

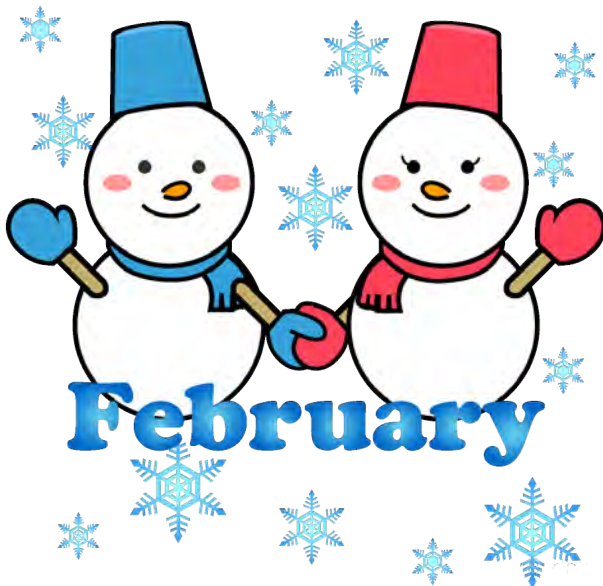


Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the February edition of the *E-Voice*!



Did you know that February is African Canadian/Black History Month and Indigenous Storytelling Month?! Plus the Government of Saskatchewan has declared the first week of the month as Archives Week. There are many events planned to commemorate all of these, so read on to find out more!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday from 9:00 am until 4:00

Upcoming Events

- | | |
|-----------|--|
| FEBRUARY | Archives Tour |
| 4 | 2:00 pm
Prince Albert Historical
Museum
10 River Street East |
| FEBRUARY | APSAS/RAS Monthly
Meeting |
| 8 | 7:00 pm
Online |
| FEBRUARY | "I Love History" Event |
| 11 | 10:00 am
Prince Albert Historical
Museum
10 River Street East |
| FEBRUARY | Office Closed |
| 13 | Archaeology Centre
1-1730 Quebec Avenue
Saskatoon |
| FEBRUARY | Saskatoon Chapter
Meeting |
| 17 | 7:00 pm
Online |
| FEBRUARY | Office Closed |
| 20 | Archaeology Centre
1-1730 Quebec Avenue
Saskatoon |
| FEBRUARY | Coffee & Conversation |
| 23 | 2:00 pm
Prince Albert Historical
Museum
10 River Street East |

About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of

visiting the office. Disposable masks are available for visitors at the office.

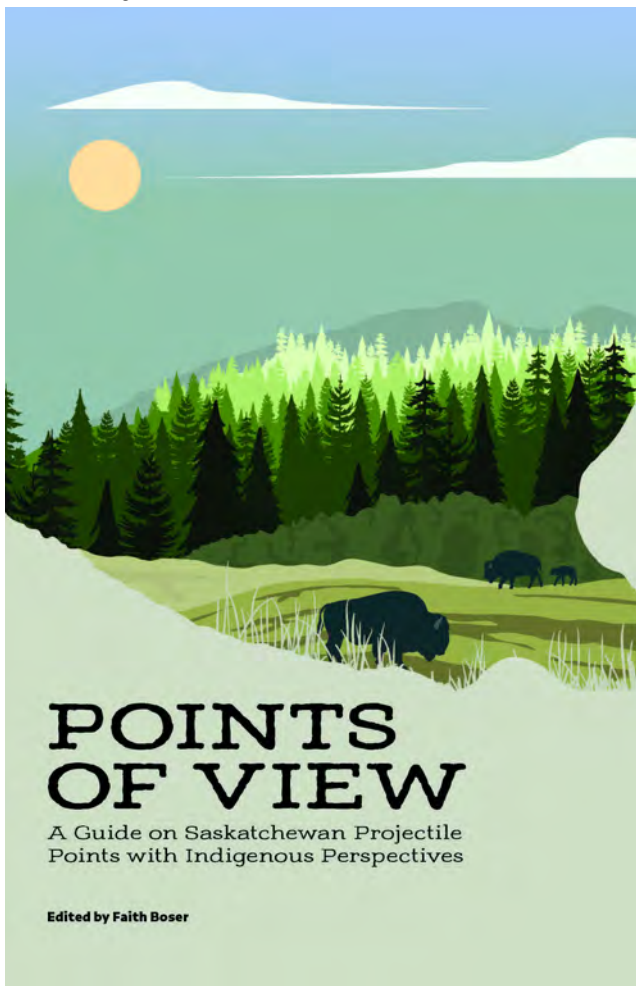
Office Closures:

February 13 - all day

February 20 - Family Day

Membership Renewals: Please renew your 2023 SAS membership by [February 10](#) if you want to receive the next edition of *Saskatchewan Archaeology Quarterly* in the mail when it is published. You can do so [online](#), or by contacting the office (306-664-4124).

Now Available! You can buy it [online from our store](#), by phoning us (306-664-4124), or visiting the office in person. It will also be available at retailers such as McNally Robinson Saskatoon and the Royal Saskatchewan Museum Shop. Ask about our book and map deal (get a book and the updated Map of Saskatchewan Archaeology for \$35). Stay tuned to our website, social media channels and the upcoming February edition of the *Saskatchewan Archaeology Quarterly* to learn about our book launch events in Regina, Saskatoon, and Prince Albert!



