



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the September edition of the *E-Voice*!



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Truth and Reconciliation Week 2022 (September 26-30) is a national program open to all schools across Canada. This year, our theme is "Remembering the Children". Join to memorialize the children lost to the residential school system and honour Survivors and their families. Learning and commemorating the truth of our history from First Nations, Métis, and Inuit knowledge keepers is an important part of the path to Reconciliation. All sessions will be held virtually on Hubilo. Registration is

Upcoming Events

- | | |
|-----------|---|
| SEPTEMBER | Labour Day
<i>Office Closed</i>
Archaeology Centre
1-1730 Quebec Avenue
Saskatoon |
| 5 | |
| SEPTEMBER | APSAS/RAS Monthly
Meeting
7:00 pm
Zoom |
| 7 | |
| SEPTEMBER | Office Closed
Archaeology Centre
1-1730 Quebec Avenue
Saskatoon |
| 12 | |
| SEPTEMBER | National Day for Truth
and Reconciliation
<i>Office Closed</i>
Archaeology Centre
1-1730 Quebec Avenue
Saskatoon |
| 30 | |

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage.

"Connecting Saskatchewan's Past to You"



[Follow us on Facebook](#)

Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday from 9:00 am until 4:00 pm and on Fridays by appointment. Staff can still be reached via email or by phoning the office (306-664-4124). We are a mask-friendly facility and ask any visitors to please wear a mask when visiting the office. Disposable masks are available for visitors at the office.

Office Closures:

September 5 - Labour Day

September 12 - in lieu of weekend board meeting

September 30 - National Day for Truth and Reconciliation

Publication Update: We're in the final stages of production! Come see us at the below events to learn more about the book!



Saskatchewan Book Week is September 26-30! To celebrate, SaskBooks will be bringing the books of Saskatchewan to the people of Saskatchewan. Working with schools, libraries, and Reserves, a whirlwind tour featuring readings from Saskatchewan books will come to locations throughout the province! More information is available on the [Event page](#). Join the SAS at Round Prairie Library in Saskatoon on September 26 at 7:00 pm for a sneak preview of the upcoming book! *Points of View: A Guide on Saskatchewan Projectile Points with Indigenous Perspectives* is one of the most important projects the Saskatchewan Archaeological Society has undertaken in its nearly 60-year history. Dr. Tomasin Playford, Executive Director of the Society, will explain how this publication goes beyond fulfilling the need for an identification guide - by its very nature, this publication is a reconciliation project that places Indigenous ways of knowing on par with scientific methods. Gabriel Lamarche, a master's student in archaeology at the University of Saskatchewan, first experienced archaeology in his youth on Beausoleil Island, the one-time home of his Anishinaabek ancestors. He is now a well-practiced flintknapper and is always eager to share his passion and interested in the ancient crafting traditions.

SAS Chapter News

[All Points Saskatchewan Archaeological Society:](#)



NEWS from ALL POINTS SASKATCHEWAN ARCHAEOLOGICAL SOCIETY (APSAS)

This fall APSAS has continued to work in partnership with the Regina Archaeological Society in planning a full agenda. The fall schedule has been shared with the members of both chapters and will continue to be via Zoom. Watch for details if in person meetings will begin again in January.

For our **Wed., September 7 meeting at 7:00 pm** APSAS has invited Professor Keith Thor Carlson to share his insights on German settlement in Saskatchewan. Currently the Canada Research Chair in Indigenous and Community-engaged History at the University of Fraser Valley, BC, Keith will explore the diverse communities of German settlement before the Great War and how conflict affected them and eventually touched Keith! Join us for “Being German in Saskatchewan in the Years Preceding and Following the Great War”



Synopsis: Diverse communities of ethnic Germans moved to Saskatchewan in the years prior to the Great War. These settlers were largely welcomed and seen as desirable by Canada's dominant Anglo-Canadian population. But the conflict in Europe quickly changed things. Germans became seen not merely as a political enemy, but as a corrupt and barbarian race unsuitable as immigrants and undesirable as residents. Following the war these attitudes reified, ultimately giving birth to the rise of the KKK. Many Canadians of German background sought to hide their ethnicity and deny their cultural heritage. So effective was this whitewash that descendants of these German immigrants often did not even know that their parents or grandparents were German.

