaeological Society:

Regina Archaeological Society in partnership with
All Points Saskatchewan Archaeological Society
Proudly presents

On Tuesday the 17th of January 2023
at 7:30 pm. For Zoom link RSVP
reginaarcsoc@gmail.com

Dr. Alex Oehler

**"On the Power of
Reading Others: How
Archaeology can Benefit
the Multispecies"**

"Ever more post-humanist scholars argue, 'history' is mistakenly considered the sole domain of people. Their corrective narrative is one of 'shared history'—a collective past, made collaboratively alongside diverse sentient non-human others. While archaeologists, historians, and ethnohistorians have long been aware of the significant contributions of non-humans to human society, the post-humanist approach critiques anthropocentrism itself. It suggests humans are only one among many players. Such a perspectival shift calls for a re-examination of old data. How does our interpretation of materials change, if we take animal (and other) agency seriously? Post-humanist philosophers provide good conceptual innovations but offer little practical advice on the study of non-human intentions. This talk provides examples of how to look for more than human intentions in animal-human collaborations, how such an approach may change our interpretation of materials, and why it makes sense to speak of a multispecies cultural heritage."

Dr. Alex Oehler

Dr. Oehler: Assistant professor at the University of Regina is an environmental anthropologist with an interest in animal-human relations and nonverbal communication. He is the author of "Beyond Wild and Tame: Suiot Encounters in a Sentient Landscape". Professor Oehler is head of a multi-year research project entitled "Sentient Act: More Than Human Communication in the Circumpolar North" (2022-2027). He conducted his doctoral work at the University of Aberdeen Scotland, researching animal domestication in Siberia as part of the Arctic Domus project (2012-2016). Prior to joining the Anthropology department faculty at the U of R in 2020 he taught at the University of Northern British Columbia (2016-2020)

To get further information please contact the RAS at reginaarcsoc@gmail.com.

Saskatoon Archaeological Society: The Saskatoon Chapter is pleased to present Christie Fender speaking on "Addressing the Alien in the Room: Why Public Perception is Imperative to the Field of Archaeology" on Friday, January 20 at 7:00 pm. Anyone interested in attending can email saskatoon.archaeology@gmail.com or visit their [Facebook group](#) for the Zoom link.

Events Across Saskatchewan



Sunday, January 1, 2023 | 1:00 - 4:00 p.m.
Government House | 4607 Dewdney Avenue, Regina

Complimentary refreshments and entertainment.

www.facebook.com/LtGovSK



www.ltgov.sk.ca



The Saskatoon Heritage Society



Come and join us for our

Annual New Year's Gathering!

Sunday, January the 8th, 2023 - 2.00 p.m.

Featuring a presentation on the newly renovated

Historic Tees and Persse Building

with Gayle MacDonald of Legacy Land Inc. and others



Location: *Studio 301*

301, 1st Avenue North at the corner of 1st Avenue and 24th Street. Entrance on 24th Street at far west of the building.

Enjoy conversation with fellow heritage enthusiasts - Light refreshments available.

Tour of Tees and Persse Building, 331, 1st Avenue North, to follow meeting, weather permitting.

Free admission. All welcome!

Saskatoon: PHENOMENA (until January 15, 2023) - Wanuskewin Heritage Park

In the summer of 2020, our bison herd uncovered four petroglyphs and the bifacial stone carving tool used to engrave them on the Newo Asiniak bison jump, completing the last significant archaeological find Wanuskewin needed to solidify the land as one of a kind in the world. Inspired by this discovery, we invited four artists, from four different nations all with connections to the land, to partake in residencies to create work as a response to the petroglyphs and the rarity that is Wanuskewin. Consulting with

(Blackfoot), Wally Dion (Saulteaux), Leah Dorion (Metis) and Lori Blondeau (Cree/Metis/Saulteaux) each completed two-week residencies at Wanuskewin in the last year and had a chance to further their own artistic practice while in the beautiful Opimihaw Valley. All artists have a connection to this land, whether it had welcomed them back like home, they call it their home, or are coming back to a place that was once home, much like our bison. Four medicines, four directions, four seasons, four colors, four life phases, four stones. Four artists, and four ways of seeing.