SAS Chapter News

[All Points Saskatchewan Archaeological Society:](#)



"Connecting Saskatchewan's Past to You"



- [f Follow us on Facebook](#)
- [t Follow us on Twitter](#)
- [i Follow us on Instagram](#)
- [→ Visit our webpage](#)
- [→ Forward to a Friend](#)
- [→](#)

All Points Saskatchewan Archaeological Society (APSAS) in partnership with the Regina Archaeological Society (RAS) **Wednesday, February 8, 2023 lecture:**

"A House by the Sea: Labrador Inuit Settlement"

With Dr. Lisa Rankin

- Professor and Memorial University Research Chair of Northern Indigenous Community Archaeology
- Trained at UBC, Trent University and a PhD from McMaster University
- Current research focusses on the culture and history of the Labrador Inuit from the late 16th to early 19th centuries
 - Researcher and director of a SSHRC funded community based research partnership – "Tradition and Transition among the Labrador Inuit"
- Her research is undertaken at the invitation of Indigenous communities
- Past President of the Canadian Archaeological Association (2013-2017)
- **Wed., February 8, 2023 at 7:00 pm via Zoom.**

Contact all.sas@sasktel.net for information about our chapter, the ZOOM link and to join APSAS.



Prince Albert Historical Society: The Historical Society office and museum is open from 9am to 4pm Monday to Friday. If you wish to visit the Rotary Museum of Police and Corrections, the John and Olive Diefenbaker Museum, or the Evolution of Education Museum, please call the Historical Museum (306-764-2992) ahead of time. February events include:

- Archives Tour with Frey Payton & Ken Guedo to kick off "Archives Week: February 4 (2:00 pm) - Pre-registration is preferred but drop-ins are welcome. Free admission.
- "I Love History" Family Activity: February 11 (10:00 am - 4:00 pm) - Bring your sweethearts to make a Valentine's craft, take selfies, and create memories. Free Family activity with regular admission.
- Family Day: February 20 (1:00-4:00 pm) - Free admission.
- February Break: February 21-24 - Tours and programs TBD. Regular admission.
- Coffee & Conversation - The History of the Winter Festival: February 23 (2:00-3:30 pm) - Pre-registration is preferred but drop-ins are welcome. Free admission.

For up to date information please visit our [Facebook page](#).

Regina Archaeological Society:

RAS announcement for February E-Voice

Regina Archaeological Society in partnership with APSAS is

presentation on Wednesday, February 8th @ 7:00pm featuring
Dr. Lisa Rankin

Dr. Rankin's talk is titled **"A House by the Sea: Labrador Inuit Settlement"**.

The Zoom link will be sent out via email to our members, if you are not on our mailing list you may obtain the link by contacting the RAS at reginaarcsoc@gmail.com

The RAS annual general meeting will be held on February 21st at 7:30 pm. A reminder, you must have a paid up 2023 RAS membership to vote at the AGM or hold RAS board positions. If you are unsure if your membership is current please contact us at reginaarcsoc@gmail.com your membership fees may be paid by Etransfer (Auto deposit) at the same email address.

Saskatoon Archaeological Society: Anyone interested in attending the February meeting can email saskatoon.archaeology@gmail.com or visit their [Facebook group](#) for more information and the Zoom link.

Events Across Saskatchewan

Truly Alive Youth and Family Foundation Inc (TAYFFI)
presents
2023 Black History Month
Theme: Black Resistance, Resilience, and Resolution.

Week-1	Week-2	Week-3	Week-4
Virtual Opening Ceremony & Panel Discussion	Black Youth Mentoring & Learning Events	Black Women Entrepreneurs Virtual Panel Discussion	Pan-Canadian Black History Month Gala

Supported By:

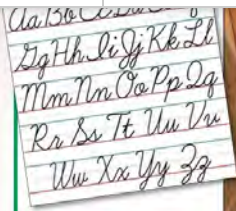
BLACK HISTORY MONTH S.A.C.H.M.

ARCHIVES WEEK 2023
SASKATCHEWAN
FEBRUARY 5th TO 11th

Coffee Chat

10:00 am Friday, February 3
Grand Coteau Centre Gallery

GRAND COTEAU



Saskatchewan!



TOPIC: The Lost Art of Cursive Writing

Many of our childhood memories would not be complete without the mention of cursive writing practice sessions—but in today's digital era, is cursive writing becoming a lost art?

Come and enjoy our Archives Week Gallery exhibition showcasing items that feature cursive writing. You're invited to bring along your own items to show, and share your stories, memories, and thoughts about the Lost Art of Cursive Writing.

Coffee, Goodies & Great Conversation!

Visit scaa.sk.ca to find an archive in your region, to search our collections database **MemorySask**, or to browse our many virtual exhibits contributed to by our diverse members on a wide range of topics.



