



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the April edition of the *E-Voice*!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday from 9:00 am until 4:00 pm and on Fridays by appointment. Staff can still be reached via email or by phoning the office (306-664-4124). We are a mask-friendly facility and ask any visitors to please wear a mask when visiting the office. Disposable masks are available for visitors at the office.

Office Closures:

April 10 - all day

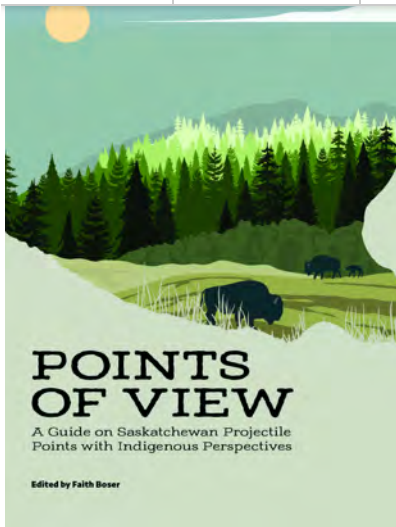
April 17 - all day

April 27 & 28 - due to Joint Annual Gathering

Now Available! You can buy it [online from our store](#), by phoning us (306-664-4124), or visiting the office in person. It will also be available at retailers such as McNally Robinson Saskatoon and the Royal Saskatchewan Museum Shop. Ask about our book and map deal (get a book and the updated Map of Saskatchewan Archaeology for \$35).

Upcoming Events

APRIL	Prince Albert Historical Junior Society 10:30 am - 12:00 pm 10 River Street East
1	
APRIL	Office Closed Archaeology Centre 1-1730 Quebec Avenue Saskatoon
10	
APRIL	SAS Student Employment Application Deadline
10	
APRIL	APSAS/RAS Monthly Meeting 7:30 pm Online
12	
APRIL	SAS AGM 7:00 pm Online
19	
APRIL	Coffee & Conversation 2:00 pm Prince Albert Historical Museum 10 River Street East
20	
APRIL	Book Launch 7:00 pm Humboldt & District Gallery 601 Main Street
20	
APRIL	Book Launch 7:00 pm Quill & Ink Bookstore 19 Qu'Appelle Street Qu'Appelle
21	
APRIL	Book Launch 7:00 pm The Penny University
22	



Book Launch Information!

Humboldt - Thursday, April 20 at 7:00 pm

Humboldt & District Gallery (601 Main Street)

Stories in Stone: What We Learn from Arrowheads - Join us to hear how projectile points are created through skill, artistry and science and are testaments to Indigenous ingenuity and perseverance through this new book from the Saskatchewan Archaeological Society with Tomasin Playford and a flintknapping demonstration by Gabe Lamarche.

Qu'Appelle - Friday, April 21 at 7:00 pm

Quill & Ink Bookstore (19 Qu'Appelle Street)

Join the Saskatchewan Archaeological Society's Executive Director, Tomasin Playford, as she speaks about how and why this book came to be. Evelyn Siegfried will also present her perspectives on archaeological collection curation.

Regina - Saturday, April 22 at 7:00 pm

The Penny University (3104 13th Avenue)

Join the Saskatchewan Archaeological Society's Executive Director, Tomasin Playford, as she speaks about how and why this book came to be. Evelyn Siegfried will also present her perspectives on archaeological collection curation.

AGM and Annual Gathering Update

A reminder that our AGM will be held via Zoom on Wednesday, April 19 at 7:00pm. Members in good standing for 2023 can [register online here](#). **The last day to register for the AGM is Tuesday, April 18 at 1:00 pm.**

APRIL Joint Annual
27-30 Conference &
 Gathering
 Bodo Archaeological
 Centre & Sites

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage.

"Connecting Saskatchewan's Past to You"



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April 27-30, 2023

Bodo Archaeological Centre & Sites

Archaeological Society of Alberta
 and
 Saskatchewan Archaeological Society



All conference details and registrations available on the [conference website](#).