Saskatoon: In the Middle of Everywhere - Artists on the Great Plains (until March 19, 2023) - Remai Modern (102 Spadina Crescent East)

Located in the geographic middle of North America, the Great Plains encompass a vast territory framed by forests to the north, mountains to the west, and great rivers to the east and south. Remai Modern is situated on the grasslands of the northern Great Plains region. The largest ecosystem on the continent, the plains support an extensive network of living relations. Deep forms of kinship, inherited histories and economic and political systems bind people to this geography. A space of subtle beauty, surprising diversity, and overwhelming openness, the plains are physically and conceptually expansive in ways that are not easily defined. In the Middle of Everywhere is part of an ongoing inquiry that seeks to trace the physical, social and psychological contours of the Great Plains. The work of the participating artists helps us to bring this outline of place into focus. They reach across time and location, working in a wide variety of media, and with distinct voices. Their work connects around themes that recur across the exhibition: the geography of the Great Plains; histories of movement and migration; living with the land; the prevalence of the grid in Plains culture; and the Nēhiyaw concept of Wahkohtowin (kinship). Following topographical features rather than political boundaries, this exhibition reorients the museum to the Great Plains and asks: What makes this place itself? Artists: Lori Blondeau, Deanna Bowen, Victor Cicansky, Dana Claxton, Reta Cowley, Ted Douglas, Aganetha Dyck, Marcy Friesen, Raven Halfmoon, Cannupa Hanska Luger, Kaija Sanelma Harris, Edgar Heap of Birds, Luther Konadu, William Kurelek, Marie Lannoo, Agnes Martin, Gordon Parks, Leon Polk Smith, Otto Rogers, Peter Rupchan, Marigold Santos, Allen Sapp, Grace M. Waters, Mindy Yan Miller, and Hanna Yokozawa Farquharson. In the Middle of Everywhere is curated by Michelle Jacques, Head of Exhibitions & Collections/Chief Curator; Rose Bouthiller, Curator (Exhibitions); Sandra Fraser, Curator (Collections); Troy Gronsdaahl, Curator (Performance & Public Practice); and Tarah Hogue, Curator (Indigenous Art) with support from Emily Duseith, Registrar (Exhibitions); Jillian Cyca, Registrar (Collections); Chad Redl, Exhibitions and Collections Supervisor; Troy Mamer, Technical Coordinator (Exhibitions and Collections); and installation team: Paul Atkins, Caleb Duek, Ian Forbes, Devon Hanofski, Jason Hosaluk, Spencer Martin, Cameron McKay, Darren McQuay, Ian Rawlinson, Paul Siemens and Brett Smith.

Saskatoon: In Season (until April 2023) - Wanuskewin Heritage Park

In partnership with the University of Saskatchewan, this exhibition is an exploration of the importance of the hunting seasons to Inuit peoples in Canada; not only is it a means of survival, but it remains a way for kin to practice their culture while keeping their traditions alive. Running from October 13th- April 14th, 2023 in our West Gallery, presented by the Yuel family.

Saskatoon: Enclosing Some Snapshots (January - April 2023) - Wanuskewin Heritage Park

In our East Gallery, Wanuskewin Galleries will be showcasing the photographs of James Brady, a Metis man who is better known for his activism and being the driving force behind the creation of settlements in Alberta. Brady is well-known to the Indigenous communities he travelled to in Alberta and Saskatchewan because he snapped photos as a way of keeping record of the people he met along the way. These photos have been collected by the Glenbow Museum over the past 30 years. This exhibition is co-created by Marcel Petit and curated by Paul Seesequasis, who says, "It's a chance to see

linked to the history and politics of Métis communities in western Canada. While he is known foremost as a political organizer and activist, Brady's snapshots are now an invaluable record of Indigenous life and people in northern Alberta, Saskatchewan and Manitoba.