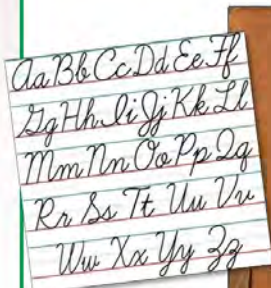
ARCHIVES WEEK 2023 — SASKATCHEWAN FEBRUARY 5th TO 11th



Celebrate Archives Week in Saskatchewan
at the Grand Coteau Heritage & Cultural Centre

The Lost Art of Cursive Writing

Gallery Exhibition: February 7 to 10 - 9am to 5pm
440 Centre Street, Shaunavon



Explore our Archives Week Gallery exhibition showcasing items from our museum archives that feature cursive writing: letters, autograph books, minute books, school books, and more. Consider the history and the future of cursive writing - is it becoming a lost art?

Many thanks to the funders listed below for supporting our project through the Archives Week Grant.

Visit scaa.sk.ca to find an archive in your region, to search our collections database **MemorySask**, or to browse our many virtual exhibits contributed to by our diverse members on a wide range of topics.



Western Development Museum

Festival Day

12 – 5 PM Sunday, February 12

in-person
2610 Lorne Avenue
FREE ADMISSION

Saskatoon Public Library Local History Room Photographic Collection B-302



All Nations Hope Network
Winter Gathering

February 14 - 16, 2023
The Atlas Hotel, Regina, SK

Acknowledging SRH Awareness Week
& Indigenous Storytelling Month

THE JOURNEY OF TRUTH & RECONCILIATION SERIES

DECOLONIZE YQR

A WORKSHOP SERIES FOCUSED ON EXPLORING A DEEPER SHARED
UNDERSTANDING OF TRUTH & RECONCILIATION IN OUR COMMUNITY

FEB 15, 2023
7:00-8:30 PM



ELDER
HARRY FRANCIS

REGISTRATION AVAILABLE ON
RECONCILIATION REGINA
WEBSITE & FACEBOOK PAGE

1 HOUR
PRESENTATION

"MY JOURNEY:
WALKING IN TWO WORLDS - PART 2"



McNally Robinson

Speaker Series Event

7 PM Wednesday, February 15

attend in-person or online
3130-8th Street East
FREE ADMISSION

Saskatoon Public Library Local History Room Photographic Collection, Photography by Frederick Elmer Wait, LH — 4859

WWW.WANUSKEWIN.COM

Nutrien

Feb 18

KÔNA

WANUSKEWIN WINTER FESTIVAL

SAVE THE DATE!



Treaty Learning Journey: Let's Talk Truth (Phase 2)

**WALK WITH US AS WE TAKE YOU ON
THE FOLLOWING VIRTUAL JOURNEY:**

AT TREATY - Numbered Treaties
"AFTER TREATY" - Breaches of Treaty
"TODAY" - Contemporary Treaty Issues

With practical strategies on how to teach Treaties in the classroom.
 Treaty Learning Journey (phase 2) will be comprised of two virtual days.

February 27 & 28, 2023 (ZOOM)

Attendance to both sessions is required

From 9 am to 3 pm

One hour lunch break at noon
 (not provided)

Registration Fee for both days: \$85.00(+ applicable fees/taxes)

<https://www.eventbrite.ca/e/treaty-learning-journey-lets-tell-the-truth-tickets-517934795917?utm-campaign=social&utm-content=attendeeshare&utm-medium=discovery&utm-term=listing&utm-source=cp&aff=escb>



**Office of the
Treaty Commissioner**

Saskatoon: PHENOMENA (extended until February 2, 2023) - Wanuskewin Heritage Park

In the summer of 2020, our bison herd uncovered four petroglyphs and the bifacial stone carving tool used to engrave them on the Newo Asiniak bison jump, completing the last significant archaeological find Wanuskewin needed to solidify the land as one of a kind in the world. Inspired by this discovery, we invited four artists, from four different nations all with connections to the land, to partake in residencies to create work as a response to the petroglyphs and the rarity that is Wanuskewin. Consulting with elders, archaeologists, and bison experts, these artists expanded on their own interpretation of the land and the number four, as its significance relates to so many Indigenous cultures. Adrian Stimson (Blackfoot), Wally Dion (Saulteaux), Leah Dorion (Metis) and Lori Blondeau (Cree/Metis/Saulteaux) each completed two-week residencies at Wanuskewin in the last year and had a chance to further their own artistic practice while in the beautiful Opimihaw Valley. All artists have a connection to this land, whether it had welcomed them back like home, they call it their home, or are coming back to a place that was once home, much like our bison. Four medicines, four directions, four seasons, four colors, four life phases, four stones. Four artists, and four ways of seeing.