Summer Employment Opportunities

WANTED!



Saskatchewan
Archaeological
Society
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Recent graduates and current students
for our upcoming employment
opportunities!

Public Archaeology Field School Intern
Community Outreach Intern

Public Archaeology Field School Assistant
SAS Collections Assistant
Community Outreach Assistant

Application Deadline: April 10, 2023



Full details and job descriptions are available on our [website](#).

SAS Chapter News

[All Points Saskatchewan Archaeological Society:](#)



All Points Saskatchewan Archaeological Society (APSAS) in partnership with the
Regina Archaeological Society (RAS) Wednesday, April 12, 2023 lecture

"Saskatchewan Provincial Archives: An Introduction"

With Cassidy Foxcroft, Archivist, Reference and Outreach services at the Provincial
Archives. Cassidy is also responsible for French language services at the Provincial
Archives.

To learn more, see <https://www.sask.ca/2023/04/12/>

For the workings of SPA and great photos

• **Wed., April 12, 2023 at 7:00 pm via Zoom.**

Contact all.sas@sasktel.net for information about our chapter, the ZOOM link and to join APSAS.



PAS Photo S-B12751 - Snow storm 1927

Prince Albert Historical Society: The Historical Society office and museum is open from 9am to 4pm Monday to Friday (excluding Good Friday and Easter Monday). It will be open on Saturday, April 8 from 10 am until 4 pm and April 11-15 from 1-4 pm. If you wish to visit the Rotary Museum of Police and Corrections, the John and Olive Diefenbaker Museum, or the Evolution of Education Museum, please call the Historical Museum (306-764-2992) ahead of time. Other April events include:

- Prince Albert Historical Junior Society (ages 8 – 18) – next meeting is April 1, 10:30-12:00 at the Historical Museum, 10 River Street East. This is a free program. Parents are welcome to stay. Does your youth have an interest in history? This is a great way to get involved and to learn more about our local history. For more information, call Jeri @ (306) 764-2992.
- Looking for something egg-siting to do over Easter Break? We will be hopping around the Historical Museum on a Scavenger Hunt and cracking jokes with our Easter Cootie Catchers. Easter Break hours are Easter Saturday 10-4, Easter Monday to Friday 1-4. Regular admission applies. Adults (ages 12 and over) \$5, Student (6 to 11) \$2, Child (under 6) free, Family (2 adults and up to 4 children) \$12
- Coffee & Conversation: The Other Side of Grey Owl – Thursday, April 20, 2-3:30. Prince Albert Historical Museum, 10 River Street East. Pre-registration is appreciated for this free presentation. To register or for more information please call (306) 764-2992.

Regina Archaeological Society: The Regina Archaeological Society (RAS) will be joining All Points Saskatchewan Archaeological Society (APSAS) hosted RAS/APSAS partnered presentation on Wednesday April 12, 2023 at 7:00 pm via Zoom. This month's featured guest lecturer is Cassidy Foxcroft, Archivist, Reference and Outreach services at the Provincial Archives. The title of her talk is "Saskatchewan Provincial Archives: An Introduction". Everyone is welcome so please invite family and friends. To obtain the Zoom link please contact the Regina Archaeological Society at reginaarcso@gmail.com. Membership dues can be made by e-transfer to the same RAS email address. We always welcome new members, information regarding joining the RAS can also be obtained by contacting us at the above email address.

Saskatoon Archaeological Society: The Saskatoon Archaeological Society will be having their Annual General Meeting and Jessie Caldwell Memorial Lecture in April. Anyone interested in attending

Events Across Saskatchewan

Prince Albert Urban Indigenous Coalition

RSVP EVENT

**Wednesday,
April 5th**

Time:

10:00am-2:00pm

Following the gathering, we will share in a lunch together.

Lunch and refreshments will be provided.

*For catering numbers, please RSVP by March 30th if you will be joining us for lunch.



The Prince Albert Urban Indigenous Coalition invites you to join us in participating in the Kairos Blanket Exercise.