Join us by Zoom on Wed., Sept 7 at 7:00pm

<https://us02web.zoom.us/j/81520146828?pwd=MzBESkksdSVkTUGZlMWNNSFpnVVBaSz09>

Meeting ID: 815 2014 6828

Passcode: 290016

Submitted August 27, 2022

Laura Foley, APSAS Publicity Committee

Prince Albert Historical Society: We return to winter hours on September 1st. The Historical Society office and museum will be open from 9am to 4pm Monday to Friday. If you wish to visit the Rotary Museum of Police and Corrections, the John and Olive Diefenbaker Museum, or the Evolution of Education Museum, please call the Historical Museum (306-764-2992) ahead of time. We will be closed Monday, September 5 for the long weekend. The Historical Museum will be open for Free on September 30 for the National Day for Truth and Reconciliation. For up to date information please visit our

[Facebook page.](#)

Regina Archaeological Society:

The Regina Archaeological Society (RAS) September news

The Regina Archaeological Society (RAS) and The All Points Saskatchewan Archaeological Society (APSAS) chapters will continue in partnership to bring Zoom presentations to their members and others interested in archaeology and history. Our chapters have engaged speakers for this coming fall.

APSAS will host the first of these fall 2022 presentations on

Carlson.

Dr. Carlson, Professor of History at the University of Fraser Valley, chair of the Canada Research Chair in Indigenous and Community-Engaged History will discuss **“Being German in Saskatchewan in the Years Preceding and Following the Great War”**

For the Zoom link please refer to the APSAS announcement.

For further information or to join the RAS contact us at reginaarcsoc@gmail.com

Saskatoon Archaeological Society: The Saskatoon Chapter executive will be meeting in September to set details for our meetings for the Fall and Winter. Right now we are planning our first meeting of the year for October. The date and presentation title are TBA. Our speaker will be Alyshia Reesor. If you are interested in speaking or know of someone who would be, please contact us at saskatoon.archaeology@gmail.com.

Events Across Saskatchewan

Let's Talk:

Reconciliation Conversations

Last Wed of each month, 11am



Hosted by
ConnectR

A project of
Reconciliation
Saskatoon

Join us for
Monthly Meetups on Zoom with
Indigenous educator Annie Battiste
Joined by a Knowledge Keeper



- *Bring your questions, challenges & stories.
- *Join others on their journeys.
- * Find support, community & your path.

www.beaconnectr.com

Special thanks to:



RECONCILIATION PROJECT

TOUCHWOOD AGENCY TRIBAL COUNCIL

&

LAST MOUNTAIN LAKE NATIONAL

WILDLIFE AREA

(West of Nekemik SK, south off of highway 15)



SIGNING CEREMONY & POW-WOW DEMONSTRATION

DATE: September 9th, 2022

**LOCATION: LAST MOUNTAIN LAKE
NATIONAL WILDLIFE AREA**

STARTS: 10 AM

PIPE CEREMONY 8:30AM

GIVEAWAY CEREMONY

FEATURING: RED DRESS SPECIAL

BAG LUNCH PROVIDED

**BRING YOUR OWN LAWN CHAIRS &
UMBRELLAS**

More information contact:

Bill Strongarm 306 835 2937 or 639 909 7250



2022 Summer Heritage Walking Tours (All donations welcome!)



Sunday June 26 – 2 p.m. - Forestry Farm Park Walking Tour. With leaders Bernadette Vangool or Lesley Avant, learn about the history of the Forestry Farm Park and about the trees and shrubs to be found in the park. Meet at the Superintendent's Residence. Tour lasts approx. 1 ½ hours -shorter if weather not good. Note: The Residence will not be open and refreshments will not be available. Bring your own water bottle. A Friends of the Forestry Farm House (FFFH) Programme - www.fffh.ca

Sunday July 17 - 2 p.m. - College Drive and the edge of the University Campus.

Explore the history of College Drive and adjacent University buildings and other historic sites with leaders Peggy Sarjeant and Dianne Wilson. Meet at the end of University Drive, opposite the University Memorial Gates. We shall walk east along College Drive as far as Cumberland Ave. Tour lasts approx. 1 ½ hours. A Saskatoon Heritage Society (SHS) programme.