Saskatoon: Storied Objects (until May 22, 2023) - Remail Modern (102 Spadina Crescent East)

Métis people have always understood themselves and their culture through art. The grandmothers of the Métis Nation adorned loved ones in exquisite beadwork, embroidery and quillwork. Every stitch embodies care and strengthens relations. History and memory are encoded in form and material. In tandem with oral tradition, objects act as memory devices for the recalling of stories. The term storied objects aligns with the widely held belief in Indigenous cultures that objects have their own life force and power. This exhibition draws on the scholarship of Métis art historian Sherry Farrell Racette. Describing storied objects, she writes, "They remember. They remember us. They remember for us." Storied Objects: Métis Art in Relation considers the deep continuity between contemporary and historic Métis arts. The artists in the exhibition adapt, translate and transform ancient media and practices into new forms. Their works draw on the narrative power of objects to communicate knowledge of self, community and place. Storied objects are embedded with relations and are often considered relatives themselves. Recognizing this, artworks in the exhibition create spaces for visiting and storytelling that will be activated by programs throughout the exhibition run. Visit remaimodern.org/calendar for programs as they are announced.

Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online!](#)

Regina: Exploring Your Roots - Beginner Genealogy Workshop (January 5 and 12, 2023) - George Bothwell Branch (2965 Gordon Road)

Explore your roots in this two-part workshop. You will learn how and where to start, sourcing and citations, using software or not, and the pros and cons of using the Internet for genealogy research. The certified instructor for the workshop is Christina Krismer. Christina (Chris) Krismer was born and grew up in the farming community of Sedley, Saskatchewan. Her grandparents, Germans from Russia, came to Canada as young children in 1890. Chris has worked on her own genealogy for many years, in addition to volunteering at the SGS and teaching classes. Chris is a long-time member of the Saskatchewan Genealogical Society (SGS), as well as the Germans from Russia Heritage Society (GRHS) at the University of Bismarck, North Dakota. Learn more about the Saskatchewan Genealogical Society [Here!](#) The society is proudly supported by [Sask Lotteries](#). Register via the Regina Public Library [website](#).

Saskatoon: Story Bundles: Michif New Year Traditions (January 7, 2023) - Remail Modern (102 Spadina Crescent East)

Story Bundles is a series of six events produced by The Crossing Theatre Company, highlighting the various ways Métis stories are shared. Participate and learn with Métis community members through visiting, humour, singing, dancing, fiddle music and sharing food. Each Story Bundle event will be

Listen to fiddle music, songs and learn to step dance with Wilfred Burton, Krystle Pederson and Tristen Durocher. Learn about the Red River Jig and hear the story of Old Jonas. No reservation required. Admission is by donation, or free for members and youth under 18.

Regina: Celebrations of Indigenous Foods With the Sioux Chef (January 10, 2023) - Albert Branch (3355 6th Avenue)

Join chef Dickie Yuzicapi, owner of Sioux Chef Catering for an evening of stories and discussion about the Indigenous foods of Saskatchewan. Try delicious samples of cranberry appetizers. Part of RPL's Celebrate our Diversity programming series. This is an in-person program. Please do not attend if you are feeling unwell. This program involves learning about Indigenous foods and tasting cranberry appetizers prepared by Chef Dickie Yuzicapi. Dickie Yuzicapi is the owner of The Sioux Chef Catering Company, and is celebrating over twenty years of business. Dickie has had an interest in cooking ever since he was a child. His grandmother, Flora Yuzicapi, who was also a chef, passed many recipes on to him, still used today. Dickie Yuzicapi comes from a culturally diverse heritage, Ojibwa, Cree, Métis, and Dakota. After years of catering and running restaurants, establishing The Sioux Chef Catering Company in Regina was a priority for Dickie. He has also written food columns for magazines, teaches hospitality courses, and consults for menu development for restaurants and hotels. To learn more about The Sioux Chef Catering Company visit their Facebook page at <https://www.facebook.com/SiouxChefCatering>. Register via the Regina Public Library [website](#).

