



Saskatchewan  
Archaeological  
Society

## *E-Voice*

### Greetings from the SAS

Welcome to the November edition of the *E-Voice*!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

### SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday from 9:00 am until 4:00 pm and on Fridays by appointment. Staff can still be reached via email or by phoning the office (306-664-4124). We are a mask-friendly facility and ask any visitors to please wear a mask when visiting the office. Disposable masks are available for visitors at the office.

#### Office Closures:

November 3 - all day

November 7 - all day

November 11 - Remembrance Day

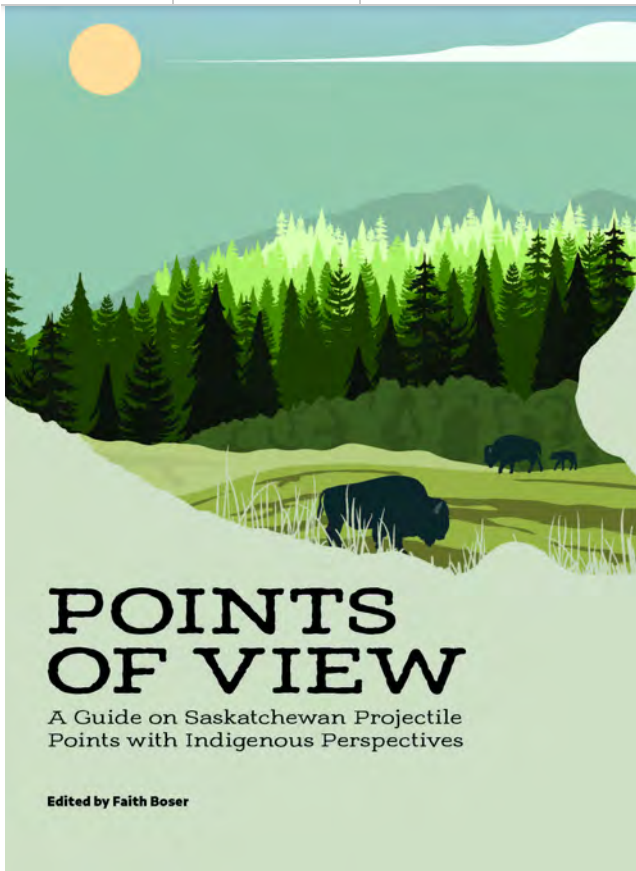
**Publication Update:** We're in the final stages of production! We anticipate a publication date before the Holiday season!

### Upcoming Events

- |           |   |
|-----------|---|
| NOVEMBER  | Office Closed   |
| <b>3</b>  | Archaeology Centre<br>1-1730 Quebec Avenue<br>Saskatoon                         |
| NOVEMBER  | Office Closed   |
| <b>7</b>  | Archaeology Centre<br>1-1730 Quebec Avenue<br>Saskatoon                         |
| NOVEMBER  | APSAS Monthly Meeting   |
| <b>9</b>  | 7:00 pm<br>Online   |
| NOVEMBER  | Remembrance Day   |
| <b>11</b> | Office Closed<br>Archaeology Centre<br>1-1730 Quebec Avenue<br>Saskatoon        |
| NOVEMBER  | APSAS/RAS Monthly Meeting   |
| <b>15</b> | 7:30 pm<br>Online   |
| NOVEMBER  | Archaeology Drawing Workshops   |
| <b>17</b> | Department of<br>Archaeology &<br>Anthropology<br>University of<br>Saskatchewan |
| NOVEMBER  | Saskatoon Chapter Monthly Meeting   |
| <b>18</b> | 7:00 pm<br>Online   |

### About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are



archaeological heritage.

"Connecting Saskatchewan's Past to You"



- [f Follow us on Facebook](#)
- [t Follow us on Twitter](#)
- [i Follow us on Instagram](#)
- [➔ Visit our webpage](#)
- [➔ Forward to a Friend](#)
- [➔](#)

### Upcoming Workshops!

We've partnered with Dr. Tatiana Nomokonova of the Department of Archaeology and Anthropology at the University of Saskatchewan to offer two archaeological illustration workshops led by Hailey Kennedy (MacEwan University) in November. These will be held in conjunction with two undergraduate classes but interested participants are encouraged to register! All workshops take place in the Archaeology Building (55 Campus Drive, Saskatoon). Registration is by donation and pre-registration is required due to a limited number of seats in the classroom. Register on the [SAS website](#) by November 14, 2022.

#### November 17 at 11:30 am in ARCH 124

ARCH 498 Archaeology of Food (class is 1 hour and 20 min)

This workshop will focus on how to think about drawing food-related archaeological objects for public outreach activities in interesting ways.

Some food-related objects to work with will be provided. Participants are welcome to bring their own objects/items to this workshop.

Every participant is required to bring a paper, a pencil, and any colour media drawing supplies they want to use.