Location:

Prince Albert Indian & Métis Friendship Centre
1409 1 Ave E, Prince Albert

To RSVP, or for more information please contact the Coordination Team:

admin@prairiewildconsulting.ca | (306) 371-7719

Metis Cultural Day

Saturday April 8th 2023 @ Tisdale Civic Centre Auditorium

1pm-4pm

Bring the whole Family and Enjoy

Featuring

The Creeland Dancers

Jason Lepine – Award Winning Fiddle Champion

**Will Have Bannock & Refreshments
Door Prizes
ALL COMPLETELY FREE OF CHARGE**

For more info, please Call Dianne Genaille (306)873-1838



SAVE THE DATE

April 22 & 23
2023

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REGINA, SK

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Saskatoon: "Opikinawasowin" Growing Métis Children (until May 19, 2023) - Diefenbaker Canada Centre (101 Diefenbaker Place)

This collection features original artworks created by Métis artist Leah Marie Dorion on the theme of Opikinawasowin: Growing Métis Children. This series of collected artworks were created by Leah Marie Dorion from 2015-2021 and are a combination of children's book illustrations and other independent artworks from her private collection. This show reflects Métis cultural symbolism, worldview, characters, and teachings that are a hallmark of her artistic practice to tell the story of growing Métis children. The book illustrations are on loan from the Mann Art Gallery and were donated by Leah to the gallery to be properly curated and used for educational purposes. Her children's books

child rearing and development. Many of her illustrations and original artwork are deeply influenced by Métis Elders' teachings, which are available in her Master's Thesis (2010). May we all be inspired by the spirit of love that forms the heart of this art show and remember that we all have a role to play in "growing children". Leah Marie Dorion.

Saskatoon: In Season (until April 14, 2023) - Wanuskewin Heritage Park

In partnership with the University of Saskatchewan, this exhibition is an exploration of the importance of the hunting seasons to Inuit peoples in Canada; not only is it a means of survival, but it remains a way for kin to practice their culture while keeping their traditions alive. Running from October 13th- April 14th, 2023 in our West Gallery, presented by the Yuel family.

Saskatoon: Enclosing Some Snapshots (until April 2023) - Wanuskewin Heritage Park

In our East Gallery, Wanuskewin Galleries will be showcasing the photographs of James Brady, a Métis man who is better known for his activism and being the driving force behind the creation of settlements in Alberta. Brady is well-known to the Indigenous communities he travelled to in Alberta and Saskatchewan because he snapped photos as a way of keeping record of the people he met along the way. These photos have been collected by the Glenbow Museum over the past 30 years. This exhibition is co-created by Marcel Petit and curated by Paul Seesequasis, who says, "It's a chance to see snapshots of Indigenous life of four decades from one individual who travelled to many communities. I think that is a very unique, and interesting perspective." James Brady's life (1908-1968) is intrinsically linked to the history and politics of Métis communities in western Canada. While he is known foremost as a political organizer and activist, Brady's snapshots are now an invaluable record of Indigenous life and people in northern Alberta, Saskatchewan and Manitoba.

Saskatoon: Pysanky: Icons of the Universe (until April 15, 2023) - 910 Spadina Crescent East

People around the world have been decorating eggs since time immemorial, but by far the best known are those from Ukraine: pysanky. The word pysanka (singular) comes from the Ukrainian word pysaty, meaning "to write." These eggs are not painted but dyed using a wax-resistant technique in which designs are written on the eggs using a kystka dipped in wax. The Ukrainian Museum of Canada has been teaching the art of pysanka for generations as well as collecting pysanky. This exhibition of pysanky drawn from the museum's permanent collection honors the efforts and expertise of Mary Tkachuk, Marie Kishchuk, and Alice Nicholaichuk, authors of the 1977 classic *Pysanka: Icon of the Universe*, published by the Ukrainian Museum of Canada.

