



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the October edition of the *E-Voice*!



International Archaeology Day is October 15!



International Archaeology Day (IAD) is a celebration of archaeology and its contributions to society. Every October the Archaeological Institute of America (AIA) and archaeological organizations around the world present archaeological programs and activities for people of all ages and interests. Whether it is a family-friendly archaeology fair, a guided tour of a local archaeological site, a simulated dig, or a presentation from a visiting archaeologist, the interactive, hands-on IAD programs provide a chance to

Upcoming Events

- OCTOBER Thanksgiving
10
Office Closed
Archaeology Centre
1-1730 Quebec Avenue
Saskatoon
- OCTOBER Office Closed
11
Archaeology Centre
1-1730 Quebec Avenue
Saskatoon
- OCTOBER APSAS Monthly Meeting
12
7:00 pm
Online
- OCTOBER PAHS Member's Meeting
13
7:00 pm
Historical Museum
10 River Street
- OCTOBER APSAS/RAS Monthly Meeting
18
7:30 pm
Online
- OCTOBER Office Closed
19
Archaeology Centre
1-1730 Quebec Avenue
Saskatoon
- OCTOBER Saskatoon Chapter Monthly Meeting
21
7:00 pm
Online

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage.

Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!



SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday from 9:00 am until 4:00 pm and on Fridays by appointment. Staff can still be reached via email or by phoning the office (306-664-4124). We are a mask-friendly facility and ask any visitors to please wear a mask when visiting the office. Disposable masks are available for visitors at the office.

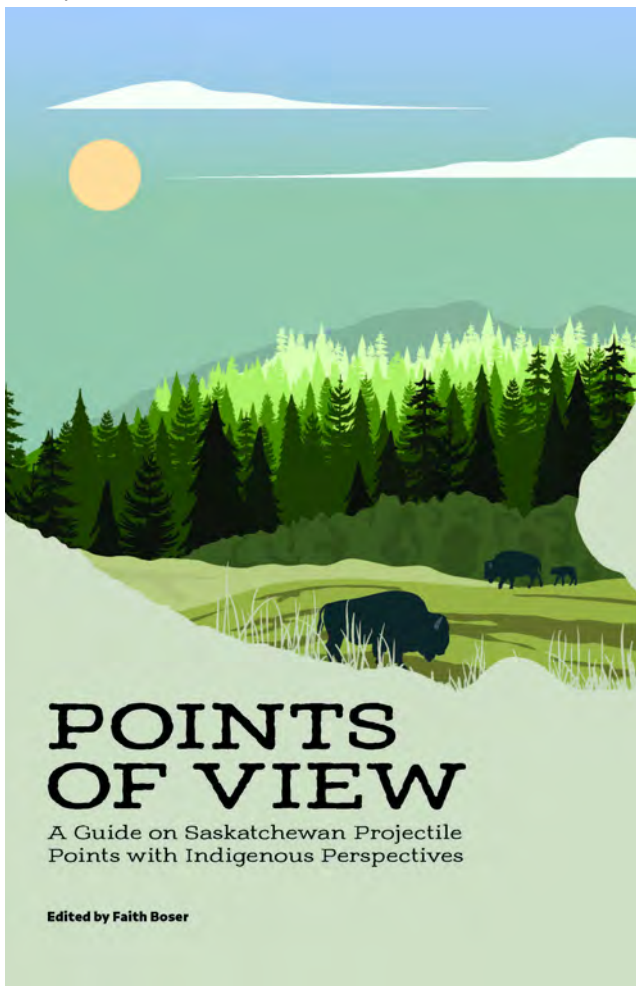
Office Closures:

October 10 - Thanksgiving

October 11 - all day

October 19 - all day

Publication Update: We're in the final stages of production! We anticipate a publication date before the Holiday season!



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SAS Chapter News

[All Points Saskatchewan Archaeological Society:](#)



NEWS from ALL POINTS SASKATCHEWAN ARCHAEOLOGICAL SOCIETY (APSAS)

This fall APSAS has continued to work in partnership with the Regina Archaeological Society in planning a full agenda. The fall schedule has been shared with the members of both chapters and will continue to be via Zoom. Watch for details if in person meetings will begin again in January.

This month APSAS will be involved with two presentations:

- **Wed., Oct. 12 at 7:00 pm** with Eileen Gelowitz (Member of Big River First Nation who has worked on a variety of projects from the TRC to the Office of the Treaty Commissioner) presenting “ Treaties: Living with Treaties and Without”
- **Tues., Oct. 18 at 7:30 pm** RAS presents Professor Gerald Oetelaar (University of Calgary) who will speak on “Natural Disaster and Interregional Interactions: Long Term Social and Historical Developments on the Northwestern Plains”

Members have received the ZOOM links. If you are interested in a link please contact all.sas@sasktel.net

Submitted September 12, 2022
Laura Foley, APSAS Publicity Committee

Prince Albert Historical Society: The Historical Society office and museum will be open from 9am to 4pm Monday to Friday. If you wish to visit the Rotary Museum of Police and Corrections, the John and Olive Diefenbaker Museum, or the Evolution of Education Museum, please call the Historical Museum (306-764-2992) ahead of time. On Sunday Oct. 2 (1-4pm) as part of Culture Days the Historical Museum will be open for FREE. On Sunday, Oct. 9 (1-4pm) as part of Culture Days the Historical Museum will be open for FREE. We will be closed Friday, October 7 and Monday October, 10. On Thursday, October 13m the PAHS Member's monthly meeting will be held at 7pm at the Historical Museum. Friday October 28 is the opening reception and program for the Kistapinanihk/Omaniciye Makoca/ Ti'ogh Tele "The Gathering Place" exhibit at 7pm. For up to date information please visit our [Facebook page](#).