#### November 17 at 2:30 pm in ARCH 124

ARCH 353 Plains Archaeology (class is 1 hour and 20 min)

This workshop will focus on Lithic Illustrations for Academic Purposes.

Each participant is required to bring a paper and a pencil.

Points and scrapers will be provided, but participants also welcome to bring their own lithic items to draw.



## NEWS from ALL POINTS SASKATCHEWAN ARCHAEOLOGICAL SOCIETY (APSAS)

This month APSAS will be involved with two presentations:

- **Wed., Nov. 9 at 7:00 pm** with Naomi Bird (UofS Masters student and a Two-Spirit Nehiyaw person) ( they/them) who will present “Two-Spirit, Too powerful: Heteropatriarchy and Indigenous Land Dispossession”
- **Tues., Nov. 15 at 7:30 pm** RAS partnered with APSAS presents Bob Dawe who will speak on “The Carved Stone Bison Effigies of the Northern Plains: Beyond Art” .
- Members have received the ZOOM links. If you are interested in a link please contact [all.sas@sasktel.net](mailto:all.sas@sasktel.net)

Submitted October 28 , 2022  
 Laura Foley, APSAS Publicity Committee

**Prince Albert Historical Society:** The Historical Society office and museum will be open from 9am to 4pm Monday to Friday. If you wish to visit the Rotary Museum of Police and Corrections, the John and Olive Diefenbaker Museum, or the Evolution of Education Museum, please call the Historical Museum (306-764-2992) ahead of time. For Remembrance Day (November 11), the Historical Museum will be from 1-4 pm with free admission. For up to date information please visit our [Facebook page](#).

**Regina Archaeological Society:**

**Regina Archaeological Society in partnership with  
 All Points Saskatchewan Archaeological Society**

**Proudly presents**

On Tuesday November 15th at 7:30 pm  
 For Zoom link RSVP  
[reginaarcsoc@gmail.com](mailto:reginaarcsoc@gmail.com)

**Bob Dawe**

*Beauvallon effigy*

***The Carved Stone Bison  
 Effigies of the Northern  
 Plains: Beyond Art***

More than a dozen carved stone bison effigies have been recovered around the northern periphery of the Plains. Most of these have been found in Alberta.

Mr. Dawe is a graduate of the University of Alberta, Mr. Dawe has enjoyed a 44 year career as an archaeologist in the

minimalist but the artistic quality and the faithful anatomical detail presented by these specimens is remarkable. It is proposed that some of these specimens were the objects of symbolic magic intended to conjure up either hunting or reproductive success. The function of these artifacts may be similar to that of iniskim used by the people of the Plains but the non-accordant distribution of the carved effigies with the fossil iniskim is suggestive of a different cultural or temporal context.

"Bob Dawe"

extensive field experience in the Province of Alberta working on such projects as Head-Smashed-In Buffalo Jump, Writing-On-Stone, the James Pass and Fort Vermilion. As a consultant and volunteer Mr. Dawe has also worked across the arctic from the north slopes of Alaska to Baffin Island. A past President of the Plains Anthropological Society, Mr. Dawe's research interests include the Archaeology and Ethnohistory of the Plains, the peopling of the New World, and prehistoric technology.

Images courtesy of Bob Dawe

**Saskatoon Archaeological Society:** The Saskatoon Chapter is pleased to present Hailey Kennedy (MacEwan University) on Friday, November 18th at 7:00 pm. Anyone interested in attending can email [saskatoon.archaeology@gmail.com](mailto:saskatoon.archaeology@gmail.com) or visit their [Facebook group](#) for the Zoom link.

## Events Across Saskatchewan

GOVERNMENT HOUSE HISTORICAL SOCIETY

# VINTAGE & COLLECTIBLES SALE

November 5<sup>th</sup> and 6<sup>th</sup>, 2022

Open 12 to 4 pm both days.

Enjoy our unique collection of new-to-you jewellery, china, crystal, ornaments, pictures, linens and much more.

At Government House,  
4607 Dewdney Avenue, Regina

[www.govhousesociety.ca](http://www.govhousesociety.ca)

GOVERNMENT HOUSE HISTORICAL SOCIETY

# VICTORIAN TEAS

November 5<sup>th</sup> and 6<sup>th</sup>, 2022

Sittings at 1:00 and 2:30



By 12 noon **November 4<sup>th</sup>**

## At Government House

4607 Dewdney Avenue, Regina

[www.govhousesociety.ca](http://www.govhousesociety.ca)

CONFERENCE 2022

### IMPACTS OF COLONIZATION: HEALING TOGETHER PRAIRIELAND PARK HALL 'C' SASKATOON, SK

MONDAY  
NOV 7TH

TUESDAY  
NOV 8TH

TOPICS:

INDIAN RESIDENTIAL SCHOOLS  
SYSTEMS & INDIAN DAY SCHOOLS  
AGENDA TO FOLLOW



FSIN

REGISTER NOW

EMAIL: [IRS@FSIN.COM](mailto:IRS@FSIN.COM)



## WHAT IS RECONCILIATION?

Want to be part of change in your community?  
Attend an informational meeting.