Sunday July 24 – 2 p.m. - Forestry Farm Park Walking Tour. With leaders Bernadette Vangool or Lesley Avant, learn about the history of the Forestry Farm Park and about the trees and shrubs to be found in the park. Meet at the Superintendent's Residence. Tour lasts approx. 1 ½ hours -shorter if weather not good. Note: The Residence will not be open and refreshments will not be available. Bring your own water bottle. A Friends of the Forestry Farm House (FFFH) Programme - www.fffh.ca

***Sunday August 14 – 2 p.m. - A Tour of Old Nutana.** Led by Dianne Wilson and co-ordinated with Marr Residence Management Board. This tour will start at the Marr Residence and walk through the original town-site to view some of the oldest buildings in Saskatoon and get a sense of the original community and its inhabitants. Meet in the backyard of the Marr Residence (326 11th





Sunday August 28 – 2 p.m. – Forestry Farm Park Walking Tour. With leaders Bernadette Vangool or Lesley Avant, learn about the history of the Forestry Farm Park and about the trees and shrubs to be found in the park. Meet at the Superintendent's Residence. Tour lasts approx. 1 ½ hours -shorter if weather not good. Note: The Residence will not be open and refreshments will not be available. Bring your own water bottle. A Friends of the Forestry Farm House (FFFH) Programme - www.fffh.ca

***Sunday September 18 – 2 p.m. – The Moose Jaw Trail.** Led by Dianne Wilson. Beginning in 1883, new settlers could take the CPR railway from Winnipeg to Moose-Jaw. Arriving there, they would disembark and load their possessions onto wagons for the overland trip to Saskatoon. This tour will visit the site of the remaining ruts created by countless wagons and other vehicles and hear some of the stories of those intrepid pioneers, taken from original writings and reminiscences. The tour will meet at Mark Thompson Park in Stonebridge at 2:00 pm and walk through this park and the adjacent Patricia Roe Park, concluding with consideration of the Plains Grizzly bear. A Saskatoon Heritage Society (SHS) programme.



**Participation in these tours will be limited, consequently pre-registration is required via- www.facebook.com/lyxeheritage or mjhubert11@gmail.com*

36th Annual **Treaty 4** No. **4** Gathering



Entertainment by **Teagan Littlechief**



Fashion Show

#MMIWM AWARENESS THEME

September 14, 2022 5:30 pm
White Calf Gymnasium, Lebret, SK.

All Proceeds Go To
Chief Marie-Anne Daywalker-Pelletier Scholarship

Designer & Vendor Opportunities Available!

Corporate & Executive Table Cost
 \$700 per table (includes a hot supper and front row seating. Space is limited)

Individual Ticket Cost
 \$25 per ticket at the door - LIMITED SEATING

Doors Open at 5:30 p.m.
Supper 6:00 p.m.
Fashion Show begins at 7:00 p.m.

To book a Corporate & Executive Table, Designers, and Vendors:
Alicia Keewatin
(306) 331-0616



**COMMUNITY ROUND DANCE IN
SUPPORT OF TRUTH &
RECONCILIATION DAY
SEPTEMBER 30TH**

Last Mountain Lake Cultural Centre is hosting a Community Round Dance
SEPTEMBER 30, 2022 @ 5:00 PM
Everyone is invited to attend

While at the Community Round Dance also tour the exhibit of
Indigenous Art at the Elsie Sherle gallery.

For more information, contact Carol Rose GoldenEagle 306 729 4484



Indigenous Artisans

Indigenous Dance Demonstrations

TRC Round Dance in Regina Beach will also host a visit by
His Honour Russ Mirasty, Lieutenant Governor, Province of Saskatchewan

FREE EVENT* - bring a lawn chair as Round Dance will be held outdoors (weather-permitting) in the
grassy area behind the LMLCC on Donovel Crescent. Event will move indoors if needed.

*Food donations will be accepted for the Regina Community Fridge Project



8am - Pancake Breakfast - CUMF
(315 Ave M South)

10am - Walk for Reconciliation
to "Where our Paths Cross" in
Reconciliation Circle, Victoria Park

facebook.com/ReconciliationSaskatoon



ORANGE SHIRT DAY

Orange shirt day is September 30th, 2022

Coming Together and Walking Together to remember a grassroots commemorative day that honours the children who survived residential schools and those who did not.