Regina Archaeological Society:

**Regina Archaeological Society in partnership with
All Points Saskatchewan Archaeological Society
Proudly present**

On Tuesday October 18th at 7:30 PM
For Zoom link RSVP
Reginaarcso@gmail.com



Professor Gerald Oetelaar

**Natural Disaster and Interregional Interactions:
Long Term Social and Historical Developments on
the Northwestern Plains**

Dr. Oetelaar “Gerry” is a professor in the Department of Anthropology and Archaeology At the University of Calgary. He received his BA from the University of Calgary, his MA from Simon Fraser University and his PHD from Southern Illinois University-Carbondale. Gerry’s research focuses on the evolution of the natural and cultural landscapes on the Northwestern Plains.

an interval of dramatic cooling with unexpected late spring and early fall frosts but also buried the grasslands under a thick layer of ash. The resultant failure of berry crops and the damage to the forage prompted small, dispersed bison hunting groups to abandon temporarily their traditional homelands and seek refuge among their distant relatives in the east. The natural disaster also set in place a series of practices designed to maintain and expand the regional social safety net strengthening ties among a larger and larger circle of human groups. From the simple exchange of goods and information to the development of extensive trade centers, the bison hunters and their neighbors established an ever-expanding network where economic, social, ritual and historical practices evolved in tandem with local developments such as improvements in transportation technology, lodging and communal bison hunting. The objective of this presentation is to explore these interregional interactions through time from the date of the volcanic eruption to the arrival of Europeans who relied on and appropriated this network to establish the extremely successful fur trade in North America."

Gerry Oetelaar

Image of Dr. Oetelaar taken from University of Calgary webpage. Background image courtesy of Jack trusty

Saskatoon Archaeological Society: The Saskatoon Chapter's first meeting of the Fall will be Friday October 21st at 7pm. Our speaker is Alyshia Reesor, and her presentation is titled: A "Lousy" Presentation: Examining Insects and Lice in the Archaeological Record. The meeting will be by Zoom because our speaker will be presenting from Newfoundland. Anyone interested in attending can email saskatoon.archaeology@gmail.com or visit their [Facebook group](#) for the Zoom link.

Events Across Saskatchewan

FEDERATION OF SOVEREIGN INDIGENOUS NATIONS

Spirit of our Nations

K·N·J·A·

Cultural Celebration and Pow Wow

HONOURING OUR YOUTH POW WOW

FSIN

SIGA

BHP

SAVE THE DATE

OCT 7 2022

The FSIN, SIGA and Pow Wow Committee are not responsible for any injuries, loss or damage of any kind to participants or spectators resulting directly or indirectly in the participation of this event.

PRINCE ALBERT, SK

Saskatoon: Biting Back - Our Cultural Resilience (until October 2022) - Wanuskewin Heritage Park

The art exhibit will be a collection of wearable art that will be displayed on mannequins to host a fully embodied presentation. Each piece will have an original birch bark biting design envisioned and created by the artist Half Moon Woman. Utilizing contemporary technologies, such as laser etching, the exhibit will transpose these bitings onto traditional materials such as hide, fur, bone and metals creating head to toe looks. The original birch bark bitings will be exhibited alongside the contemporary wearable art pieces. This show will be pushing the boundaries on the intersection of ancient cultural art forms, modern technologies and the occupation of contemporary spaces. There will be 13 pieces telling the story of Indigenous people through time starting with pre contact to colonialism and into the future. This collection will be a story of survival, resilience, and hope; the story of Indigenous people across Turtle Island and the world. Pat Bruderer – Half Moon Woman represents the preservation of a very special type of indigenous art. The art form is called Birch Bark Bitings and Pat is one of the few knowledge keepers and expert practitioners of this ancient Indigenous art. She was born and raised in Churchill, Manitoba, Canada and is of Cree ancestry. She is a member of the Peter Ballantyne Cree Nation who are Assin'skowitziniwak or Rocky Cree. She is the mother of five children, is a proud Kookum to her grandchildren and currently resides in British Columbia, Canada. Half Moon has always been an active community member, teaching art, volunteering, and creating programs to assist Indigenous communities in Canada. Half Moon Women, is self-taught in the art form but was highly inspired by the work of Angelique Merasty of Flin Flon, Manitoba. Half Moon feels great responsibility as a carrier of this traditional art form, and strives for it's preservation, and for the teachings that it holds; something she calls 'Passing a Tradition.' Pat's work can be found in museums, galleries, and private collections around the world. Watch a video of birch bark biting and Pat [here!](#)

Saskatoon: Witness Blanket (until October 16, 2022) - Remai Modern (102 Spadina Crescent East)

To create his monumental Witness Blanket, Carey Newman and team travelled 200,000 kilometres across Canada, collecting over 880 objects, documents and photographs reclaimed from residential schools, churches, government buildings and traditional and cultural structures. Since its tour was first launched in Victoria in 2014, the Witness Blanket has travelled to villages, townships and cities across the country. Since 2019 — when joint stewardship was initiated through traditional ceremony at Kumugwe, the K'ómoks First Nation Bighouse on Vancouver Island — the Witness Blanket has been in the collection of the Canadian Museum for Human Rights (CMHR) in Winnipeg, where soon it will be on permanent view. For two weeks in October, Remai Modern will present a multimedia installation of Newman's remarkable Witness Blanket project, allowing visitors to explore the details of this intricate work and to learn the stories of residential school Survivors. September 30 is National Day for Truth and Reconciliation and Orange Shirt Day. Admission to the museum for the day is by donation. If you need support, the Indian Residential Schools Crisis Line is open 24/7 and can be reached at 1-866-925-4419. Witness Blanket is presented in partnership with the Saskatoon Community Foundation. Remai Modern would like to thank Elders Lorna and Eugene Arcand and the Wicahitowin Indigenous Engagement Conference for their support in bringing this work to Saskatoon.