**TUES., NOV. 15**

7 p.m.  
Cumberland College  
800-101st Street, Tisdale  
(Use the green door to the left of the Recplex doors)





## INDIGENOUS CULTURAL AWARENESS TRAINING

[Inviting Lloydminster Community Sector Services](#)

**November 15<sup>th</sup> & 16<sup>th</sup>, 2022**

No Registration Fee!

Time: 9:30 – 4:00 pm

Seating Capacity - 12 Participants

Registered Participants selection will be first come first served.

LLOYDMINSTER NATIVE FRIENDSHIP CENTRE HALL

Registration Forms will be available at Front Desk or call to email form.

Contact: Advocate Melva Tootoosis 306-825-6558



***Join us for our eighth Wíchítowin  
Indigenous Engagement Conference!***

**November 28th to 29th, 2022 at TCU Place, Saskatoon SK**

In keeping with the oral traditions of Indigenous Peoples, this year's conference will explore the meaning of bearing witness—an act that holds great significance and responsibility.

**Register today** and learn from Survivors and experts—including: TRC Commissioners The



**Saskatoon: PHENOMENA** (until January 2023) - Wanuskewin Heritage Park

*In the summer of 2020, our bison herd uncovered four petroglyphs and the bifacial stone carving tool used to engrave them on the Newo Asiniak bison jump, completing the last significant archaeological find Wanuskewin needed to solidify the land as one of a kind in the world. Inspired by this discovery, we invited four artists, from four different nations all with connections to the land, to partake in residencies to create work as a response to the petroglyphs and the rarity that is Wanuskewin. Consulting with elders, archaeologists, and bison experts, these artists expanded on their own interpretation of the land and the number four, as its significance relates to so many Indigenous cultures. Adrian Stimson (Blackfoot), Wally Dion (Saulteaux), Leah Dorion (Metis) and Lori Blondeau (Cree/Metis/Saulteaux) each completed two-week residencies at Wanuskewin in the last year and had a chance to further their own artistic practice while in the beautiful Opimihaw Valley. All artists have a connection to this land, whether it had welcomed them back like home, they call it their home, or are coming back to a place that was once home, much like our bison. Four medicines, four directions, four seasons, four colors, four life phases, four stones. Four artists, and four ways of seeing.*

**Saskatoon: In the Middle of Everywhere - Artists on the Great Plains** (until March 19, 2023) - Remai Modern (102 Spadina Crescent East)

*Located in the geographic middle of North America, the Great Plains encompass a vast territory framed by forests to the north, mountains to the west, and great rivers to the east and south. Remai Modern is situated on the grasslands of the northern Great Plains region. The largest ecosystem on the continent, the plains support an extensive network of living relations. Deep forms of kinship, inherited histories and economic and political systems bind people to this geography. A space of subtle beauty, surprising diversity, and overwhelming openness, the plains are physically and conceptually expansive in ways that are not easily defined. In the Middle of Everywhere is part of an ongoing inquiry that seeks to trace the physical, social and psychological contours of the Great Plains. The work of the participating artists helps us to bring this outline of place into focus. They reach across time and location, working in a wide variety of media, and with distinct voices. Their work connects around themes that recur across the exhibition: the geography of the Great Plains; histories of movement and migration; living with the land; the prevalence of the grid in Plains culture; and the Nēhiyaw concept of Wahkohtowin (kinship). Following topographical features rather than political boundaries, this exhibition reorients the museum to the Great Plains and asks: What makes this place itself? Artists: Lori Blondeau, Deanna Bowen, Victor Cicansky, Dana Claxton, Reta Cowley, Ted Douglas, Aganetha Dyck, Marcy Friesen, Raven Halfmoon, Cannupa Hanska Luger, Kaija Sanelma Harris, Edgar Heap of Birds, Luther Konadu, William Kurelek, Marie Lannoo, Agnes Martin, Gordon Parks, Leon Polk Smith, Otto Rogers, Peter Rupchan, Marigold Santos, Allen Sapp, Grace M. Waters, Mindy Yan Miller, and Hanna Yokozawa Farquharson. In the Middle of Everywhere is curated by Michelle Jacques, Head of Exhibitions & Collections/Chief Curator; Rose Bouthiller, Curator (Exhibitions); Sandra Fraser, Curator (Collections); Troy Gronsdaahl, Curator (Performance & Public Practice); and Tarah Hogue, Curator (Indigenous Art) with support from Emily Dunsieith, Registrar (Exhibitions); Jillian Cyca, Registrar (Collections); Chad Redl, Exhibitions and Collections Supervisor; Troy Mamer, Technical Coordinator (Exhibitions and Collections); and installation*