We encourage Lloydminster Community to support "Orange Shirt Day" to raise awareness of the very tragic legacy of residential schools, and to honour the thousands of survivors.

To bring people together to have more education and awareness, which leads to understanding the truth and from the truth comes reconciliation.

- Lloydminster Community Walk 1:00 – 3:00 pm
- We will be starting the off with a community walk led by Hand Drums, Songs of Healing

16 - west to 52 Ave – to 46 St and to City Hall.

Honouring Residential School Survivors, families, and their communities.



Saskatoon: Maanipokaa'iini (until September 5, 2022) - Remai Modern (102 Spadina Crescent East)
Maanipokaa'iini is the first-ever survey of the work of the Siksika Nation artist Adrian Stimson. Across installation, painting, photography, video and live performance, Stimson re-signifies colonial history through humour and counter-memory. The exhibition features significant works from Stimson's nearly 20-year practice that explore identity construction, the centrality of the bison to Blackfoot spirituality and survival, and the intergenerational impacts of the residential school system. These interconnected areas of focus form an encompassing vision wherein the fraught history of Indigenous-settler relations on the Plains is simultaneously mourned and turned on its head. For this exhibition, Remai Modern has partnered with Wanuskewin Galleries to commission new work by Stimson inspired by the recent finding of four petroglyphs near the Newo Asiniak buffalo jump site, and the reintroduction of bison at Wanuskewin in 2019. The title of the exhibition, *Maanipokaa'iini*, is the Blackfoot word for newborn bison, and was chosen following the birth of a bison late in the season at Wanuskewin in September 2021, when Stimson was an artist-in-residence. The title further evokes a sense of renewal and futurity that informs the new work.

Saskatoon: Biting Back - Our Cultural Resilience (until October 2022) - Wanuskewin Heritage Park
 The art exhibit will be a collection of wearable art that will be displayed on mannequins to host a fully embodied presentation. Each piece will have an original birch bark biting design envisioned and created by the artist Half Moon Woman. Utilizing contemporary technologies, such as laser etching, the exhibit will transpose these bitings onto traditional materials such as hide, fur, bone and metals creating head to toe looks. The original birch bark bitings will be exhibited alongside the contemporary wearable art pieces. This show will be pushing the boundaries on the intersection of ancient cultural art forms, modern technologies and the occupation of contemporary spaces. There will be 13 pieces telling the story of Indigenous people through time starting with pre contact to colonialism and into the future. This collection will be a story of survival, resilience, and hope; the story of Indigenous people across Turtle Island and the world. Pat Bruderer – Half Moon Woman represents the preservation of a very special type of indigenous art. The art form is called Birch Bark Bitings and Pat is one of the few knowledge keepers and expert practitioners of this ancient Indigenous art. She was born and raised in Churchill, Manitoba, Canada and is of Cree ancestry. She is a member of the Peter Ballantyne Cree Nation who are Assin'skowitziwak or Rocky Cree. She is the mother of five children, is a proud Kookum to her grandchildren and currently resides in British Columbia, Canada. Half Moon has always been an active

Angelique Merasty of Flin Flon, Manitoba. Half Moon feels great responsibility as a carrier of this traditional art form, and strives for it's preservation, and for the teachings that it holds; something she calls 'Passing a Tradition.' Pat's work can be found in museums, galleries, and private collections around the world. Watch a video of birch bark biting and Pat [here!](#)

Saskatoon: In the Middle of Everywhere - Artists on the Great Plains (until February 26, 2023) - Remai Modern (102 Spadina Crescent East)

Located in the geographic middle of North America, the Great Plains encompass a vast territory framed by forests to the north, mountains to the west, and great rivers to the east and south. Remai Modern is situated on the grasslands of the northern Great Plains region. The largest ecosystem on the continent, the plains support an extensive network of living relations. Deep forms of kinship, inherited histories and economic and political systems bind people to this geography. A space of subtle beauty, surprising diversity, and overwhelming openness, the plains are physically and conceptually expansive in ways that are not easily defined. *In the Middle of Everywhere* is part of an ongoing inquiry that seeks to trace the physical, social and psychological contours of the Great Plains. The work of the participating artists helps us to bring this outline of place into focus. They reach across time and location, working in a wide variety of media, and with distinct voices. Their work connects around themes that recur across the exhibition: the geography of the Great Plains; histories of movement and migration; living with the land; the prevalence of the grid in Plains culture; and the Nēhiyaw concept of Wahkohtowin (kinship).