Saskatoon: In the Middle of Everywhere - Artists on the Great Plains (until March 19, 2023) - Remai Modern (102 Spadina Crescent East)

Located in the geographic middle of North America, the Great Plains encompass a vast territory framed by forests to the north, mountains to the west, and great rivers to the east and south. Remai Modern is situated on the grasslands of the northern Great Plains region. The largest ecosystem on the continent, the plains support an extensive network of living relations. Deep forms of kinship, inherited histories and economic and political systems bind people to this geography. A space of subtle beauty, surprising diversity, and overwhelming openness, the plains are physically and conceptually expansive in ways that are not easily defined. In the Middle of Everywhere is part of an ongoing inquiry that seeks to trace the physical, social and psychological contours of the Great Plains. The work of the participating artists helps us to bring this outline of place into focus. They reach across time and location, working in a wide variety of media, and with distinct voices. Their work connects around themes that recur across the exhibition: the geography of the Great Plains; histories of movement and migration; living with the land; the prevalence of the grid in Plains culture; and the Nēhiyaw concept of Wākohtowin (kinship). Following topographical features rather than political boundaries, this exhibition reorients the museum to the Great Plains and asks: What makes this place itself? Artists: Lori Blondeau, Deanna Bowen, Victor Cicansky, Dana Claxton, Reta Cowley, Ted Douglas, Aganetha Dyck, Marcy Friesen, Raven Halfmoon,

Santos, Allen Sapp, Grace M. Waters, Mindy Yan Miller, and Hanna Yokozawa Farquharson. *In the Middle of Everywhere* is curated by Michelle Jacques, Head of Exhibitions & Collections/Chief Curator; Rose Bouthiller, Curator (Exhibitions); Sandra Fraser, Curator (Collections); Troy Gronsdaahl, Curator (Performance & Public Practice); and Tarah Hogue, Curator (Indigenous Art) with support from Emily Dunseith, Registrar (Exhibitions); Jillian Cyca, Registrar (Collections); Chad Redl, Exhibitions and Collections Supervisor; Troy Mamer, Technical Coordinator (Exhibitions and Collections); and installation team: Paul Atkins, Caleb Duek, Ian Forbes, Devon Hanofski, Jason Hosaluk, Spencer Martin, Cameron McKay, Darren McQuay, Ian Rawlinson, Paul Siemens and Brett Smith.

Saskatoon: In Season (until April 2023) - Wanuskewin Heritage Park

In partnership with the University of Saskatchewan, this exhibition is an exploration of the importance of the hunting seasons to Inuit peoples in Canada; not only is it a means of survival, but it remains a way for kin to practice their culture while keeping their traditions alive. Running from October 13th- April 14th, 2023 in our West Gallery, presented by the Yuel family.

Saskatoon: Enclosing Some Snapshots (until April 2023) - Wanuskewin Heritage Park

In our East Gallery, Wanuskewin Galleries will be showcasing the photographs of James Brady, a Métis man who is better known for his activism and being the driving force behind the creation of settlements in Alberta. Brady is well-known to the Indigenous communities he travelled to in Alberta and Saskatchewan because he snapped photos as a way of keeping record of the people he met along the way. These photos have been collected by the Glenbow Museum over the past 30 years. This exhibition is co-created by Marcel Petit and curated by Paul Seesequasis, who says, "It's a chance to see snapshots of Indigenous life of four decades from one individual who travelled to many communities. I think that is a very unique, and interesting perspective." James Brady's life (1908-1968) is intrinsically linked to the history and politics of Métis communities in western Canada. While he is known foremost as a political organizer and activist, Brady's snapshots are now an invaluable record of Indigenous life and people in northern Alberta, Saskatchewan and Manitoba.

Saskatoon: Storied Objects (until May 22, 2023) - Remai Modern (102 Spadina Crescent East)

Métis people have always understood themselves and their culture through art. The grandmothers of the Métis Nation adorned loved ones in exquisite beadwork, embroidery and quillwork. Every stitch embodies care and strengthens relations. History and memory are encoded in form and material. In tandem with oral tradition, objects act as memory devices for the recalling of stories. The term storied objects aligns with the widely held belief in Indigenous cultures that objects have their own life force and power. This exhibition draws on the scholarship of Métis art historian Sherry Farrell Racette. Describing storied objects, she writes, "They remember. They remember us. They remember for us." Storied Objects: Métis Art in Relation considers the deep continuity between contemporary and historic Métis arts. The artists in the exhibition adapt, translate and transform ancient media and practices into new forms. Their works draw on the narrative power of objects to communicate knowledge of self, community and place. Storied objects are embedded with relations and are often considered relatives themselves. Recognizing this, artworks in the exhibition create spaces for visiting and storytelling that will be activated by programs throughout the exhibition run. Visit remaimodern.org/calendar for programs as they are announced.

Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings,

remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online!](#)

Regina: Launch of African Canadian Black History Month (February 1, 2023) - MacKenzie Art Gallery (3475 Albert Street)

Join the MacKenzie Art Gallery as we celebrate the launch of African Canadian Black History Month in partnership with the Saskatchewan African Canadian Heritage Museum Inc., including greetings from community representatives. This will be followed by a film screening. John Ware Reclaimed follows filmmaker Cheryl Foggo on her quest to re-examine the mythology surrounding John Ware, the Black cowboy who settled in Alberta, Canada, before the turn of the 20th century. Foggo's research uncovers who this iconic figure might have been, and what his legacy means in terms of anti-Black racism, both past and present. Closed captions will be available during the film screening in our program space. Time: 6 PM – 8:30 PM. Refreshments available 6:00 PM, program start time 6:30 PM. Location: Shumiatcher Theatre. Presented by TD Ready Commitment

Saskatoon: Story Bundles: Métis Embroidery and Needlework (February 4, 2023) - Remail Modern (102 Spadina Crescent East)