**Saskatoon: In Season** (until April 2023) - Wanuskewin Heritage Park

*In partnership with the University of Saskatchewan, this exhibition is an exploration of the importance of the hunting seasons to Inuit peoples in Canada; not only is it a means of survival, but it remains a way for kin to practice their culture while keeping their traditions alive. Running from October 13th- April 14th, 2023 in our West Gallery, presented by the Yuel family.*

**Saskatoon: Storied Objects** (until May 22, 2023) - Remai Modern (102 Spadina Crescent East)

*Métis people have always understood themselves and their culture through art. The grandmothers of the Métis Nation adorned loved ones in exquisite beadwork, embroidery and quillwork. Every stitch embodies care and strengthens relations. History and memory are encoded in form and material. In tandem with oral tradition, objects act as memory devices for the recalling of stories. The term storied objects aligns with the widely held belief in Indigenous cultures that objects have their own life force and power. This exhibition draws on the scholarship of Métis art historian Sherry Farrell Racette. Describing storied objects, she writes, "They remember. They remember us. They remember for us." Storied Objects: Métis Art in Relation considers the deep continuity between contemporary and historic Métis arts. The artists in the exhibition adapt, translate and transform ancient media and practices into new forms. Their works draw on the narrative power of objects to communicate knowledge of self, community and place. Storied objects are embedded with relations and are often considered relatives themselves. Recognizing this, artworks in the exhibition create spaces for visiting and storytelling that will be activated by programs throughout the exhibition run. Visit [reimodern.org/calendar](https://reimodern.org/calendar) for programs as they are announced.*

**Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more** (Ongoing) - Online

*This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online!](#)*

**Saskatoon: History in a Bottle** (November 4, 2022) - Frances Morrison Central Library (311 23rd Street East)

*Join us for presentations on a variety of topics. Come to socialize, discuss and exercise your brain. In 1929, Saskatoon's brewing companies were producing 72 bottles a minute. By 1939, the local soft drink industry alone was producing six million bottles a year. Join us for a look at the history of bottling in Saskatoon. Register by contacting the [Saskatoon Public Library](#).*

**Saskatoon: Beaded Poppy Pin Workshop** (November 6, 2022) - Wanuskewin Heritage Park

*Wanuskewin Heritage Park is wanting to highlight the importance of Remembrance Day. By remembering, we pay tribute to members of the Canadian Armed Forces and those around the world who served to defend our values and freedoms. We also honour those who continue to serve our country today. We are offering a Poppy Pin beading workshop hosted by Plains Cree beadwork artist Keith Sunchild. This workshop is for all levels, no experience needed and for ages 15+. Free parking and admission to the site, trails and exhibits are included in the cost. Coffee, tea, and water will be*



participant. All materials are included and a portion of the proceeds will be donated. Register online via Wanuskewin Heritage Park's [website](#).

**Regina: My Father's Journey as an Indigenous Soldier** (November 10, 2022) - Online

Join Lucille as she explores the journey of her father, Armand Fisher's experience through World War II and the Korean War. Acknowledging Indigenous Peoples experiences in Canada's military efforts.

Lucille Fisher is a Métis mother and spouse with a passion for genealogy and researching her family archives. Born and raised in Regina, Lucille takes pride in her close connection with the community of Lebret, Saskatchewan. Lucille convocated from the First Nations University of Canada with a Bachelor of Arts Degree, majoring in Indigenous Studies. She enjoys bead work during her free time. This program is offered as part of our Caring For Our Communities programming initiative. This program is conducted through Zoom. [Register](#) to receive a reminder, the evaluation, and any other resources.

**Regina: Geology of Saskatchewan** (November 16, 2022) - Online

Discover the history of the rocks and land under us and what has shaped it. Find out what make Saskatchewan geology unique. Presented by the Geology Department of the University of Regina. This program is conducted through Zoom. [Register](#) to receive a reminder, the evaluation, and any other resources.

**Saskatoon: Saskatoon and the Great War** (November 18, 2022) - Frances Morrison Central Library (311 23rd Street East)

Join us for presentations on a variety of topics. Come to socialize, discuss and exercise your brain. When Great Britain declared war on Germany in August, 1914, Canada was automatically at war, too. Here in Saskatoon, the news was received with jubilation. "Home by Christmas!" was the mantra. It didn't work out that way. Join City of Saskatoon archivist Jeff O'Brien for a look at Saskatoon and the Great War. Register by contacting the [Saskatoon Public Library](#).

**Saskatoon: Local History Book Club** (November 24, 2022) - Frances Morrison Central Library (311 23rd Street East)

Explore books by local authors through the lens of history. Come to the discussion and share your thoughts. When you register you will receive the book of the month, and specially selected resources from the Local History collection, to add depth to your reading experience. "Clearing the Plains" - James Daschuk examines the roles that Old World diseases, climate, and, most disturbingly, Canadian politics played in the deaths and subjugation of thousands of Indigenous people in the realization of Sir John A. Macdonald's "National Dream". Register by contacting the [Saskatoon Public Library](#).