Saskatoon: Storied Objects (until July 2, 2023) - Remai Modern (102 Spadina Crescent East)

Métis people have always understood themselves and their culture through art. The grandmothers of the Métis Nation adorned loved ones in exquisite beadwork, embroidery and quillwork. Every stitch embodies care and strengthens relations. History and memory are encoded in form and material. In tandem with oral tradition, objects act as memory devices for the recalling of stories. The term storied objects aligns with the widely held belief in Indigenous cultures that objects have their own life force and power. This exhibition draws on the scholarship of Métis art historian Sherry Farrell Racette. Describing storied objects, she writes, "They remember. They remember us. They remember for us." *Storied Objects: Métis Art in Relation* considers the deep continuity between contemporary and historic Métis arts. The artists in the exhibition adapt, translate and transform ancient media and practices into new forms. Their works draw on the narrative power of objects to communicate knowledge of self, community and place. Storied objects are embedded with relations and are often considered relatives themselves. Recognizing this, artworks in the exhibition create spaces for visiting and storytelling that will be activated by programs throughout the exhibition run. Visit remaimodern.org/calendar for

Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online!](#)

Regina: Victorian Tea (April 1 & 2, 2023) - 4607 Dewdney Avenue

From April through November, the Government House Historical Society (GHHS) hosts Victorian Tea weekends once a month. Held in the beautiful Government House Ballroom, the teas began in the Conservatory in 1991. A typical tea includes three sandwiches, a fresh scone and preserves, and a dessert, all served with an endless pot of specially blended tea. To book a reservation, call 306-787-5363.

Saskatoon: Local History Films (April 5, 2023) - Mayfair Library

Light Unleashed: The Photography of Thelma Pepper - See the history of Saskatoon through film and materials from the Local History collection. Thelma Pepper was an internationally acclaimed photographer from Saskatoon, well-known for her portraits.

Regina: Tale of Two Futures - Saskatchewan in 1905 and 2005 (April 6, 2023) - The Artesian (2627 13th Avenue)

Historian Bill Waiser returns for a fast-paced history of Saskatchewan's first 100 years and discover why at the beginning of the 21st century Saskatchewan was not the same as a century ago. No seatbelt required. All lectures are free - suggested donation of \$10.00 to help fund Heritage Regina's educational programming.

Saskatoon: Great War Tour (April 12 & 15, 2023) - Diefenbaker Canada Centre (101 Diefenbaker Place)

On July 28, 1914, a global war commenced, lasting longer than anyone anticipated, creating devastating loss and destruction. At this time, the University of Saskatchewan was only a few years old and had yet to acquire a significant voice and population, leaving the Great War to heavily impact the process of growth and partially shape the institution that it would become. 350 University of Saskatchewan students, staff, and faculty went overseas to join the war effort. Many of these people had significant roles in leading and raising battalions, running education programs for soldiers, and earning medals of valor in defining moments of battle. Back home, groundbreaking research was taking place, soldiers were being supported, and the university experienced a significant gender imbalance that allowed women to gain a voice. Join the Diefenbaker Canada Centre on an outdoor, 90-minute campus walking tour to learn more about the significant role the university played overseas and on the Homefront through highlighted students and staff stories, campus memorials, and historic building stops. Please Note: This is an extensive outdoor walking tour that will take approximately 90 minutes. Please dress for the weather and wear appropriate footwear. There will be opportunities to stop inside buildings and warm up, but most of the tour is outside. Tours are recommended for participants ages 12 and up. This tour discusses the impact of the war and worldwide pandemic on campus and will discuss loss and destruction to some degree, which may not be suitable for younger audiences. Tour

Saskatoon: Local History Film (April 14, 2023) - Alice Turner Library

Grasslands - This film examines the natural habitat of the mixed-grass prairie from the perspectives of ranchers, conservationists and Indigenous people. It is guided by the rediscovered wallows of the bison.