Visit with and learn about the historic and traditional art of Métis embroidery from silk and needlework artist Roxanne Fischer. Taught by her old Michif aunts, Fischer is one of the few people who still practices this fine silk work. She comes from a family of silk and beadwork artists and will share family stories and history as well as some rare heirloom pieces. Story Bundles is a series of six events held in conjunction with the exhibition Storied Objects: Métis Art in Relation. Produced by The Crossing Theatre Company, this series highlights the various ways Métis stories are shared. Participate and learn with Métis community members through visiting, humour, singing, dancing, fiddle music and sharing food. Each Story Bundle event will be accompanied by Métis fiddle player Tristen Durocher to showcase the storytelling nature of fiddle music. Fischer was born and spent her early childhood in Big River, Saskatchewan. She grew up in a thriving urban Métis community in Edmonton where she learned from more amazing and awesome Métis aunts. She moved back to Saskatchewan (Gabriel's Crossing, Batoche) with her family in 1980. Fischer graduated from the University of Saskatchewan and retired from Federal Service in 2019.

Saskatoon: Felt Gauntlet Mitt Making (February 4, 2023) - Wanuskewin Heritage Park

With Bonnie Masuskapoe. Learn how to make a pair of beautiful and warm felt gauntlet mitts with fur trim, and learn additional design options for a personal expression. Beginner sewers welcome! Workshop runs from 9:00 am until 4:30 pm and costs \$150/person. All materials are included (felt outside, fleece inside, patterns, sewing machines, and fur for trim), additional design materials will be available as well (ribbons, etc.). Born and raised on Ahtahkakoop First Nation, Bonnie grew up going to powwows and round dances, which is where she first recalls seeing traditional beadwork adorning the regalia of the dancers. She learned how to do beadwork from her mother, and sometimes in school, but it wasn't until she was an adult that she started to seriously create. After immersive cultural experiences in Africa and on Manitoulin Island in Ontario with World Youth Canada, Bonnie began to appreciate her own Cree culture more. Upon returning to Saskatchewan, she started to learn how to make traditional objects like moccasins. She also started to experiment with her own style, and with using traditional designs on contemporary items. Bonnie has tried her hand at many different art forms, and has shared her expertise in workshops at Wanuskewin in the past where participants learned how to make things like moose hide mittens. Bonnie is particularly proud of the dolls she made for her nieces. Composed of

nieces to have a doll that looked like them. For Bonnie, creating traditional crafts is a meaningful expression of her Cree heritage. Beadwork designs often contain stories that are particular to a people and a place. Bonnie is creating her own story through her work, one which includes stories of the past. Email bookings@wanuskewin.com for more information and to register.

Saskatoon: Porcupine Quillwork (February 5, 2023) - Wanuskewin Heritage Park

With Bonnie Masuskapoe. Choose between making a small design brooch, a pair of earrings, or a bracelet in this workshop, and learn the art of porcupine quilling, and the story and history behind this art form. Workshop runs from 9:00 am until 4:30 pm and costs \$125/person. All materials included. Born and raised on Ahtahkakoop First Nation, Bonnie grew up going to powwows and round dances, which is where she first recalls seeing traditional beadwork adorning the regalia of the dancers. She learned how to do beadwork from her mother, and sometimes in school, but it wasn't until she was an adult that she started to seriously create. After immersive cultural experiences in Africa and on Manitoulin Island in Ontario with World Youth Canada, Bonnie began to appreciate her own Cree culture more. Upon returning to Saskatchewan, she started to learn how to make traditional objects like moccasins. She also started to experiment with her own style, and with using traditional designs on contemporary items. Bonnie has tried her hand at many different art forms, and has shared her expertise in workshops at Wanuskewin in the past where participants learned how to make things like moose hide mittens. Bonnie is particularly proud of the dolls she made for her nieces. Composed of felt, the dolls are designed to look like traditional Cree girls, with braided hair and beaded regalia. Bonnie explained that growing up, the kinds of dolls she played with were Barbies, so she wanted her nieces to have a doll that looked like them. For Bonnie, creating traditional crafts is a meaningful expression of her Cree heritage. Beadwork designs often contain stories that are particular to a people and a place. Bonnie is creating her own story through her work, one which includes stories of the past. Email bookings@wanuskewin.com for more information and to register.

Saskatoon: Find it in Local History - Your Family (February 8, 2023) - Frances Morrison Central Library (311 23rd Street East)

Dig into your own history – we'll show you where to start. In this session, learn how to research your family history in the Local History Room using directories, newspapers, yearbooks, obituaries and various online resources.

Regina: Frost Festival Lecture - Frank Lloyd Wright in Winter (February 11, 2023) - The Big White Tent (12th Avenue)

Frank Lloyd Wright is considered the greatest American architect of all time. His concepts changed the way we live and build. The cold Wisconsin winters and the flat landscape of the American Midwest impacted his design philosophy and the many buildings he designed. Join lecturer John Robinson as he tells the history of a brilliant architectural career through stories, drawings, and photos. John Robinson has been in the architectural design and drafting profession since 1977. In 1996 he incorporated Robinson Residential Design, a firm providing custom residential and design services to homeowners, builders, and developers. John's design projects have been featured on HGTV as well as in TV documentaries. His interest in historical homes has taken him across North America to better understand the importance of good design. Takes place from 1:00 - 2:00 pm.