**Saskatoon: Saskatchewan Geological Open House** (November 28-30, 2022) - Delta Bessborough Hotel (601 Spadina Crescent East)

The conference is co-hosted by the Saskatchewan Geological Survey (Ministry of Energy and Resources, Government of Saskatchewan), and the independent, non-profit [Saskatchewan Geological Society](#). This event fulfills the mandates of both groups by profiling high-quality geoscience in support of Saskatchewan's mineral industry while promoting earth sciences in the public at large. The Open House continues to be the premier annual meeting venue for mining and mineral exploration companies active in Saskatchewan with over 700 local, national, and international delegates attending annually. Each year, the Open House features a strong technical program that begins Tuesday morning and concludes Wednesday afternoon. The program will profile the geoscience endeavors of the Saskatchewan Geological Survey and feature a number of talks from academia and industry that highlight various Saskatchewan exploration and development projects as well as advances in

## News from the Western Development Museum



**Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit** - <https://wdm.ca/exhibits/spanishflu/>

*\*This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

**Online Exhibit: Dr. Alfred Shadd Virtual Exhibit** - <https://wdm.ca/exhibits/drshadd/>

*This exhibit is a tribute to Dr. Shadd and his work. Dr. Alfred Schmitz Shadd was the first person of African ancestry known to settle in what is now Saskatchewan. The WDM would like to thank the [Saskatchewan African Canadian Heritage Museum Inc.](#) and the [Melfort & District Museum](#) for working with us on this virtual exhibit.*

**Saskatoon: Eaton's Once Upon a Christmas Exhibit** (until January 15, 2023) - 2610 Lorne Avenue  
*Capturing the magic and make-believe of the season! Since 1987, the Eaton's Once Upon A Christmas exhibit has delighted visitors, young and old. The exhibit continues to be a major attraction for those who visit the WDM during the holiday season. It offers an opportunity for parents to share with their children memories of their childhood and it allows children to enter a world of make-believe and magic. We encourage you to visit the WDM Saskatoon from November 1, 2022 through January 15, 2023 with your family and enjoy this wonderful Saskatchewan tradition.*

**North Battleford: Hiding in Plain Sight: Discovering the Métis Nation in the Archival Records of Library and Archives Canada** (until March 26, 2023) - Highways 16 and 40

*Explore some of the rich history of the Métis Nation. This exhibition from [Library and Archives Canada](#) explores the portrayal of Métis Citizens—some of whom are “hiding in plain sight”—in art and photographic collections and the accompanying descriptions, and aims to foster a better understanding of the history and the culture of the Métis Nation.*

ingredients needed to bake a cake using rations. Free with Museum admission.

**Moose Jaw: In Remembrance Films from the National Film Board** (November 1-30, 2022) - 50 Diefenbaker Drive

Join us in the Saskatchewan Theatre as we share short films about Canada's role during wartime. *Canada in World War One, 1962* | 16 min: Canada's role in the Allied Forces during the conflict is explored in this film, showing the brutal realities of trench warfare experienced by Canadian troops. These years of enemy bombings and shooting, left some 60,000 soldiers dead. *Front Lines – The Trenches, 2008* | 9 min: This short documentary made in 2008 looks at life in the trenches in the First World War. On the 11th hour of the 11th day of the 11th month of the year 2008, 90 years will have passed since the signing of the Armistice ending the Great War in Europe. More than 600,000 men and women crossed the Atlantic with the Canadian Expeditionary Force, and more than 60,000 of them never returned. *Front Lines* features veterans' letters to their families and images from the NFB archives, the Canadian War Museum and Library and Archives Canada. *Women are Warriors, Jane Marsh, 1942* | 16 min: This short film from WWII focuses on the increasingly important roles women occupy on the various war fronts. In England, their more active jobs include ferrying planes from factory to airfield and operating anti-aircraft guns. In Russia, they are fighting on the front lines as well as acting as parachute nurses, army doctors and technicians. In Canada women have joined active service auxiliaries, and thousands labour day and night in factories turning out the tools of war. From the *Canada Carries On* series. *Wartime Housing, Graham McInnes, 1943* | 17 min: This short documentary looks at the rapid industrial expansion that took place during WWII and the need for more decent housing. Workers flooding into urban centres and outlying areas were accommodated with small pre-fabricated homes that could be constructed quickly and efficiently. *Story of Wartime Controls, 1942* | 1 min: In Canada, a democracy at war, civilian needs must be reduced. There's less to buy, more to spend. Prices go up. To prevent inflation, a price ceiling is fixed and rationing introduced. Money is needed to win the war. The motto: lend your savings to Canada. *Forgotten Warriors, Loretta Todd, 1997* | 51 min :This documentary introduces us to thousands of Indigenous Canadians who enlisted and fought alongside their countrymen and women during World War II, even though they could not be conscripted. Ironically, while they fought for the freedom of others, they were being denied equality in their own country and returned home to find their land seized. Loretta Todd's poignant film offers forth the testimony of those who were there, and how they managed to heal. *Enemy Aliens, Jeanette Lerman, 1975* | 26 min: This documentary tells the story of the frustration and injustice experienced by Japanese Canadians, who fought long and hard to be accepted as Canadians. Free with Museum admission.