Saskatoon: PHENOMENA (until January 2023) - Wanuskewin Heritage Park

In the summer of 2020, our bison herd uncovered four petroglyphs and the bifacial stone carving tool used to engrave them on the Newo Asiniak bison jump, completing the last significant archaeological find Wanuskewin needed to solidify the land as one of a kind in the world. Inspired by this discovery, we invited four artists, from four different nations all with connections to the land, to partake in residencies

and the number four, as its significance relates to so many Indigenous cultures. Adrian Stimson (Blackfoot), Wally Dion (Saulteaux), Leah Dorion (Metis) and Lori Blondeau (Cree/Metis/Saulteaux) each completed two-week residencies at Wanuskewin in the last year and had a chance to further their own artistic practice while in the beautiful Opimihaw Valley. All artists have a connection to this land, whether it had welcomed them back like home, they call it their home, or are coming back to a place that was once home, much like our bison. Four medicines, four directions, four seasons, four colors, four life phases, four stones. Four artists, and four ways of seeing.

Saskatoon: In the Middle of Everywhere - Artists on the Great Plains (until February 26, 2023) - Rемаi Modern (102 Spadina Crescent East)

Located in the geographic middle of North America, the Great Plains encompass a vast territory framed by forests to the north, mountains to the west, and great rivers to the east and south. Rемаi Modern is situated on the grasslands of the northern Great Plains region. The largest ecosystem on the continent, the plains support an extensive network of living relations. Deep forms of kinship, inherited histories and economic and political systems bind people to this geography. A space of subtle beauty, surprising diversity, and overwhelming openness, the plains are physically and conceptually expansive in ways that are not easily defined. *In the Middle of Everywhere* is part of an ongoing inquiry that seeks to trace the physical, social and psychological contours of the Great Plains. The work of the participating artists helps us to bring this outline of place into focus. They reach across time and location, working in a wide variety of media, and with distinct voices. Their work connects around themes that recur across the exhibition: the geography of the Great Plains; histories of movement and migration; living with the land; the prevalence of the grid in Plains culture; and the Nēhiyaw concept of Wahkohtowin (kinship).

Following topographical features rather than political boundaries, this exhibition reorients the museum to the Great Plains and asks: What makes this place itself? Artists: Lori Blondeau, Deanna Bowen, Victor Cicansky, Dana Claxton, Reta Cowley, Ted Douglas, Aganetha Dyck, Marcy Friesen, Raven Halfmoon, Cannupa Hanska Luger, Kaija Sanelma Harris, Edgar Heap of Birds, Luther Konadu, William Kurelek, Marie Lannoo, Agnes Martin, Gordon Parks, Leon Polk Smith, Otto Rogers, Peter Rupchan, Marigold Santos, Allen Sapp, Grace M. Waters, Mindy Yan Miller, and Hanna Yokozawa Farquharson. *In the Middle of Everywhere* is curated by Michelle Jacques, Head of Exhibitions & Collections/Chief Curator; Rose Bouthiller, Curator (Exhibitions); Sandra Fraser, Curator (Collections); Troy Gronsdaahl, Curator (Performance & Public Practice); and Tarah Hogue, Curator (Indigenous Art) with support from Emily Dunseith, Registrar (Exhibitions); Jillian Cyca, Registrar (Collections); Chad Redl, Exhibitions and Collections Supervisor; Troy Mamer, Technical Coordinator (Exhibitions and Collections); and installation team: Paul Atkins, Caleb Duek, Ian Forbes, Devon Hanofski, Jason Hosaluk, Spencer Martin, Cameron McKay, Darren McQuay, Ian Rawlinson, Paul Siemens and Brett Smith.

Saskatoon: In Season (until April 2023) - Wanuskewin Heritage Park

In partnership with the University of Saskatchewan, this exhibition is an exploration of the importance of the hunting seasons to Inuit peoples in Canada; not only is it a means of survival, but it remains a way for kin to practice their culture while keeping their traditions alive. Running from October 13th- April 14th, 2023 in our West Gallery, presented by the Yuel family.

Saskatoon: Storied Objects (until May 22, 2023) - Rемаi Modern (102 Spadina Crescent East)

Métis people have always understood themselves and their culture through art. The grandmothers of the Métis Nation adorned loved ones in exquisite beadwork, embroidery and quillwork. Every stitch embodies care and strengthens relations. History and memory are encoded in form and material. In tandem with oral tradition, objects act as memory devices for the recalling of stories. The term storied

storied objects, she writes, "They remember. They remember us. They remember for us." *Storied Objects: Métis Art in Relation* considers the deep continuity between contemporary and historic Métis arts. The artists in the exhibition adapt, translate and transform ancient media and practices into new forms. Their works draw on the narrative power of objects to communicate knowledge of self, community and place. Storied objects are embedded with relations and are often considered relatives themselves. Recognizing this, artworks in the exhibition create spaces for visiting and storytelling that will be activated by programs throughout the exhibition run. Visit remaimodern.org/calendar for programs as they are announced.

Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online!](#)

Saskatoon: Fireside with Lyndon - Dr. Ernie Walker (October 6, 2022) - Remai Modern (102 Spadina Crescent East)

Join us for the return of in-person Fireside events at Remai Modern. Host Lyndon J Linklater will be joined in Remai Modern's Riverview Room by renowned archeologist Dr. Ernie Walker from Wanuskewin, who will discuss his career, the history of the heritage park and more. Bannock and Muskeg Tea will be served. Fireside is always free to attend. We acknowledge SaskEnergy for their support of this conversation series. Guest bio: Dr. Ernie Walker is a University of Saskatchewan Professor in Archaeology & Anthropology (professor emeritus) and is the Chief Archaeologist at Wanuskewin (as well as one of its' Founders). He also works with Law Enforcement Agencies in Forensic identification of human remains. Some of his Awards include: Saskatchewan Order of Merit, 2001, Order of Canada, 2004, 3M Teaching Fellowship, 2007. We welcome you to come and listen to his amazing story!

Saskatoon: Probably Ruby (October 6, 2022) - Remai Modern (102 Spadina Crescent East)

We return to Artful Readings in person at Remai Modern with the novel *Probably Ruby*, about an Indigenous woman adopted by white parents who goes in search of her identity. This unforgettable debut novel deals with themes of family, race and history. It is the story of a woman in search of herself, and her pursuit of dignity and meaning; a courageous woman who takes control of her life and her own story. Co-hosted by the author, Lisa Bird-Wilson. Lisa Bird-Wilson is a Métis and Cree writer whose work appears in literary magazines, newspapers, and anthologies across Canada. She is chair and founding member of the Ânskohk Indigenous Literature Festival. Lisa lives in Saskatoon and is the Executive Director of the Gabriel Dumont Institute, Canada's first Métis post-secondary education and cultural institute. Her most recent book, *Probably Ruby* (2021), is published internationally and was shortlisted for the Amazon First Novel Award and won two Saskatchewan Book Awards, including Book of the Year. Space is limited and registration is required - please register through the link above the description. \$5 with admission or membership.

connections of the prairies and great plains. These films showcase the vastness of the land with personal connection, closeness and reevaluation of what nature, identity and community represent within its current colonial borders. *John Ware Reclaimed* follows filmmaker Cheryl Foggo on her quest to uncover the complex story of John Ware, a Black cowboy and rancher who settled in Alberta prior to the turn of the 20th century. As she endeavours to dig past the racist myths and mis-tellings surrounding Ware, she recalls her childhood in Calgary, her own experiences of racism, and her family's history as part of the 1910 migration to western Canada to escape violence in the southern United States. She also evokes the suppressed history of a thriving Black presence in the Prairies: the Black pioneers who lived, worked and raised families in the west. Foggo's archival, genealogical and archaeological search, and her creative reimagining of John Ware's life, reveal who this iconic figure might have been, and what his legacy means. Free with admission or membership. Seating is limited and available on a first-come, first-served basis. Please arrive early to guarantee your seat.

Regina: Victorian Tea (October 1 and 2, 2022) - Government House (4607 Dewdney Avenue)

Since 1991, the Victorian Tea has been a long-held tradition at Government House. Hosted by the outstanding volunteers of the Government House Historical Society, the teas take place in the unique setting of the Henry Newlands Ballroom. Two sittings take place each day at 1 p.m. and 2:30 p.m. Cost of full tea is \$17. Reservations are required and are taken by phone (639-571-7123) until 12 noon of the Friday before the tea weekend.

Regina: Opening Reception - Ekow Nimako Building Black Civilizations: Journey of 2,000 Ships

(October 1, 2022) - Dunlop Art Gallery (2311 12th Avenue)

Building Black Civilizations II: Journey of 2,000 Ships continues artist Ekow Nimako's Afrofuturistic reimagining of ancient African kingdoms. Using LEGO® bricks as his medium, Nimako explores the mysterious 14th century sea voyage of Mansa Abu Bakr II, the 9th CE ruler of the ancient empire of Mali. According to legends, Mansa, an intrepid explorer, abdicated his throne and took 2,000 ships on an expedition into the Atlantic, but was never to return or heard from again. Some accounts suggest the massive fleet reached as far as the Americas, but where they went beyond this is still unknown. Combining architecture, historical accounts, and fantastical possibilities, Nimako transcends the geometric form of LEGO® to recreate Mansa's epic voyage. And in doing so, he presents an uninterrupted and uncoopted narrative of Black civilizations and imagines liberated futures. Ekow Nimako is a Toronto-based, internationally exhibiting LEGO® artist who crafts futuristic and whimsical sculptures from the iconic medium. Rooted in his childhood hobby and intrinsic creativity, Nimako's formal arts education and background as a lifelong multidisciplinary artist inform his process and signature aesthetic. His fluid building style, coupled with the Afrofuturistic themes of his work, beautifully transcend the geometric medium to embody organic and fantastical silhouettes. His large-scale public installations include the monumental *Cavalier Noir* (*Nuit Blanche*, 2018, which features a seven-foot Black rider atop a dauntless Black unicorn. Conceptualization in collaboration with Director X, the piece subverts the dominant imagination of public monuments and centres Black narratives.