Saskatoon: Beading Circle with Vanessa Hyggen (February 16, 2023) - Remai Modern (102 Spadina Crescent East)

Join artist Vanessa Hyggen in a beading circle! Experienced and novice beaders are welcome. Bring a project you are working on or, if you're new to beading and want to give it a try, materials are provided.

Hyggen is a member of the Lac La Ronge Indian Band, currently living in Saskatoon. She earned a Bachelor of Arts with Distinction from the University of Saskatchewan. Hyggen utilizes memory, tradition and themes of nature in her work. The pandemic influenced Hyggen to bead four hide masks, which have been included in *Breathe*, the second wave, touring across Canada, and the Ryerson Fashion Research Collection. Her painting titled *Treaty Annuity* (2018) is in the Indigenous Art Collection of the Government of Canada and she has been a part of two art collaborations at the University of Saskatchewan: *m̓l̓kisak ikwa asiniyak / Beads and Stone / Lii rasaad aykway lii rosh* (2019), and *anoch kipsikōnaw / we rise / niipawi* (2020). Hyggen recently completed *Beads and Stone II*, a participatory art project at the University of Manitoba. She has worked on numerous commissions, been awarded two SK Arts grants, and has given many artists talks and workshops. In all of her work, she aims to honour her upbringing, and work to create a more positive future.

Saskatoon: Storytellers in Motion Episode 8: Doug Cuthand - Mr. Tapwe (February 22, 2023) - Mayfair Library (602 33rd Street West)

Explore the history of Saskatoon through film and special materials from the Local History collection. This documentary explores Cuthand's literary and documentary work, from his determination to take on tough issues in his column for *The StarPhoenix* to his love of getting his boots dirty at the Indian National Finals Rodeo.

Saskatoon: How to Care for Your Family History (February 23, 2023) - Frances Morrison Central Library (311 23rd Street East)

Go back in time as we share stories from our past using the library's Local History Archive. Cameron Hart, Archives Advisor for the Saskatchewan Council of Archives and Archivists, shares the best ways to care for, organize and preserve your important family history documents, photos and other media.

Regina: Coffee in the Conservatory (February 26, 2023) - Government House (4607 Dewdney Avenue)

Due to the overwhelmingly positive response to this event, Government House Historical Society be offering *Coffee in the Conservatory* again in 2023. This event will have three sittings, at 12:30, 1:30, and 2:30, each with a limit of 12 attendees per booking. Booking will be open on February 7, 2023. Be sure to check back [here](#) for the link to the required registration form.

News from the Western Development Museum



North Battleford: Hiding in Plain Sight: Discovering the Métis Nation in the Archival Records of Library and Archives Canada (until March 26, 2023) - Highways 16 and 40

Explore some of the rich history of the Métis Nation. This exhibition from [Library and Archives Canada](#) explores the portrayal of Métis Citizens—some of whom are “hiding in plain sight”—in art and photographic collections and the accompanying descriptions, and aims to foster a better understanding of the history and the culture of the Métis Nation.

Canada (until February 24, 2023) - 50 Diefenbaker Drive

This travelling exhibit is organized and circulated by Defining Moments Canada. In collaboration with the [Herzberg50](#) digital commemoration and is generously supported by the Federal Republic of Germany. In 1971, German-Canadian scientist Gerhard Herzberg received the Nobel Prize in Chemistry for his contributions to molecular spectroscopy. A passionate and outspoken scientist, Herzberg believed strongly in collaboration and worked to build support networks within the scientific community. 1971 also marked the inauguration of a new collaborative effort: the German-Canadian Science and Technology Cooperation Agreement (S&T Agreement). Celebrating 50 years of German-Canadian collaboration in scientific and technological research and Gerhard Herzberg's Nobel Prize win, this exhibition highlights the scientific excellence seen in joint projects in the fields of health and medicine, physics, climate sciences, and green energy. The theme of collaboration is apparent throughout the many stories told in the exhibition, starting with Herzberg's story, and again in the history and legacy of the German-Canadian Science and Technology Cooperation Agreement. Defining Moments Canada is offering additional resources and educational material to educators and students through the digital Herzberg50 and NobelCanadian projects, which can be explored at www.DefiningMomentsCanada.ca. A more in-depth of Herzberg's life is available as an interactive story map, as well as interviews with some of Herzberg's former research fellows.