**Saskatoon: Women's Auxiliary of the WDM 65th Anniversary Celebrations** (November 13, 2022) - 2610 Lorne Avenue

Join us in celebrating 65 years of the Women's Auxiliary of the Western Development Museum. The celebration includes music, demonstrations and cake. The Women's Auxiliary preserves old-fashioned crafts through demonstration. They are a group of women who have crafting sessions on Tuesdays where they make crafts for sale in their Parlour on Boomtown Street. Pion-Era's "Grandma's Kitchen" is organized and staffed by members of the W.A.

**Saskatoon: Pop In and Play With the WDM** (November 15, 2022) - 2610 Lorne Avenue

Join us in the Education Room for on-going activities throughout the day in two different zones. Take this opportunity to have your child connect with the WDM and our hands-on artifacts in a fun and interactive way. Activities are designed for ages 3 – 6 with visitors of all ages welcome. Free with Museum admission.



Grab a cup of coffee and settle in as we explore the WDM collection while you connect and reflect with others on experiences from the past and/or youth. Sessions will take place via Zoom. You can register for one or for them all! There will be time for questions after the presentation. Each session will take place from 10:00 – 11:00 am unless otherwise indicated. Dates and topics are listed below. More dates will be added soon. Join us for a time of visiting and learning. There is no cost to attend but pre-registration is required. Registration closes at 8:30 am on the day of the Virtual Coffee Club. [CLICK HERE](#) to register or call Karla at [1-306-693-5989](tel:1-306-693-5989). *Wapaha Sĕka Oyate: Living Our Culture, Sharing our Community at Pion-Era, 1955 – 69* - Guest speaker: Dr. Elizabeth Scott, WDM Curator Whitecap Dakota First Nation (WDFN) is a Dakota community whose reserve lands are located 25 kilometers south of Saskatoon. Every summer from 1955 to 1969, Whitecap members participated in Pion-Era, the Western Development Museum (WDM) Saskatoon's summer heritage show. Families set up a tipi camp, demonstrated cultural activities and livestock skills, educating visitors about Dakota life. For many years, this history had been all but lost at the WDM, but fondly remembered by the Whitecap participants and their descendants. Together in the spirit of Reconciliation and partnership, WDFN and the WDM have co-curated a new exhibit on their shared past, *Wapaha Sĕka Oyate: Living Our Culture, Sharing our Community at Pion-Era, 1955 – 69* a new permanent display at the WDM Saskatoon. WDM Curator Liz Scott will speak about the project and the exhibit in this virtual coffee club.

**Moose Jaw: The British Commonwealth Air Training Plan (BCATP) Presentation** (November 19, 2022) - 50 Diefenbaker Drive

Hear an overview of how during the Second World War, recruits from Canada, Britain, Australia, New Zealand and elsewhere trained at air bases across the country, including twenty-one flying training units in Saskatchewan. Learn how the wide-open prairie skies made an ideal location for these new pilots to train with the British Commonwealth Air Training Plan (BCATP) and about some of the aircraft that were flown. Free with Museum admission.

**Moose Jaw: Saskatchewan's Wartime Contributions Presentation** (November 19, 2022) - 50 Diefenbaker Drive

Hear about war and its effects on the province and the people of Saskatchewan. Who went away? Who stayed at home? How did our province help the efforts to fight the enemy from abroad? From knitted socks and war bonds to victory parades and post-war recovery, see how the people of Saskatchewan were able to help those who were serving abroad. Free with Museum admission.

**Yorkton: Snowpeople Seek and Find** (November 28, 2022 - January 29, 2023) - Highway 16A West  
Celebrate winter by finding 8 snowpeople hidden in the Museum galleries. Take your seek and find sheet to Visitor Services for a prize. Regular Museum admission applies. WDM members are free.

## Job Opportunities

ARCHER Cultural Resource Management Corp. (ARCHER CRM) is an Archaeological Consulting company with offices throughout British Columbia. ARCHER CRM strives to create and foster a workplace environment where diversity and inclusion are encouraged and celebrated. Through the recognition that every individual brings with them unique experiences, cultural histories, and perspectives, our goal is to create a workplace community that encourages growth, creative contribution, and success. With these goals, and through education, integrity and innovation, ARCHER Cultural Resource Management Corp. is committed to promoting the values of Canada's cultural landscape.