Following topographical features rather than political boundaries, this exhibition reorients the museum to the Great Plains and asks: What makes this place itself? Artists: Lori Blondeau, Deanna Bowen, Victor Cicansky, Dana Claxton, Reta Cowley, Ted Douglas, Aganetha Dyck, Marcy Friesen, Raven Halfmoon, Cannupa Hanska Luger, Kaija Sanelma Harris, Edgar Heap of Birds, Luther Konadu, William Kurelek, Marie Lannoo, Agnes Martin, Gordon Parks, Leon Polk Smith, Otto Rogers, Peter Rupchan, Marigold Santos, Allen Sapp, Grace M. Waters, Mindy Yan Miller, and Hanna Yokozawa Farquharson. *In the Middle of Everywhere* is curated by Michelle Jacques, Head of Exhibitions & Collections/Chief Curator; Rose Bouthiller, Curator (Exhibitions); Sandra Fraser, Curator (Collections); Troy Gronsdahl, Curator (Performance & Public Practice); and Tarah Hogue, Curator (Indigenous Art) with support from Emily Dunseith, Registrar (Exhibitions); Jillian Cyca, Registrar (Collections); Chad Redl, Exhibitions and Collections Supervisor; Troy Mamer, Technical Coordinator (Exhibitions and Collections); and installation team: Paul Atkins, Caleb Duek, Ian Forbes, Devon Hanofski, Jason Hosaluk, Spencer Martin, Cameron McKay, Darren McQuay, Ian Rawlinson, Paul Siemens and Brett Smith.

Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online!](#)

Nipawin: Donna Langhorne: Common Truths (September 1-23, 2022) - Central Park Library/Arts Centre (501 - 2nd Street East)

From the Artist: "Common Truths continues my work of examining how challenges facing Indigenous people today can be identified and addressed artistically with reference to traditional teachings and

and practitioners in the Woodlands movement. As a member of Fishing Lake First Nation in Saskatchewan [Plains Ojibway], my ancestral roots are Anishinaabe. I have been drawn to this movement and my voice is wholly authentic and endorsed by this community of artists. This has served as a calling for me, and has proven to be immensely fulfilling artistically. Because the lived experiences of Indigenous Peoples under colonial dominance represent a set of Common Truths, this project looks to another shared manifestation within Indigenous cultures to confront them: the organization of social structure and roles as represented by the clan system and the totems. For purposes of this project I use the corresponding Anishinaabe/Ojibway term doodem. [The works and titles] outline the connections I am making between the five classes within Anishinaabe clan structure [using four representative doodem per class] in order to confront 20 common truths impacting Indigenous people. References drawn from the TRC, the media, and/or the United Nations Declaration on the Rights of Indigenous People, are included for each of the 20 Common Truths." -Donna Langhorne

Saskatoon: Métis Cultural Days (September 8-11, 2022) - Western Development Museum (2610 Lorne Avenue)

Welcome to the 5th Annual Métis Cultural Days, a free event at the Saskatoon Western Development Museum. Interactive Métis Village, Elder Stories, Métis Market, Children's Activities, Fiddler's, Singers, Square Dancers, Jiggers, Outdoor Kitchen Party Stage, Kayas Stage on Boomtown Street, Traditional Games, Interfaith Service & Gospel Jamboree, FREE Pancake Breakfast, Celebrity Neckbone Eating Contest, Art Auction and Charity Dinner (purchased ticket needed), Jigging Competition, and more! Step inside and learn from our Métis Elders as they sit and tell stories of our history, both in Michif and English. Have the children engage in games and activities of the Métis. Enjoy a tasting of our traditional food, shop at our Métis Market, or enjoy our outdoor Kitchen Party Stage and Kayas Stage, on Boomtown Street, for performances that will bring you back to a time and place that is dear to all Métis.