Moose Jaw: Black History Month Films (February 1-28, 2023) - 50 Diefenbaker Drive

Join us in the Saskatchewan Theatre as we share short films celebrating Black History Month. Films are shown in a loop throughout the day. From The National Film Board: *Black Soul*, Martine Chartrand, 2000 | 9 min: Martine Chartrand's animated short dives into the heart of Black culture with an exhilarating trip through history. Watch as a young boy traces his roots through the stories his grandmother shares with him about the events that shaped their cultural heritage. *The Road Taken*, Selwyn Jacob, 1996 | 52 min: This 1996 documentary takes a nostalgic ride through history to present the experiences of Black sleeping-car porters who worked on Canada's railways from the early 1900s through the 1960s. There was a strong sense of pride among these men and they were well-respected by their community. Yet, harsh working conditions prevented them from being promoted to other railway jobs until finally, in 1955, porter Lee Williams took his fight to the union. Claiming discrimination under the Canada Fair Employment Act, the Black workers won their right to work in other areas. Interviews, archival footage and the music of noted jazz musician Joe Sealy (whose father was a porter) combine to portray a fascinating history that might otherwise have been forgotten. Films from the CBC: *Arrival: A poetic celebration of 200+ years of Black communities building a life on the Prairies*, CBC Black on the Prairies Series – filmmakers Asim Overstands and Vince Raquel, with musical accompaniment by Enoch Attey, 2022 | 5 min: This film features a poem by Titilope Sonuga; *Arrival* is a celebration of more than two centuries of Black communities journeying from all over the world to build a life on the Prairies. Titilope Sonuga is an award-winning poet, writer and performer who calls both Edmonton, Canada, and Lagos, Nigeria, home. *Reclaiming Public Space*, CBC Black on the Prairies Series – video: Nathan Gross/CBC, 2022 | 3 min: Photographer Faisa Omer takes photos of six Somali-Canadian women and girls she gathered for a portrait series that addresses the recent wave of attacks against Black Muslim women in Edmonton. Some of the women sitting for portraits knew victims of the attacks. These films are part of the CBC's Black on the Prairies project, a collection of articles, personal essays, images and more, exploring the past, present and future of Black life in Alberta, Saskatchewan and Manitoba. You can learn more at www.cbc.ca/blackontheprairies.

Moose Jaw: Community Heritage Day (February 11, 2023) - 50 Diefenbaker Drive

In partnership with local community groups and provincial organizations, you are invited to celebrate the heritage of our country, province and city. This event will also feature Canadian short films from the

Yorkton: Heritage Day (February 19, 2023) - Highway 16A West

Black History in Saskatchewan – Join us for guest speakers, children's activities, displays by the Saskatchewan Genealogical Society and refreshments. Guest speakers: 2:30pm. Visit the [webpage](#) or contact the museum (306-783-8361) for more information

Saskatoon: Pop In and Play With the WDM (February 21, 2023) - 2610 Lorne Avenue

Join us in the Education Room for on-going activities throughout the day in two different zones. Take this opportunity to have your child connect with the WDM and our hands-on artifacts in a fun and interactive way. Activities are designed for ages 3 – 6 with visitors of all ages welcome. Free with Museum admission. In partnership with Black Lives Matter YXE, Saskatchewan African Canadian Heritage Museum Inc. and CBC's Black on the Prairies, this special Pop in and Play With the WDM will feature Black history in Saskatchewan. This edition will highlight histories of Black people of Saskatchewan including their impact and experiences as a part of our collective provincial history. It will also celebrate and recognize the stories of people of African ancestry in Saskatchewan.

Moose Jaw: Virtual Coffee Club (February 14, 2023) - 50 Diefenbaker Drive

Black Railway Porters in Saskatchewan: For almost 80 years, from the completion of the railway across Canada in the 1880s until the 1960s, the railway porters who cleaned train cars, made beds, stoked fires, shined shoes and woke passengers when they neared their stops were almost exclusively Black men/men of African descent. These men received low pay and worked long hours ensuring that all the needs of their passengers were met. Though the history of these porters in Canada is not well-known, it ties into many interesting aspects of Canadian history. Join us to learn about the significance of the history of Black/African descent railway porters and some Saskatchewan-specific stories about porters. Co-presented with the Saskatchewan African Canadian Heritage Museum. [Click here](#) to register or call Dave at [1-306-934-1400 Ext. 227](tel:1-306-934-1400).

Indigenous Storytelling Month



Library Services for Saskatchewan Aboriginal Peoples committee has a number of events throughout the province during the month of February. Visit their event page to find out the who, what, where, and when! Additional libraries in the province are also featuring speakers:

[Regina Public Library](#)

Indigenous Storytelling with Melissa Worme: Kindergarten to Grade Two - February 1
 Indigenous Storytelling with Melissa Worme: Grades Three to Five - February 7, 14
 Indigenous Storytelling with Melissa Worme: Grades Six to Eight - February 1, 7, 14
 Indigenous Storytelling with Rhonda Donais: Kindergarten to Grade Two - February 1, 8, 9, 15
 Indigenous Storytelling with Rhonda Donais: Grades Three to Five - February 1, 9, 15
 Indigenous Storytelling with Rhonda Donais: Grades Six to Eight - February 8
 Indigenous Storytelling with Hazel Dixon: Kindergarten to Grade Two - February 2, 6, 13
 Indigenous Storytelling with Hazel Dixon: Grades Three to Five - February 2, 6, 13
 Indigenous Storytelling with Hazel Dixon: Grades Six to Eight - February 2
 Indigenous Storytelling with Dickie Yuzicapi: Kindergarten to Grade Two - February 15
 Indigenous Storytelling with Dickie Yuzicapi: Grades Three to Five - February 3, 9
 Indigenous Storytelling with Dickie Yuzicapi: Grades Six to Eight - February 3, 9, 15, 17
 Indigenous Storytelling with Dickie Yuzicapi: Grades Nine to Twelve - February 17
 Indigenous Storytelling with Stacey Fayant: Grades Six to Eight - February 16
 Indigenous Storytelling with Stacey Fayant: Grades Nine to Twelve - February 16