Regina: Online Cree Language Classes (October 6 to December 8, 2022) - Online

Learn Cree, with *Reconciliation Through Language Learning*, a beginner language program aimed at revitalizing Treaty Four territory's Indigenous languages that were lost through Residential Schools. Date Range: Thursdays from October 6th to December 8th, 7:00-8:00pm. Please plan to attend all sessions. For Zoom links and registration email: info@reconciliationregina.com This program is offered in partnership with Reconciliation Regina. Reconciliation Regina and Regina Public Library will host *Reconciliation Through Language Learning*, a beginner language program series aimed at

Each series will run for 10 weeks. This Cree program is the first of these offerings. All classes will be recorded with links added to both partner's websites and social media accounts. The goal of Reconciliation Regina is to truly embark upon a meaningful process of reconciliation, to honor, acknowledge and accept responsibility for, to own, and participate in, redressing the harm done from residential schools. This involves a process that has no definitive roadmap, rule book or process to follow on the path forward. This is, in fact, uncharted territory that individuals and organizations will embark upon in different, creative and meaningful ways. For more information about Reconciliation Regina please visit their website at <https://reconciliationregina.com>.

Saskatoon: Haunted Saskatoon (October 7, 2022) - Frances Morrison Central Library (311 23rd Street East)

Over the years, staff in Local History have collected many stories of ghostly encounters in the city. Join us as we explore some of the ghost stories of Saskatoon to kick off the month of October.

Saskatoon: Saskatoon Slideshow (October 13, 2022) - Online

Prairie people can always find a way to amuse themselves. Join us as we take a look back at what people have done for fun over the years in Saskatchewan. On the Saskatoon Public Library's [Facebook](#) and [YouTube](#) channels.

Saskatoon: Strangers at our Gates: Attitudes about immigration in early Saskatoon (October 14, 2022) - Frances Morrison Central Library (311 23rd Street East)

Our motto is "From many peoples, strength." But the welcome shown to these "strangers at our gates" has often been quite chilly, and the stranger they were, the frostier it got. Join City of Saskatoon archivist Jeff O'Brien for a history of immigration to early Saskatoon

Saskatoon: Evenings in Local History (October 20, 2022) - Frances Morrison Central Library (311 23rd Street East)

Go back in time as we share stories from our past using the library's Local History archive. Is Your House Haunted? Curious about who lived in your home in days gone by? Look through the Henderson's Directories with us and find out. Accurate ghost identification not guaranteed.

News from the Western Development Museum



Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

*This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection

Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.

Online Exhibit: Dr. Alfred Shadd Virtual Exhibit - <https://wdm.ca/exhibits/drshadd/>

This exhibit is a tribute to Dr. Shadd and his work. Dr. Alfred Schmitz Shadd was the first person of African ancestry known to settle in what is now Saskatchewan. The WDM would like to thank the [Saskatchewan African Canadian Heritage Museum Inc.](#) and the [Melfort & District Museum](#) for working with us on this virtual exhibit.

North Battleford: Hiding in Plain Sight: Discovering the Métis Nation in the Archival Records of Library and Archives Canada (until March 26, 2023) - Highways 16 and 40

Explore some of the rich history of the Métis Nation. This exhibition from [Library and Archives Canada](#) explores the portrayal of Métis Citizens—some of whom are “hiding in plain sight”—in art and photographic collections and the accompanying descriptions, and aims to foster a better understanding of the history and the culture of the Métis Nation.

Moose Jaw: Mysteries of the Missing Cats (October 1-31, 2022) - 50 Diefenbaker Drive

The Mysteries at the Museum activity is an escape room-style puzzle. Sometimes you have to figure out what the puzzle is before solving it for the next location or clue. There are 9 puzzles in total. Once the mystery has been solved, enter to win a Halloween basket prize. Free with [Museum admission](#). [WDM members](#) are free. In partnership with the Moose Jaw Humane Society, all visitors who bring a can of cat food will receive a special WDM goodie bag with a limited edition button.

Moose Jaw: Spot the Black Cat Seek and Find (October 1-31, 2022) - 50 Diefenbaker Drive

Black cats are on the loose in the Museum! Write down where you saw the black cat images and enter it for a Halloween basket prize. Free with [Museum admission](#). [WDM members](#) are free. In partnership with the Moose Jaw Humane Society, all visitors who bring a can of cat food will receive a special WDM goodie bag with a limited edition button.

Moose Jaw: Halloween Films from the National Film Board (October 1-31, 2022) - 50 Diefenbaker Drive

Join us in the Saskatchewan Theatre as we share family-friendly films from the National Film Board. Halloween According to Old Weird Harold, [Eva Szasz](#), 1985 | 7 min: A children's story that presents Halloween as it used to be in rural Ontario – through the reminiscences of an intriguing character. Old Weird Harold has some pretty strange stories to tell, including the ritual of tipping over outhouses on Halloween night – now lost forever. From Far Away, [Shira Avni](#) & [Serene El-haj Daoud](#), 2000 | 6 min: This short animation tells the story of Saoussan, a young girl struggling to adjust to life in Canada after being uprooted from her war-torn homeland. She has come to seek a quieter and safer life, although memories of war and death linger, memories that are awakened when the children at her new school prepare for a scary Halloween. From Far Away speaks to the power within us all to adapt like Saoussan and to welcome a newcomer. Part of the Talespinners collection, which uses vibrant animation to bring popular children's stories from a wide range of cultural communities to the screen. Spook Sport, [Norman McLaren](#), 1940 | 7 min: An expressionistic interpretation of 'Danse macabre' by Camille Saint-Saëns. Conventional cell animation and pen drawings were done by Norman McLaren directly on 35