ARCHER CRM is currently recruiting for Apprentice Archaeologists, Archaeologists, Field Directors,

to continue to explore, develop, and expand their experience in BC Archaeology.

ARCHER CRM has a competitive Benefits package, actively supports and encourages Archaeologists with their Field Directorship and Project Management goals, and provides an additional Health and Wellness plan for our long-term employees. For applicants interested in relocating to one of our offices, relocation/moving assistance may apply.

For further information and detailed position descriptions, please visit our website at <https://archercrm.ca/careers/>. Questions and expressions of interest can be sent to [jobs@archercrm.ca](mailto:jobs@archercrm.ca).

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The Manitoba Government's Heritage Resources Branch is looking for Impact Assessment Archaeologists. There are 3 full-time regular positions and 1 full-time term position available. To view the job ads and apply, please visit the [Manitoba Government Job Opportunities page](#).

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10 River Street East | Prince Albert, SK | S6V 8A9 | [p] 306.764.2992 | [e] curator@historypa.com | [w] www.historypa.com

### Research Assistants (2)

Casual

Wage: \$20.00/hour

Competition will remain open until positions are filled.

The Prince Albert Historical Society invites applicants for the position of Research Assistant for the project "Data Replenishment of the Prince Albert Historical Society Collection Using Indigenous Knowledge." Within this two-year project, under direction from the Prince Albert Historical Society and academics from the First Nations University of Canada and the University of Regina, research assistants will identify archaeological material and study their physical parameters and meet with Indigenous Knowledge Keepers to collect oral stories about the material. This project is funded by the Museums Assistance Program-Indigenous Heritage.

#### About Us

The Prince Albert Historical Society operates the four museums in the City of Prince Albert, the Historical Museum, the John and Olive Diefenbaker Museum National Historic Site, the Rotary Museum of Police and Corrections, and the Evolution of Education Museum. These four museums, located in three areas of the city, represent the story of Prince Albert's people in their own distinct theme.

The Historical Museum is the repository for the Historical Society's collection. Research assistants will work out of this museum while completing data collection.

#### Key Responsibilities

- Research assistants will prepare a literature review
- Collect, sort, and catalogue experimental data
- Meet with Knowledge Keepers and record oral history about the artifacts
- Participation in developing the catalogue and brochure
- Other duties determined by supervisors within the project

#### Qualifications

Applicants need to be post-secondary students

Strong interpersonal skills

Proficiency in MS Office programs

Familiarity with Indigenous meeting/ceremony ethics and demonstrated completion of coursework in archaeology or anthropology will be considered assets.

All qualified candidates are encouraged to apply.



Dr. C. H. & Lenore Andrews

Philip E. West

To apply for this position please forward your cover letter and resume to [curator@historypa.com](mailto:curator@historypa.com) Attn:

please contact Michelle Taylor at [curator@historypa.com](mailto:curator@historypa.com) or 306-764-2992.

## Saskatoon Public Library Local History and Heritage Mailing List

Stevie Horn, the Special Collections Librarian at the Saskatoon Public Library, is putting together a mailing list to highlight Local History and heritage events taking place at the Library. Anyone who is interested in signing up just needs to send an e-mail to [s.horn@saskatoonlibrary.ca](mailto:s.horn@saskatoonlibrary.ca) with the subject line: **Mailing List**, and they will receive an e-mail whenever we have an upcoming heritage event or other Local History news to share.

These could include:

- Fridays at two events, with speakers from Local History, or City Archivist Jeff O'Brien
- Local History Book Clubs
- Speakers on heritage topics
- Film screenings
- Updates on newly acquired Local History materials
- Preservation workshops
- And more!

## Saskatchewan Book Awards - Call for Jurors (2023 Awards)

The Saskatchewan Book Awards is seeking jurors residing outside Saskatchewan to adjudicate the 2023 book awards in 14 categories. Our mission is to promote and celebrate literary and publishing excellence in Saskatchewan.

We currently have a Call for Book Submissions that is closing November 1st 2022. As such, we are seeking jurors external to the province to ensure we have jurors that are arm-length. The number of books jurors will review depends on the submissions for each award category

For more information on the Criteria and Submission guidelines, visit the [SBA's website](#).

Jury members selected for adjudication will be mailed books submitted for their award category and have up to 90 days to read titles submitted in their respective award categories. Jurors are expected to maintain confidentiality until the awards for each category are announced at the annual award ceremony. The SBA will arrange for jurors to meet by Zoom in February 2023 to select final shortlisted titles for consideration for prizes. Jurors will be able to keep the books reviewed; a small honorarium calculated to the number of books read will be provided.

For more information on the Saskatchewan Book Awards' Policies and Procedures pertaining to the Jury Selection and Adjudication Processes, please check our website: <https://www.bookawards.sk.ca/jurors>

Prospective jurors should contact [Donna Woloshyn](#), Chairperson, Saskatchewan Book Awards.