Regina: Victorian Tea (September 10-11, 2022) - Government House (4607 Dewdney Avenue)
Since 1991, the Victorian Tea has been a long-held tradition at Government House. Hosted by the outstanding volunteers of the Government House Historical Society, the teas take place in the unique setting of the Henry Newlands Ballroom. Two sittings take place each day at 1 p.m. and 2:30 p.m. Cost of full tea is \$17. Reservations are required and are taken by phone (639-571-7123) until 12 noon of the Friday before the tea weekend.

Saskatoon: Prairie Prism (September 25, 2022) - Confederation Mall (300 Confederation Drive)
Come and be a part of this multicultural event and bring your family and friends! You can participate and enjoy interactive demonstrations, displays, music, dance, traditional arts, crafts, storytelling and food from many cultures. Everybody welcome! Free to attend!

Regina: Miyo-wicîwitowin Day (September 30, 2022) - Mosaic Stadium (1700 Elphinstone Street)
A Special Event Recognizing Truth and Reconciliation. September 29, 2022 is a day for our communities to come together to share in truth with the purpose of inspiring action. Hosted at Mosaic Stadium, we will bring over 10,000 high school students, business leaders and the general public together in a momentous day! The program will include Survivor stories, music, dance, key note speakers, and a presentation and action to advance the 94 calls to action recommend by the Truth and Reconciliation Commission. More information is available [here](#).

Saskatoon: Picking Up the Pieces: The Making of the Witness Blanket (September 30, 2022) - Remai Modern (102 Spadina Crescent East)
Inspired by a woven blanket, this film focuses on a large-scale art installation made from hundreds of

Newman and his team from coast to coast to coast. They travelled over 200,000 kilometres, visited 77 communities, met over 10,000 people, and welcomed over 1,000 objects into their care. Each object has a story to tell, each survivor has something to say. This documentary film weaves those stories with Newman's personal journey, examining how art can open our hearts to the pain of truth and the beauty of resilience. Entry is free with admission or membership. Seating is limited and available on a first-come, first-served basis. Please arrive early to guarantee your seat. If you need support, the Indian Residential Schools Crisis Line is open 24/7 and can be reached at 1-866-925-4419.

News from the Western Development Museum



Online Exhibit: Spanish Flu in Saskatchewan: 1918-19 A Virtual Exhibit - <https://wdm.ca/exhibits/spanishflu/>

**This online gallery contains mature subject matter. Visitor discretion is advised. The history of the Spanish Flu pandemic of 1918-19 is more relevant today, more than 100 years later, than perhaps any time since. We invite you to explore this online gallery while we are closed to the public, featuring history, artifacts and sound clips of Saskatchewan stories during the 1918-19 Spanish Flu pandemic. We've even expanded some portions of the exhibit to include additional artifacts in the WDM Collection that help us better understand the impact of the 1918-19 influenza pandemic on Saskatchewan people. The original exhibit can be found in the Winning the Prairie Gamble gallery at the WDM Saskatoon. We recognize this is not a comprehensive history of the Spanish Flu in Saskatchewan. Rather, it is a sampling how people coped, what they worried about and how they persevered. We recognize that not everyone's histories are represented here. There is great need for more research on the impacts of the Spanish Flu in First Nations and Métis communities in Saskatchewan. Historians do know that the pandemic had devastating effects on Indigenous communities, exacerbated by colonial policies that already contributed to lower social determinants of health.*

Online Exhibit: Dr. Alfred Shadd Virtual Exhibit - <https://wdm.ca/exhibits/drshadd/>

This exhibit is a tribute to Dr. Shadd and his work. Dr. Alfred Schmitz Shadd was the first person of African ancestry known to settle in what is now Saskatchewan. The WDM would like to thank the [Saskatchewan African Canadian Heritage Museum Inc.](#) and the [Melfort & District Museum](#) for working with us on this virtual exhibit.

North Battleford: Hiding in Plain Sight: Discovering the Métis Nation in the Archival Records of Library and Archives Canada (September 15, 2022 to March 26, 2023) - Highways 16 and 40
Explore some of the rich history of the Métis Nation. This exhibition from [Library and Archives Canada](#) explores the portrayal of Métis Citizens—some of whom are “hiding in plain sight”—in art and photographic collections and the accompanying descriptions, and aims to foster a better understanding of the history and the culture of the Métis Nation.