Regina: Decolonize YQR: How to Implement TRC's Calls to Action (April 18, 2023) - Online

Join us for an engaging talk with Roy Pogorzelski about how to implement Truth and Reconciliation Commission's Calls to Action. Presented in partnership with Reconciliation Regina. Roy Pogorzelski is Métis from Saskatchewan and his family comes from the communities of Green Lake, Meadow Lake and Batoche in the north. Roy spent 4 years with the City of Lethbridge as the inclusion consultant representing the Canadian Coalition of Municipalities Against Racism and Discrimination (CCMARD) initiative and the Vibrant Lethbridge's poverty reduction initiatives. Roy represented Lethbridge at the Cities for All Woman's Initiative and assisted in collaborating on the creation of a National Equity and Inclusion Guide for Municipalities, which turned into an Inclusion Policy for the City of Lethbridge in 2016. Roy also co-chaired the Reconciliation sub-committee and was instrumental in the creation of a Reconciliation Implementation Plan (2017-2027) for the City of Lethbridge in response to the TRC Calls to Action. Roy was also selected to represent UNESCO Canada at the International Coalition of Cities Against Racism and Discrimination (ICCAR) for meetings on inclusion in cities in Nairobi Kenya. Roy is also very involved in the community sitting as a former member of the U of L Senate, as a Board Member with the YMCA Lethbridge, President for the Rotary Club of Lethbridge Mosaic, former board member of the Board of Directors with the Chamber of Commerce, appointed to the first Alberta Anti-Racism Advisory Council and is an appointed Board of Director for the Canadian Race Relations Foundation (CRRF) and sits as the CRRF advisor to the National Coalition of Inclusive Municipalities committee. Roy has worked in business, non-profit, government, internationally and as a consultant. He has a Bachelor of Arts in Indigenous Studies and a Bachelor of Human Justice from the University of Regina and a Masters of Science in Cultures and Development Studies at the Katholieke Universiteit of Leuven in Belgium. Currently, Roy is an Associate the Canadian Centre for Diversity and Inclusion while working on his PHD at the University of Lethbridge where he is also a sessional instructor for the Dhillon School of Business and Indigenous Studies Faculties. Register here to attend:

<https://reconciliationregina.com/events/how-to-implement-trcs-calls-to-action-with-roy-pogorzelski/> or join us online here: <https://us02web.zoom.us/j/85240387711>

Saskatoon: Find It In Local History (April 19, 2023) - Frances Morrison Central Library

Your Local Businesses - Dig into your own history – we'll show you where to start. Learn how to research the history of Saskatoon businesses using directories, photographs, newspapers, books and more.

Saskatoon: Identity & Story with Mika Lafond (April 20, 2023) - Frances Morrison Central Library

Mika Lafond will talk about the impact of Indigenous storytelling on her writing and how others can express their own stories through writing. Register online or by calling any library.

Saskatoon: Red Willow Basket Weaving (April 20 & 21, 2023) - 102 Spadina Crescent East

Learn how to create your own red willow basket through this workshop hosted by Lyndon J. Linklater. Linklater was taught this skill by an Elder from the Whitecap Dakota First Nation. Red willow baskets serve practical uses as well as being a unique form of art. This basket-making workshop will take place over two consecutive evenings: Thursday, April 20 and Friday, April 21, 2023 from 6 to 9 PM in the Cameco Learning Studio. This workshop has maximum capacity of 20 registrants. All materials will be

Regina: Regina Coin Club Coin & Stamp (April 22 & 23, 2023) - 2148 Connaught Street

Regina Coin Club presents their annual Coin & Stamp Sale. This spring show features coins, bank notes, stamps, medals, books, bullion and other numismatic items. Feature display - medals and tokens marking the 150th anniversary of the Royal Canadian Mounted Police. Come out and buy, sell or get your collection evaluated. Event takes place Saturday 10 a.m. - 5 p.m. and Sunday 10 a.m. - 3 p.m. Daily admission: \$5 adults (16 years and up), \$1 youth (13-15 years), children 12 years and under are free with an adult admission.