Saskatoon: Starblanket Sewing Workshop with Maureen Ledoux (January 14 - 22, 2023) - Wanuskewin Heritage Park

I am a Plains Cree Nehiyaw Iskwe from the Mistawasis Nehiyawak First Nation. I am a self-taught sewer who has been sewing off and on for over 20 years first as a hobby and now as a small business. Sewing has been very helpful and therapeutic to me as it has allowed me to de-stress, to be creative and to expand my knowledge on how and what to design and make. It has opened new doors for me which I was unaware of before. I have learned how to design and create Regalia so I am able to reconnect with my culture!!! In Cree, Starblanket means "Ahtahakoop." The guiding star represents a new beginning, the journey from darkness to the light, from ignorance to the truth. The artistry of a Starblanket has been passed down to indigenous women generationally for hundreds of years. The craft of sewing with fabric came from missionaries in the mid-1800's; this was when modern-day Star Blankets replaced traditional Buffalo Robes. These blankets were presented to loved ones, to honour young braves and praise warriors returning from a successful hunt. Quite often a Star Blanket was used on vision quests, during a smudge, or in a sweat lodge. The star has eight points symbolizing kindness, humility, honesty, respect, healing, forgiveness, wisdom, and love. The points face outward which represents the relationship with family, friends, and the community. During a ceremony, the recipient will have a Star Blanket wrapped around their shoulders as a symbol of honour and the highest respect. The tradition lives on as milestone events such as births, deaths, weddings, graduations, and special occasions are celebrated. Today, many believe a Star Blanket will help you attain your dreams and bring good fortune. www.starblankets.com \$350 for all three sessions; (\$150 per class if booking individually – contact bookings@wanuskewin.com if wanting to book single sessions). All materials included. Patchwork quilt for beginners (2 Days: Learn to sew) – Saturday January 14 & Sunday January 15, 2023, 9:30 a.m. – 4:30 p.m. each day: A two day workshop for beginners to learn how to sew and make a baby patchwork quilt. Baby Starblanket (For Intermediate experience) – Saturday, January 21, 2023, 9:30 a.m. – 4:30 p.m. Moving onto intermediate, one day class to make a baby star blanket and can use extra time to prep the quilt for the ribbon skirt workshop. Starblanket Ribbonskirt – Sunday, January 22, 2023, 9:30 a.m. – 4:30 p.m. Using skills from previous classes, we will learn how to make a ribbon skirt with the star blanket quilt, if there is time we can do applique work. Free parking and

Registration is limited to 15 spots. Register online [here](#).

Saskatoon: Find it in Local History - Your House (January 18, 2023) - Frances Morrison Central Library (311 23 Street East)

In this session, learn how to research the history of your home using Henderson's directories, newspapers, photographs and online resources. To be held in the Local History Reading Room. Contact s.horn@saskatoonlibrary.ca to register.

Saskatoon: Local History Films - Artist's Life: Margaret Vanderhaeghe (January 20, 2023) - Alice Turner Library (110 Nelson Road)

Explore the history of Saskatchewan through film and special materials from the Local History collection. Margaret Vanderhaeghe lived and worked in Saskatoon. For over 30 years, her art explored a wide range of subjects - particularly identity, memory, and gender.

Regina: Lunar New Year Customs (January 21, 2023) - Prince of Wales Branch (445 14 Avenue)

Ages 8 to 12. Learn about traditional Chinese New Year customs. Create your own Chinese New Year lucky charm key chain to bring luck, fortune, and prosperity to you and your family. Supplies provided. 2023 Chinese New Year will fall on Sunday, January 22 and will bring in the year of Rabbit. Presenter Jessica Lee moved to Regina in 2009. She spends her time using her personal and career experiences to share information about her culture. She received her education at City University of Hong Kong and Chinese University of Hong Kong. She worked in different industries after her graduation, in which she found her passion in teaching. She has over 5 years experience in teaching Japanese Miniature Clay. She is currently working in the public services sector in Regina, where she lives with her husband and three lovely children. She is excited to share Chinese culture and her life experiences with everyone. Register via the Regina Public Library [website](#).