Moose Jaw: Adventures in Time Hopping Scavenger Hunt (September 1-30, 2022) - 50 Diefenbaker

match the clues and prompts. What will you discover as you navigate the WDM's galleries and exhibits? It might be an artifact, a photograph or part of a larger display. Record your findings and bring your complete answers to the lobby for a chance to win a plush Piper Cub toy. Included with regular Museum admission.

Moose Jaw: Celebrating Seniors Month Films from the National Film Board (September 1-30, 2022) - 50 Diefenbaker Drive

Join us for some short films from the National Film Board. These films will be screened on a repeating loop in the 100 Years of Saskatchewan History theatre. Including: *Granny and Mia*, [Émilie Villeneuve](#), 2018; *First Stories – Nganawendaanan Nde'ing (I Keep Them in My Heart)*, Shannon Letandre, 2006; *With Grandma*, François Hartmann, 1999; *First Stories – ati-wicahsin (It's Getting Easier)*, [Tessa Desnomie](#), 2007; *Ludovic – Visiting Grandpa*, Co Hoedeman, 2001; *Mamie*, Janice Nadeau, 2016; and *The Grasslands Project: Generations*, Scott Parker, 2016. Free with Museum admission.

Moose Jaw: Gopher Seek and Find (until September 6, 2022) - 50 Diefenbaker Drive

Mischievous gophers are loose in the Museum, and we need your help to find them all. Pick up an activity sheet and explore the galleries in this seek and find activity. Take your filled-in sheet to Visitor Services for a fun prize.

Moose Jaw: Cabinet of Curiosities Workshop (September 11, 2022) - 50 Diefenbaker Drive

Learn about Cabinets of Curiosities and how they spark the sense of wonder of the world, while making connections to modern-day museums including the WDM. Hear about the importance of everyday objects and their connection to human knowledge and history. Also in this workshop, learn about what's involved in artifact collecting, why we collect and how we categorize, rearrange and classifying objects within the Museum. You will also have the opportunity to study some of your own "artifacts" as well as learn how to create your own portable museum. Pre-registration is required. [Click here](#) to register.

Moose Jaw: Volunteer Blitz (September 17, 2022) - 50 Diefenbaker Drive

Volunteers are needed to help us tell Saskatchewan's story. Learn about our unique opportunities and benefits. Share your knowledge and experience in our volunteer roles: Artifact preservation/restoration, Special events and heritage demonstrations, Gallery Ambassadors, Steam program, and Office assistance. Refreshments to follow. [Click here](#) for more information on volunteer roles at the WDM Moose Jaw.

Moose Jaw: Virtual Coffee Club (September 20, 2022) - 50 Diefenbaker Drive

Grab a cup of coffee and settle in as we explore the WDM collection while you connect and reflect with others on experiences from the past and/or youth. Sessions will take place via Zoom. You can register for one or for them all! There will be time for questions after the presentation. Each session will take place from 10:00 – 11:00 am unless otherwise indicated. Join us for a time of visiting and learning. There is no cost to attend but pre-registration is required. Registration closes at 8:30 am on the day of the Virtual Coffee Club. [Click here](#) to register or call Karla at 1-306-693-5989. September's topic is Prairie Cooperation. In this program, we will highlight the many ways that Saskatchewan's people have demonstrated their co-operative spirit. Today we hear a lot about people volunteering and working together to put on an event, to help those in need, or to mark the celebration of a special occasion, but co-operation is nothing new. In Saskatchewan's settlement period, co-operation was a means of everyday survival and economic prosperity.

Saskatoon: Pop In and Play With the WDM (September 20, 2022) - 2610 Lorne Avenue

interactive way. Activities are designed for ages 3 – 6 with visitors of all ages welcome. Free with Museum admission.

Heritage Saskatchewan



Submissions are open for the 2022 Heritage Awards! The Heritage Awards are presented annually, and provide an opportunity to recognize heritage projects that build resilient and sustainable communities for the future. In celebrating success stories, the Awards program lauds, inspires, encourages and catalyzes the safeguarding of Saskatchewan's rich and diverse living heritage for generations to come. View the [submissions page](#) and award categories for more information.