News from the Western Development Museum

**Saskatoon: Behind Racism - Challenging The Way We Think Travelling Exhibit** (April 15 - June 23, 2023) - 2610 Lorne Avenue

Behind Racism explores the mental processes that contribute to racism and discrimination. It shows how the processes that can help us think and act quickly can lead to dangerous biases against people who are different from us. This show challenges visitors to acknowledge the role these processes play in their own lives while exploring some of Canada's history and its connection to present-day racism and inequities. With help from hands-on interactives, riddles and games, visitors will learn about cognition and perception, including how interference, bias, blindspots and other mental processes can help—or hinder—our ability to understand the world around us.

Moose Jaw: Museum Nonsense (April 1-30, 2023) - 50 Diefenbaker Drive

Can you tell artiFACT from artiFICTION? Throughout the month of April, visitors are invited to read about some pieces from our collection and try to guess the true history of the items on display and what has been made up. Enter your answers for a chance to win a prize basket!

Moose Jaw: Hood Ornament Seek and Find (April 1-30, 2023) - 50 Diefenbaker Drive

A hood ornament is something on the front of some vehicles that says the company's name. On older cars and trucks, some hood ornaments are big, in fancy shapes or have a picture. Many have the logo of the company that made them. Write down the names of all the hood ornaments you spot and bring your activity sheet to Visitor Services for a fun prize.

Yorkton: Spring Into Easter Seek and Find (April 1-30, 2023) - Highway 16A West

Pick up an activity sheet at the front desk and find eight spring/Easter-themed artifacts hidden in the Museum Galleries. Find all eight and win a prize.

Saskatoon: Pop In and Play With the WDM (April 11, 2023) - 2610 Lorne Avenue

Join us in the Education Room for on-going activities throughout the day in two different zones. Take this opportunity to have your child connect with the WDM and our hands-on artifacts in a fun and interactive way. Activities are designed for ages 3 – 6 with visitors of all ages welcome. Free with Museum admission.

crafts and hands-on planting. Children ages 5 – 8 are invited to the morning camp, while ages 9 – 12 can attend in the afternoon.

Moose Jaw: Virtual Coffee Club (April 25, 2023) - 50 Diefenbaker Drive

Our Collective Threads - This program will provide a glimpse into some of the stories found in ordinary and extraordinary clothing. They highlight the diversity of Saskatchewan's people and their experiences, their triumphs and their losses, their resistance and resilience. Preserving these histories and showcasing them together in one story is an important part of sharing Saskatchewan's history. [Click here](#) to register or call Dave at 1-306-934-1400 Ext. 226.

Job Opportunities



CONSERVATION AND COLLECTIONS CARE ASSISTANT

YCW Summer Student Position, *Subject to Funding Approval*
Temporary, Full-time Employment Opportunity
Term: May 8 - August 11, 2023 (up to 14 weeks)

The Friends of the Royal Saskatchewan Museum (FRSM) is seeking a **Conservation and Collections Care Assistant** to work with staff in the Archaeology, Conservation and Indigenous Studies departments at the Royal Saskatchewan Museum (RSM). You can expect to gain hands-on experience working with diverse materials in both the Indigenous Studies and Archaeology collections and learn from professionals in the fields of conservation and collection management. Three main summer projects will include: contributing to the identification of glass disease on beaded belongings in the Indigenous Studies collection to guide future conservation initiatives; rehousing artifacts in the Archaeology collection to increase collection access and preservation standards; and assisting with the re-inventorying and accessioning of artifacts in the Archaeology collection.

Qualifications:

- You will meet all eligibility requirements for the Young Canada Works program. <https://bit.ly/3Y3wCue>
- You should have at least two (2) years of post-secondary education in either the arts or sciences, with a demonstrated interest towards a career in collections management, curation, or conservation.
- Experience in museum handling and information management is preferred.
- Excellent communication and computer skills are required.
- Keen observational skills and manual dexterity considered important attributes.
- Previous experience working with database systems is desirable.
- Prior museum collection experience would be an asset, as well as an interest in Indigenous cultural heritage belongings.
- Most importantly, candidates must have an eagerness to learn, and experience working in a cultural history museum atmosphere/workplace and have a pleasant disposition towards working closely with museum staff.
- Must be a post-secondary student returning to school in the fall.