Saskatoon: Indigenous Youth Art Night (January 27, 2023) - Remai Modern (102 Spadina Crescent East)

This winter, visit Remai Modern for art nights for Indigenous youth. Held every Friday night from January 27 to March 31, this program is hosted by Kelly Tolley in the museum's learning studio. Come make art and spend time at the museum! These art nights are free, with no registration required. Supplies will be provided. Open to Indigenous youth ages 12-20. Email info@remainmodern.org or call 306.975.8144 for more information.

Regina: Global Neighbour Series: Turkish Foods and Cultural Customs (January 28, 2023) - Glen Elm Branch (1601 Dewdney Avenue East)

Join us for an afternoon of stories and discussion about Turkish foods and culture. Learn techniques to prepare the famous Turkish food, Sarma. Try delicious samples of coffee, tea and other delights. Part of RPL's Celebrate our Diversity programming series. This is an in-person program. Please do not attend if you are feeling unwell. This program involves learning about the techniques to prepare a famous Turkish food called Sarma (stuffed grape leaves with rice) and how to make tea and coffee. Enjoy learning about Turkish culture and tasting some Turkish delights and baklava prepared by Mucevher Saban. Turkish food can be described as tasty, savory, engaging, and not so spicy. The range of Turkish delicacies is so diverse; you can't miss them in the global food scene. From the appetizers, desserts, and drinks to the main meals, you will be amazed by how these dishes engage your taste buds, always leaving you craving more. Presenter Information: Mucevher Saban studied accounting and business administration in Turkey before immigrating to Canada in 2008. She recently got her Early Childhood Education Level 1 Certificate. She is married and has three children. Mucevher has been volunteering in

Regina: Coffee in the Conservatory (January 29, 2022) - Government House (4607 Dewdney Avenue)

Due to the overwhelmingly positive response to this event, Government House Historical Society be offering Coffee in the Conservatory again in 2023. This event will have three sittings, at 12:30, 1:30, and 2:30, each with a limit of 12 attendees per booking. Booking will be open on January 10, 2023. Be sure to check back [here](#) for the link to the required registration form.

News from the Western Development Museum



Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

**This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

Online Exhibit: Dr. Alfred Shadd Virtual Exhibit - <https://wdm.ca/exhibits/drshadd/>

This exhibit is a tribute to Dr. Shadd and his work. Dr. Alfred Schmitz Shadd was the first person of African ancestry known to settle in what is now Saskatchewan. The WDM would like to thank the [Saskatchewan African Canadian Heritage Museum Inc.](#) and the [Melfort & District Museum](#) for working with us on this virtual exhibit.

North Battleford: Light Up the Village (until January 7, 2023) - Highways 16 and 40

Join us for a colourful holiday experience. Catch the spirit of the season as the WDM North Battleford Heritage Farm and Village lights up for the holidays. Village tours will not run in temperatures below -30 Celsius. Light Up the Village will not be open on Christmas, Boxing Day or New Year's Day. \$10 per vehicle, season pass \$30. Evening or season passes are available at the front desk. Season passes are also available [online](#). Proceeds will be used for restoration projects in the Heritage Farm and Village.

Moose Jaw: Snowflake Seek and Find (until January 8, 2022) - 50 Diefenbaker Drive

prize and a chance to win a plush Piper Cub. Free with [Museum admission](#). [WDM members](#) are free.