Culture Days

Culture Days is a national celebration of arts and culture. At the end of each September, Culture Days programs invite the public to get hands-on and behind-the-scenes to highlight the importance of arts and culture in our communities. Millions of people attend thousands of participatory arts and culture events across the country. The purpose of Culture Days events are to provide the public barrier-free opportunities to participate in arts and cultural experiences, with the aim of inspiring continued future involvement in the cultural life of local communities. This year Culture Days runs from September 23 to October 16. Many events have been added and more are being added daily! Check out the [Culture Days website](#) for events in Saskatchewan and other provinces.

Here's a brief selection of September events in Saskatchewan!

Yorkton: [Heritage and History A Self Guided Tour](#) - September 23 - October 16

Yorkton: [Broadway and Back Interactive Video Walking Tour](#) - September 23 - October 16

Yorkton: [Heritage Stories at the Mill](#) - September 23

Porcupine Plain: [Métis Jigging Classes](#) - September 24 & 25

Prince Albert: [Tapestrama Cultural Festival 2022](#) - September 24 & 25

Job Opportunities



10 River Street East | Prince Albert, SK | S6V 8A9 | [p] 306.764.2992 | [e] curator@historypa.com | [w] www.historypa.com

Research Assistants (2)

Casual

Wage: \$20.00/hour

Competition will remain open until positions are filled.

The Prince Albert Historical Society invites applicants for the position of Research Assistant for the project "Data Replenishment of the Prince Albert Historical Society Collection Using Indigenous Knowledge." Within this two-

material. This project is funded by the Museums Assistance Program-Indigenous Heritage.

About Us

The Prince Albert Historical Society operates the four museums in the City of Prince Albert, the Historical Museum, the John and Olive Diefenbaker Museum National Historic Site, the Rotary Museum of Police and Corrections, and the Evolution of Education Museum. These four museums, located in three areas of the city, represent the story of Prince Albert's people in their own distinct theme.

The Historical Museum is the repository for the Historical Society's collection. Research assistants will work out of this museum while completing data collection.

Key Responsibilities

- Research assistants will prepare a literature review
- Collect, sort, and catalogue experimental data
- Meet with Knowledge Keepers and record oral history about the artifacts
- Participation in developing the catalogue and brochure
- Other duties determined by supervisors within the project

Qualifications

Applicants need to be post-secondary students

Strong interpersonal skills

Proficiency in MS Office programs

Familiarity with Indigenous meeting/ceremony ethics and demonstrated completion of coursework in archaeology or anthropology will be considered assets.

All qualified candidates are encouraged to apply.



Dr. C. H. & Lenore Andrews

Philip E. West

To apply for this position please forward your cover letter and resume to curator@historypa.com Attn: Indigenous Heritage Project. Thank you for your interest in the position and to those who have applied; however only those chosen for an interview will be contacted. For more information about the project, please contact Michelle Taylor at curator@historypa.com or 306-764-2992.

Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Events

Landscape Archaeology and Digital Heritage - September 13: Joe Ogden, MSc student at Bradford University, will talk about his research into Landscape Archaeology and Digital Heritage. More information is available on the [event page](#).

Astounding inventions used in archaeology Webinar - September 14: Join our free [online Heritage Open Days webinars](#), 'Astounding inventions used in archaeology', to explore heritage technologies

Structured Light Scanning to create cutting-edge heritage interpretation. Focusing on our recent Bath Abbey Footprint Project, we'll look at how new photogrammetry technologies can transform our interpretations of archaeology on site. Our Heritage Open Days webinars will run twice on Wednesday 14 September – 11:00am – 12:30pm & 7:00pm – 8:30pm.

Vermont Archaeological Society Online Lecture - "Archaeology at St. Anne's Shrine" -

September 15: Presented by Tom Jamison, PhD, Hartgen Archaeological Associates, Inc. To register, [click here](#).

Online talk on recent Archaeological Discoveries at Old Park & Chequers Wood - September 15:

The recent archaeological discoveries at Old Park & Chequers Wood are of international importance, so we are delighted that Dr Alastair Key, the director of excavations, has agreed to give an on-line talk about the nature of the findings and their significance. To register for the talk, sign up on the [Eventbrite link](#).

Vermont Archaeological Society Online Lecture - "A Relational Approach to Broadspear Lithic Typology" - September 29: Presented by Amy Fox, PhD Candidate, University of Toronto. Sponsored by the Vermont Archaeological Society. Meeting registration is available [here](#).

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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