We value diverse staff and students. The competition is open to all candidates, but this initiative gives preference to Indigenous applicants. We encourage all eligible Indigenous person(s) and minorities to apply for this position.

This position is dependent upon funding from the Young Canada Works program. Employment is for up to 14 weeks, from May 8th to August 11th, 2023. 40 hours per week, \$18.50 per hour. **Application deadline is Sunday, April 16th, 2023.**

Email applications (cover letter and resume/CV) to:

Victoria Kablys (she/her)
Conservator, Royal Saskatchewan Museum
victoria.kablys@gov.sk.ca

ARCHER Cultural Resource Management Corp. (ARCHER CRM) is an Archaeological Consulting company with offices throughout British Columbia. ARCHER CRM strives to create and foster a workplace environment where diversity and inclusion are encouraged and celebrated. Through the

contribution, and success. With these goals, and through education, integrity and innovation, ARCHER Cultural Resource Management Corp. is committed to promoting the values of Canada's cultural landscape.

ARCHER CRM is currently recruiting for Apprentice Archaeologists, Archaeologists, Field Directors, Project Leads, Communications Assistants (Report Writers), and Geomaticians for our Delta, Prince George, and Fort St John offices. We are looking for applicants who are professionally driven and eager to continue to explore, develop, and expand their experience in BC Archaeology.

ARCHER CRM has a competitive Benefits package, actively supports and encourages Archaeologists with their Field Directorship and Project Management goals, and provides an additional Health and Wellness plan for our long-term employees. For applicants interested in relocating to one of our offices, relocation/moving assistance may apply.

For further information and detailed position descriptions, please visit our website at <https://archercrm.ca/careers/>. Questions and expressions of interest can be sent to jobs@archercrm.ca.

Saskatoon Public Library Local History and Heritage Mailing List

Stevie Horn, the Special Collections Librarian at the Saskatoon Public Library, is putting together a mailing list to highlight Local History and heritage events taking place at the Library. Anyone who is interested in signing up just needs to send an e-mail to s.horn@saskatoonlibrary.ca with the subject line: **Mailing List**, and they will receive an e-mail whenever we have an upcoming heritage event or other Local History news to share.

These could include:

- Fridays at two events, with speakers from Local History, or City Archivist Jeff O'Brien
- Local History Book Clubs
- Speakers on heritage topics
- Film screenings
- Updates on newly acquired Local History materials
- Preservation workshops
- And more!

Take out a Saskatchewan Lotteries Subscription



SASK LOTTERIES

Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask](#)

Online Events

The Deep Dig: Weird Archaeology - April 6, 13, 20, and 27: Join David S. Anderson, Ph.D., on an epic conquest to sort archaeological fact from fiction. In this four week virtual course, you will explore how the public perception of a scientific discipline has become entangled with pulp fiction adventure heroes, legends of sunken continents, and esoteric religious beliefs. Dig deeper into the origins of lost city legends; the spread of ancient wisdom revival traditions; the adoption of ancient symbols in Masonic traditions; and, finally, how pop culture has adapted these ideas to present the ancient world as a place of mystery and adventure. No archaeology or anthropology background required; just bring your love for lifelong learning! Register online [here](#).

AIA Archaeology Hour with Sara Gonzalez "With, For, and By: Doing Archaeology in a Grande Ronde Way" - April 18 & 19: AIA Archaeology Hour is the AIA's new series of monthly evening lectures that's part of the expanded National Lecture Program! Each AIA Archaeology Hour presentation will be repeated on two consecutive nights, first on Tuesdays at 7 pm PT and then on Wednesdays at 7 pm ET. Register online [here](#).

Archaeology Abridged with Sara Gonzalez "The Science of Storytelling" - April 27: Archaeology Abridged talks are short, thirty-minute talks featuring different archaeologists discussing a variety of archaeological topics. The talks are free, but [registration](#) is required.

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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