## Take out a Saskatchewan Lotteries Subscription





# SASK LOTTERIES

Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

## Online Events

### **Ancient Coastal Connections: Collaborative Archaeology on the Santa Cruz Coast with Mike Grone - November 8:**

Indigenous communities have had relationships with local marine resources for millennia, and science can help shed light on these relationships. Join archaeologist Mike Grone for a discussion about collaborative historical ecology research carried out over the past decade in partnership with the Amah Mutsun Tribal Band, UC Berkeley, UC Santa Cruz, and the Santa Cruz District of California State Parks. This program will emphasize the application of archaeological data for revitalizing and restoring traditional ecological knowledge suppressed during the mission period, as well as for providing deep time baselines of environmental change and more sustainable approaches for contemporary stewardship practices. Dr. Mike Grone is the Associate State Archaeologist for the Santa Cruz District of California Parks and Recreation. Prior to working for Parks he worked for the Amah Mutsun Land Trust as a manager of their Coastal Stewardship Program and Archaeological Resource Management Program. His research focuses on the historical ecology of coastal resources in the northern Monterey Bay Area and is ultimately geared towards integrating archaeological data and traditional ecological knowledge to guide policy, conservation efforts, and resource management practices. [Register](#) for Zoom link.

### **Archaeological Survey of the Interstate 10 Construction on Mobile Bay with UWF Alum Rachel Hines - November 8:**

The Pensacola Archaeological Society invites you to an exciting lecture presented by UWF Alum, Rachel Hines. Rachel Hines is the Public Outreach Coordinator at the University of South Alabama Center for Archaeological Studies. She has a MA in Historical Archaeology from the University of West Florida and has done archaeological fieldwork across the west, midwest, and southeastern United States. She will speak on the University of South Alabama's participation in the Archaeological Survey of the Interstate 10 construction on Mobile Bay. Join us Tuesday, November 8, 2022 at 7:00 PM in Central Time (US and Canada) for our online lecture series! The Pensacola Archaeological Society Lecture Series is a free online series that features a short presentation by an archaeologist via Zoom and an opportunity for participants to ask questions at the end of the presentation (duration is about one hour and a half total). Space is limited, however, and a password will be required for access. Please register for the presentation in advance [here](#).

**Autonomous Robots, Aerial Imagery, and Archaeology - November 14:** Archaeologists have long understood the value of an aerial view for understanding past landscapes. For over a hundred years we have been sending cameras aloft, in a variety of ways, to record the ground and help us understand how people in the past utilized the world around them. The last decade has seen an extraordinary change in technology as drones, lidar, and high-resolution satellite imagery have made it easier to access a variety of kinds and qualities of aerial data. This wave of technological innovation allows us to answer increasingly more complicated research questions remotely. In this talk Dr. Hill will discuss his work with drones, remote sensing, and a variety of sensor technologies with examples from projects in

prehistory of the Near East, remote sensing, and ancient land use. Dr. Hill co-directs the 'Kites in Context' Project, focused on understanding ancient animal traps in eastern Jordan. As part of the Penn Paleocology lab, he works on the Landcover 6k project, using archaeological, historical, and paleoenvironmental data to improve modern climate models. This is a FREE event, but [pre-registration](#) is required.

#### **Accessing Archaeology: A Conversation on Indigenous Knowledge and Heritage - November 15:**

Archaeology lets us explore what it means to be human, but the field is shaped by those who participate in it and the knowledge systems they prioritize. This 90-minute panel discussion will highlight the importance of recognizing and including Indigenous traditional knowledge and perspectives as five Native American archaeologists share their experiences and challenges in a field created by colonizers. This program will be presented as a Zoom video webinar. A link will be emailed to all registrants. This program is presented by the Department of Anthropology at the Smithsonian's National Museum of Natural History. Live captioning and ASL interpretation will be provided. [Register online here.](#)

**AIA Archaeology Hour with Tess Davis - November 15 or 16:** "Blood Antiquities: Tomb Raiders, Art Smugglers, and the Black Market in Cultural Treasures" AIA Archaeology Hour is the AIA's new series of monthly evening lectures that's part of the expanded National Lecture Program! Each AIA Archaeology Hour presentation will be repeated on two consecutive nights, first on Tuesdays at 7 pm PT and then on Wednesdays at 7 pm ET. [Register online here.](#)

**Archaeology Abridged with Tess Davis - November 17:** "The Wild, Wild East: Combating the Black Market in Ancient Asian Art" Archaeology Abridged talks are short, thirty-minute talks featuring different archaeologists discussing a variety of archaeological topics. The talks are free, but registration is required. This lecture will also be available in American Sign Language. ASL interpretation will be provided by Trail Blazing Interpreters. [Register online here.](#)

## Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and

files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to **Belinda Riehl-Fitzsimmons**.

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