frighten anyone. The good doctor and his malevolent assistant Trevor try to find ways of helping their creation overcome his condition. A film for anyone who's ever been shy. *Hothouse 4: Lost Monster Hop*, [Jody Kramer](#), 2007 | 1 min: In this short animated film, a little banjo-picking monster is trying to find her way at a signpost by the railway tracks. She sets out and finds what she is looking for in a rather surprising way. Produced as part of the fourth edition of the NFB's Hothouse apprenticeship. Ludovic: *Monster Hunters*, [Co Hoedeman & Stéfán Leblanc](#), 2011 | 12 min: After George and Ludovic look at a book of scary pictures, they hear an even scarier noise coming from outside. Their imaginations get the better of them and they think there's a monster out there ready to attack Louie in the workshop. They bravely set out with some toys to save Louie. But won't they be surprised when they see what's actually making the noise. *Wapos Bay: Tricks 'n' Treats*, [Melanie Jackson](#), 2007 | 24 min: In this episode from the *Wapos Bay* series, Raven has more fun than she expected on Halloween, as the elders of the community tell the children the scary story of the woman of the woods. *Wapos Bay* is a stop-motion animation series that follows the adventures of 3 kids from a Cree community in northern Saskatchewan. Free with [Museum admission](#). [WDM members](#) are free. In partnership with the Moose Jaw Humane Society, all visitors who bring a can of cat food will receive a special WDM goodie bag with a limited edition button.

Yorkton: Harvest Hootenanny Seek and Find (until October 31, 2022) - Highway 16A West
October is Agriculture Month. Find 8 artifact photos about harvest or autumn within the Museum Galleries. Write down where the artifacts are located. Hand in your completed worksheet at the front desk and receive a goody bag. Ask for your worksheet at the front desk. Regular Museum admission applies. WDM members are free.

Moose Jaw: Virtual Coffee Club (October 13, 2022) - 50 Diefenbaker Drive
Grab a cup of coffee and settle in as we explore the WDM collection while you connect and reflect with others on experiences from the past and/or youth. Sessions will take place via Zoom. You can register for one or for them all! There will be time for questions after the presentation. Each session will take place from 10:00 – 11:00 am unless otherwise indicated. Dates and topics are listed below. More dates will be added soon. Join us for a time of visiting and learning. There is no cost to attend but pre-registration is required. Registration closes at 8:30 am on the day of the Virtual Coffee Club. [CLICK HERE](#) to register or call Karla at [1-306-693-5989](tel:1-306-693-5989). **The Great Depression** (October 13) - Learn about some of the struggles and challenges faced by people in Saskatchewan during the Great Depression. How did we adapt and persevere while facing disaster after disaster? Join us to learn why the 1930s were one of the most pivotal times in our province's history. **The Spirit and Intent of Treaties 1 through 7** (October 25) - Guest speaker: Dr. Sheldon Krasowski, Director of Research and Archives, Office of the Treaty Commissioner Through his presentation, Dr. Krasowski will share why the spirit and intent of treaties 1 through 7 is critical to understanding the complicated relationship between the Crown and First Nations people. We will learn how treaties are more than written documents and that to fully understand the context of treaties, one must understand what the spirit was and what the intentions were at the time of treaty-making. The spirit and intent refers to the sacredness of the treaties, which was not recorded in written form.

Saskatoon: Christmas Craft Fair (October 14 and 15, 2022) - 2610 Lorne Avenue
Get a head start on your holiday shopping! Over 100 booths featuring handmade specialties including jewellery, wood working, crafts, home décor, food vendors and so much more. You'll be sure to find something special for those hard-to-buy-for people on your gift list. \$5 per person. Children 5 and under free when accompanied by an adult. WDM members FREE with valid membership card.

connections to modern-day museums including the WDM. Hear about the importance of everyday objects and their connection to human knowledge and history. Also in this workshop, learn about what's involved in artifact collecting, why we collect and how we categorize, rearrange and classifying objects within the Museum. You will also have the opportunity to study some of your own "artifacts" as well as learn how to create your own portable museum. Pre-registration is required. [Click here](#) to register.

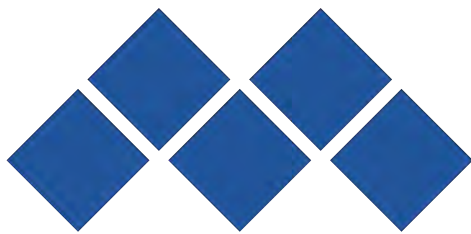
Saskatoon: Pop In and Play With the WDM (October 18, 2022) - 2610 Lorne Avenue

Join us in the Education Room for on-going activities throughout the day in two different zones. Take this opportunity to have your child connect with the WDM and our hands-on artifacts in a fun and interactive way. Activities are designed for ages 3 – 6 with visitors of all ages welcome. Free with Museum admission.

Moose Jaw: Come and Go Afternoon (October 29, 2022) - 50 Diefenbaker Drive

Join us for an in-person come-and-go afternoon for families. Have a spooky photo taken at the selfie station, participate in crafts and other activities, take part in the pumpkin hunt in the Aviation and Land Galleries and watch short family, friendly films from the National Film Board in the Saskatchewan Theatre. [CLICK HERE](#) for a list of films. Free with [Museum admission](#). [WDM members](#) are free. In partnership with the Moose Jaw Humane Society, all visitors who bring a can of cat food will receive a special WDM goodie bag with a limited edition button.

Museums Association of Saskatchewan



MUSEUMS ASSOCIATION OF SASKATCHEWAN

MUSEUMS ARE MORE...