Moose Jaw: Holidays Films from the National Film Board (until January 8, 2022) - 50 Diefenbaker Drive

Watch a selection of animated and live-action short films with a winter theme screened in the Saskatchewan Theatre. *The Great Toy Robbery* (1963), Jeff Hale, 6 minutes: This short animation stars the world's most-wanted good guy: Santa Claus. In this spoof of the Wild West, good triumphs over evil, but not before the evil robbers and their innocent victims have romped through some odd situations. *The Joy of Winter* (1962), Jean Dansereau & Bernard Gosselin, 14 minutes: How Canadians adjust to their long, snowbound season. Filmed with humour, *The Joy of Winter* shows people making the best of what they cannot change. From tiny tots to human polar bears the film leaves no doubt that, in the eyes of many Canadians, winter may offer more attractions than summer. Film without words. *Ludovic – Let it Snow* (2011), Sylvain Lavoie, 12 minutes: It's a nice winter day outside, and Ludovic and George are busy making snow bears. But George end up making a snow dragon. When their two snow creatures come to life, a nice game of red light-green light is great fun, until it's a run to avoid the snowball blowing off of the snow dragon's nose! *Snow Cat* (1998), Sheldon Cohen, 23 minutes: A grandmother tells her young grandchild the moving tale of a lonely girl and an unforgettable magical cat in this animated short narrated by Oscar®, Emmy and Tony award winner Maureen Stapleton. The film is based on a short story written by Dayal Kaur Khalsa and adapted by two-time Governor General's award recipient Tim Wynne-Jones. *It's Snow* (1974), Gayle Thomas, 5 minutes: Colour cut-out animation inspired by the shape of snowflakes and touched with the airy magic of these fragile designs. While music tinkles invitingly, snowflakes roll and whirl, pulse and glitter, shining with the many hues of twinkling lights. Made without words, this is a joyous film to please the fancy and captivate eye and ear. *The Rink* (1962), [Gilles Carle](#), 10 minutes: This short, silent film captures a Sunday afternoon at a community skating rink. Iconic Quebec director Gilles Carle has the camera follow toddlers learning to skate, young girls flashing their skates and boys decked out in the colours of their favourite hockey teams. A picture-perfect moment on a bright winter's day. Free with [Museum admission](#). [WDM members](#) are free.

Saskatoon: Eaton's Once Upon a Christmas (until January 15, 2022) - 2610 Lorne Avenue
Capturing the magic and make-believe of the season! Since 1987, the Eaton's Once Upon A Christmas exhibit has delighted visitors, young and old. The exhibit continues to be a major attraction for those who visit the WDM during the holiday season. It offers an opportunity for parents to share with their children memories of their childhood and it allows children to enter a world of make-believe and magic. We encourage you to visit the WDM Saskatoon from November 1, 2022 through January 15, 2023 with your family and enjoy this wonderful Saskatchewan tradition.

Saskatoon: Pop In and Play With the WDM (January 17, 2022) - 2610 Lorne Avenue
Join us in the Education Room for on-going activities throughout the day in two different zones. Take this opportunity to have your child connect with the WDM and our hands-on artifacts in a fun and interactive way. Activities are designed for ages 3 – 6 with visitors of all ages welcome. Free with Museum admission.

Saskatoon: Saskatoon Farm Toy & Collectible Show (January 20-22, 2022) - 2610 Lorne Avenue
This event features farm toys and scenes vintage toys, die-cast models, replacement parts and so much more.
Jan 20: 5:00 – 9:00 pm, Jan 21 10:00 am – 5:00 pm, Jan 22: 10:00 am – 4:00 pm Adults \$5, Children (6 – 12) \$2. This is not a WDM-organized event.

sheet to Visitor Services for a prize. Regular Museum admission applies. WDM members are free.