Community Chats:

Connect via Zoom and join museum folks from across the province for an online culture-sector hangout to catch up, chat, ask questions and seek advice.

Join Zoom Meeting: <https://us02web.zoom.us/j/84484618865?pwd=aVY0RjUycEFYVU81OXlZS0V2Ri9udz09>

Meeting ID: 844 8461 8865

Password: 829340

One tap mobile

+14388097799,,84484618865#,1#,829340# Canada

+15873281099,,84484618865#,1#,829340# Canada

+1 587 328 1099 Canada

+1 647 374 4685 Canada

+1 647 558 0588 Canada

+1 778 907 2071 Canada

Meeting ID: 844 8461 8865

Password: 829340

Find your local number: <https://us02web.zoom.us/j/84484618865>

All of the Previously Recorded Chats are available on our [YouTube channel!](#)

Upcoming:

TBA - Visit the [MAS website](#) for more information.

Culture Days

Culture Days is a national celebration of arts and culture. At the end of each September, Culture Days programs invite the public to get hands-on and behind-the-scenes to highlight the importance of arts and culture in our communities. Millions of people attend thousands of participatory arts and culture events across the country. The purpose of Culture Days events are to provide the public barrier-free opportunities to participate in arts and cultural experiences, with the aim of inspiring continued future involvement in the cultural life of local communities. This year Culture Days runs from September 23 to October 16. Many events have been added and more are being added daily! Check out the [Culture Days website](#) for events in Saskatchewan and other provinces.

Here's a small selection of October events in Saskatchewan!

Melfort - [Indigenous Cultural Day](#): October 1

Moose Jaw - [WACA's 1st Annual ECM Powwow and Gathering](#): October 1

Porcupine Plain - [Pysanky Decorating Class](#): October 1

Saskatoon - [Adventures with Vikings](#): October 1

Eastend - [Eastend Culture Days: The Pass System Film Screening](#): October 2

Prince Albert - [The Gathering Place Exhibit Tours](#): October 2 and 9

Saskatoon - [Indigenous Storytelling Festival](#): October 3-6

Lloydminster - [Pysanky](#): October 4

Porcupine Plain - [Culture Days Story Time](#): October 4 and 11

Saskatoon - ["The Many Red Dresses for Awareness Project" By April Doecker as part of MMIW2S+ Day of Action](#): October 4

Shellbrook - [Moccasin Making](#): October 4 and 11

Prince Albert - [Beaded Poppy](#): October 5 and 12

Lloydminster - [Latin Cacao Ceremony](#): October 6

Prince Albert - [Irish Triquetra Paper Craft](#): October 8

Saskatoon - [Curate Your Own Exhibit Workshop](#): October 8

Saskatoon - [Medieval Times with the Museum of Antiquities and the Barony of Myrgan Wood](#): October 8

Weyburn - [Walk for Reconciliation: Treaty Timeline](#): October 10

Lloydminster - [Henna Art and Hijab Wearing](#): October 11

Whitewood - [Multiculture Day](#): October 14

Mossbank - [Mossbank's Culture Days](#): October 15

Prince Albert - [Kohkum's Babushka Story & Craft](#): October 15

Regina - [Stitching and Sharing Circle](#): October 15

Shaunavon - [Shaunavon's Multicultural Festival](#): October 15

Climax - [CCM Culture Days 2022 - Barn Quilt Event](#): October 16

Job Opportunities



10 River Street East | Prince Albert, SK | S6V 8A9 | [p] 306.764.2992 | [e] curator@historypa.com | [w] www.historypa.com

Research Assistants (2)

Casual

Wage: \$20.00/hour

Competition will remain open until positions are filled.

The Prince Albert Historical Society invites applicants for the position of Research Assistant for the project "Data Replenishment of the Prince Albert Historical Society Collection Using Indigenous Knowledge." Within this two-year project, under direction from the Prince Albert Historical Society and academics from the First Nations University of Canada and the University of Regina, research assistants will identify archaeological material and study their physical parameters and meet with Indigenous Knowledge Keepers to collect oral stories about the material. This project is funded by the Museums Assistance Program-Indigenous Heritage.

About Us

The Prince Albert Historical Society operates the four museums in the City of Prince Albert, the Historical Museum, the John and Olive Diefenbaker Museum National Historic Site, the Rotary Museum of Police and Corrections, and the Evolution of Education Museum. These four museums, located in three areas of the city, represent the story of Prince Albert's people in their own distinct theme.

The Historical Museum is the repository for the Historical Society's collection. Research assistants will work out of this museum while completing data collection.

Key Responsibilities

- Research assistants will prepare a literature review
- Collect, sort, and catalogue experimental data
- Meet with Knowledge Keepers and record oral history about the artifacts
- Participation in developing the catalogue and brochure
- Other duties determined by supervisors within the project

Qualifications

Applicants need to be post-secondary students

Strong interpersonal skills

Proficiency in MS Office programs

Familiarity with Indigenous meeting/ceremony ethics and demonstrated completion of coursework in archaeology or anthropology will be considered assets.

All qualified candidates are encouraged to apply.



Dr. C. H. & Lenore Andrews

Philip E. West

To apply for this position please forward your cover letter and resume to curator@historypa.com Attn: Indigenous Heritage Project. Thank you for your interest in the position and to those who have applied; however only those chosen for an interview will be contacted. For more information about the project, please contact Michelle Taylor at curator@historypa.com or 306-764-2992.