Moose Jaw: Virtual Coffee Club (January 31, 2023) - 50 Diefenbaker Drive

Winter Travel - Anyone who has experienced a Saskatchewan winter knows how tough it can be. Do we hole up and wait for spring? No, we try not to let the cold stop us from getting around! Perhaps you remember taking a sleigh or cutter for a ride over the drifts. Did you harness the horse to a homemade caboose to go to school with your family? Maybe you were fortunate to catch a ride on a snowplane. Our presentation will be all about taking a look back at types of winter travel in our province. Grab a cup of coffee and settle in as we explore the WDM collection while you connect and reflect with others on experiences from the past and/or youth. Sessions will take place via Zoom. You can register for one or for them all! There will be time for questions after the presentation. Each session will take place from 10:00 – 11:00 am unless otherwise indicated. Dates and topics are listed below. Join us for a time of visiting and learning. There is no cost to attend but pre-registration is required. Registration closes at 12:00 pm on the day before the Virtual Coffee Club program. [Click here](#) to register or call Karla at [1-306-693-5989](tel:1-306-693-5989).

North Battleford: Hiding in Plain Sight: Discovering the Métis Nation in the Archival Records of Library and Archives Canada (until March 26, 2023) - Highways 16 and 40

Explore some of the rich history of the Métis Nation. This exhibition from [Library and Archives Canada](#) explores the portrayal of Métis Citizens—some of whom are “hiding in plain sight”—in art and photographic collections and the accompanying descriptions, and aims to foster a better understanding of the history and the culture of the Métis Nation.

Job Opportunities

ARCHER Cultural Resource Management Corp. (ARCHER CRM) is an Archaeological Consulting company with offices throughout British Columbia. ARCHER CRM strives to create and foster a workplace environment where diversity and inclusion are encouraged and celebrated. Through the recognition that every individual brings with them unique experiences, cultural histories, and perspectives, our goal is to create a workplace community that encourages growth, creative contribution, and success. With these goals, and through education, integrity and innovation, ARCHER Cultural Resource Management Corp. is committed to promoting the values of Canada's cultural landscape.

ARCHER CRM is currently recruiting for Apprentice Archaeologists, Archaeologists, Field Directors, Project Leads, Communications Assistants (Report Writers), and Geomaticians for our Delta, Prince George, and Fort St John offices. We are looking for applicants who are professionally driven and eager to continue to explore, develop, and expand their experience in BC Archaeology.

ARCHER CRM has a competitive Benefits package, actively supports and encourages Archaeologists with their Field Directorship and Project Management goals, and provides an additional Health and Wellness plan for our long-term employees. For applicants interested in relocating to one of our offices, relocation/moving assistance may apply.

For further information and detailed position descriptions, please visit our website at <https://archercrm.ca/careers/>. Questions and expressions of interest can be sent to jobs@archercrm.ca.

Saskatoon Public Library Local History and Heritage Mailing List

interested in signing up just needs to send an e-mail to s.horn@saskatoonlibrary.ca with the subject line: **Mailing List**, and they will receive an e-mail whenever we have an upcoming heritage event or other Local History news to share.

These could include:

- Fridays at two events, with speakers from Local History, or City Archivist Jeff O'Brien
- Local History Book Clubs
- Speakers on heritage topics
- Film screenings
- Updates on newly acquired Local History materials
- Preservation workshops
- And more!

Take out a Saskatchewan Lotteries Subscription



SASK LOTTERIES

Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Events

The Good Kings: Absolute Power in Ancient Egypt and the Modern World with Kara Cooney -

January 17 and 18: *AIA Archaeology Hour* is the AIA's new series of monthly evening lectures that's part of the expanded National Lecture Program! Each AIA Archaeology Hour presentation will be repeated on two consecutive nights, first on Tuesdays at 7 pm PT and then on Wednesdays at 7 pm ET. Register online [here](#).

Archaeology Abridged with Kara Cooney - January 26: *Archaeology Abridged* talks are short, thirty-minute talks featuring different archaeologists discussing a variety of archaeological topics. The talks are free, but registration is required. This lecture will also be available in American Sign Language. ASL interpretation will be provided by Trail Blazing Interpreters. January's topic is "'Ramses the Great: Power and Patriarchy". Register online [here](#).

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](mailto:Belinda.Riehl-Fitzsimmons).

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