Take out a Saskatchewan Lotteries Subscription



SASK LOTTERIES

Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Events

Accessing Archaeology: A Conversation on Knowledge and Legacy: October 13 - Archaeology lets us explore what it means to be human, but the field is shaped by those who get to participate. In this 90-minute panel discussion, five Black archaeologists will discuss their experience navigating this historically white field and the importance of community engagement, capacity building, and promoting a more inclusive space. 3:00 p.m. Washington, DC; 12:00 p.m. Los Angeles; 5:00 p.m. Tokyo; 8:00 p.m. London This program will be presented as a Zoom video webinar. A link will be emailed to all registrants. [Register here](#).

Diving for the Clotilda: The Archaeology, History, and Legacy of the Last Known Slave Ship: October 15 - Learn more and register: <https://www.archaeological.org/divingfortheclotilda/> Join us for a very special virtual event in celebration of International Archaeology Day as we explore the wreck of the infamous slave ship discovered in 2019 in the Mobile River in Alabama. In 1860, more than 50 years after the international slave trade was outlawed in the United States, the Clotilda, carrying over 100 captive Africans – men, women, and children – sailed up the Mobile River in Alabama under the cover of night. Knowing full well that what he was doing was illegal, the ship's captain, after unloading his captives, burned and scuttled the ship. In 2019, almost 160 years later, the wreck was located. Since then, archaeologists and historians have been studying its contents – a snapshot of the ship at the moment of its chaotic destruction. But the legacy of the ship isn't just the underwater shipwreck and the objects found on board. The enslaved Africans that arrived on the Clotilda and were later liberated by the Emancipation Proclamation founded their own community, Africatown, just a few miles north of Mobile. Join us for this special event and hear from the archaeologists exploring the shipwreck, the historians researching its history, and the descendants of the people who were brought over on the ship, as they work to preserve the Clotilda and ensure that its legacy and its stories are not forgotten

AIA Archaeology Hour with Alaka Wali: October 18 - "Inclusive Museum Narratives: Contextualizing Collections through Collaboration" Register: <https://www.archaeological.org/.../lectures/archaeologyhour/> In this lecture, Alaka will discuss the process through which the Field Museum approached the renovation of the Native North America hall. The Field Museum used a collaborative approach, working with an advisory committee of Native American scholars, museum professionals, artists and activists. They also reached out to over 100 people across the United States and Canada to bring Native American voices and perspectives into the exhibition display. The process led to the beginning of reforms in how the Field Museum provides access to the anthropology collections for source communities and how they are conceptualizing stewardship of the collections with Native American Tribes and First Nations. AIA Archaeology Hour is the AIA's new series of monthly evening lectures that's part of the expanded National Lecture Program! Each AIA Archaeology Hour presentation will be repeated on two consecutive nights, first on Tuesdays at 7 pm PT and then on Wednesdays at 7 pm ET

"A Conversation about Indigenous Archaeology": October 20 - Old Pueblo Archaeology Center's "Third Thursday Food for Thought" free Zoom online program featuring "A Conversation about

Standard Time (same as Pacific Daylight Time). Free. Stumbling on archaeology as a career at the age of 19, Dr. Kerry F. Thompson's negotiation of her Diné identity with a career in archaeology has taken her from Archaeological Technician at the Navajo Nation to Department Chair at Northern Arizona University. Join her in this conversation from her home on the Navajo Nation in Leupp, Arizona. She invites your questions about archaeology, academia, Diné culture and identities, Indigenous archaeology, rez dogs, and any other related topic. We may not get all the answers we seek but the conversation is bound to be interesting! [Register here](#). For more information contact Old Pueblo at info@oldpueblo.org or 520-798-1201.

Archaeology of Transformation: Changing Scapes: October 21 - A TAG-Sponsored Workshop at the University of Chicago (held virtually) In the face of sudden, large-scale social and environmental changes, it can be easy to neglect the gradual and less visible changes that create the conditions for both crisis and positive transformations. Theoretical archaeologists have recently turned to a proliferation of "scapes," extending ways of thinking that originated in landscape archaeology to other spheres such as "seascapes," "knowledgescapes," and "objectscapes," among many others. Yet the utility of generating so many "scapes" has been called into question. Does the plurality of scapes offer a way to explore different loci of human experience, or does it unduly fracture the world into distinct domains, each with its own "scape"? Other critiques have addressed importing the landscape concept's visual bias and its peculiar ways of understanding historical change. Can we move past these constraining connotations and employ "scapes" to think about longer term, gradual transformations and temporality? What do we gain by defining different "scapes," and what types of information might we lose? This conference will explore these questions in order to understand the value of scapes in focusing archaeological attention toward long-scale change. [Register for the Zoom link here](#).

Parthenon Virtual Symposium: Archaeology & Ancient Color: October 23 - Join us online via Zoom for a free virtual symposium on Sunday, October 23, at 11 AM. This Parthenon Virtual Symposium is open to the public — please register! Ancient Greece was a vibrant and colorful place. Join Dr. Martens for a look at archaeological evidence from Greece that shows the color used on ancient objects and structures. Dr. Brian Martens is an archaeologist specializing in the art and visual cultures of the eastern Mediterranean basin. His research focuses on the history, economy, and trade of figural marble sculpture. He has over a decade of field experience in the Athenian Agora, where he supervises excavations in the industrial and residential neighborhood behind the Stoa Poikile. Dr. Martens received his Ph.D. from Oxford University. REGISTER: <https://rebrand.ly/ParthenonOctoberSymposium>

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.

g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](mailto:Belinda.Riehl-Fitzsimmons@scs-sca.org).

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