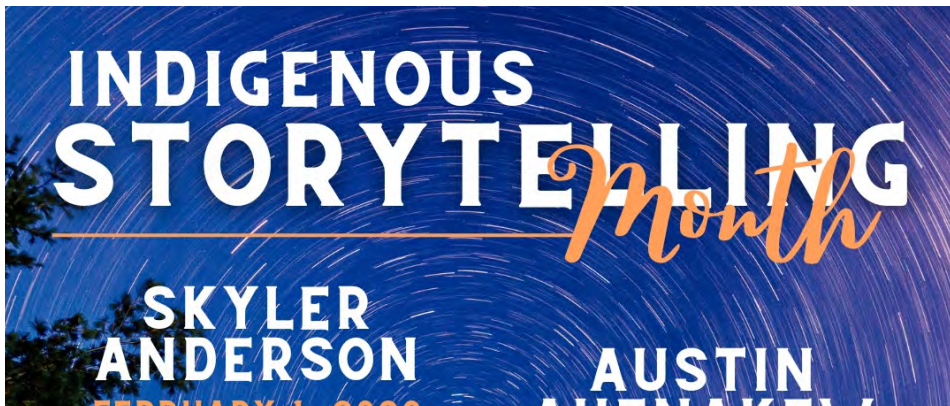
[Saskatoon Public Library](#)

[Family Storytime with Randy Morin](#) - February 7 (10:30-11:00 am)
[Storytelling with Joseph Naytowhow](#) - February 7 (7:00-8:00 pm)
[Family Storytime with Randy Morin](#) - February 9 (10:30-11:00 am)
[Cree with Randy Morin](#) - February 18 (12:00-1:00 pm)
[Musical Performance by Dallas and Phil Boyer](#) - February 23 (2:00-3:00 pm)
[Southern Michif Online Storytime with Samson Lamontagne](#) - February 25 (12:00-12:30 pm)

[Wheatland Regional Library](#)

Wheatland Regional Library and Library Services for Saskatchewan Aboriginal Peoples Inc have partnered with Metis storyteller Cort Dogniez and Indigenous storyteller Annie Brass to bring their stories to you. Cort will be in Martensville (Feb 7), Rosetown (Feb 8), and Outlook (Feb 9), and Annie will be visiting Luseland (Feb 7), and Kindersley (Feb 9). Contact the hosting library branch for event details. Browse our collections to find more storytellers, authors, and illustrators!

Additional storytelling events by [the Office of the Treaty Commissioner](#), [Sâkêwêwak Artists' Collective Inc.](#), and the [Saskatchewan Writers' Guild](#):



BEVANN FOX
FEBRUARY 15, 2023

TONIA LAIRD
FEBRUARY 22, 2023

IN CONVERSATION WITH HEATHER O'WATCH

12:00 – 1:00 P.M. (SK)
ONLINE VIA ZOOM

STORYTELLER



SHARON MEYER
FEBRUARY 3, 2023

CLICK THE LINK BELOW

Sharon Meyer - Legends from Turtle Island

SHARON MEYER IS FROM BEARDY'S & OKEMASIS FIRST NATION AND A GRADUATE OF THE UNIVERSITY OF SASKATCHEWAN'S INDIAN TEACHER EDUCATION PROGRAM (ITEP) WITH DISTINCTION AND RECIPIENT OF THE BATES AWARD AND AURORA AWARD FOR TEACHING EXCELLENCE DURING INTERNSHIP. MRS. MEYER IS AN OUTSTANDING LEADER AND ROLE MODEL IN THE ABORIGINAL AND EDUCATIONAL COMMUNITY. HER PASSION FOR TEACHING AND LEARNING, WHICH WAS INSPIRED BY THE RAISING OF HER TWO DAUGHTERS, AND HAS FOCUSED ON THE EDUCATION OF ABORIGINAL YOUTH.

SHE IS A MEDICINE WHEEL KNOWLEDGE KEEPER AND SHE IS ALSO SHARING HER CULTURAL TEACHINGS THROUGH THE NESD KOHKUM'S CORNER. IN ADDITION TO HER TREMENDOUS VISION AND EXCELLENT LEADERSHIP, MRS. MEYER HAS REPRESENTED THE ABORIGINAL COMMUNITY IN A VARIETY OF OTHER ROLES, INCLUDING AS A PRESENT BOARD MEMBER OF: SASKATCHEWAN ARCHEOLOGY SOCIETY, SASKATCHEWAN TEACHERS ASSOCIATION, SASKATCHEWAN INDIGENOUS WAYS OF KNOWING MATH RENEWAL COMMITTEE, NIPAWIN RECONCILIATION, AND CUMBERLAND COLLEGE BOARD MEMBER OF THE FIRST NATION AND METIS ADVISORY COUNCIL.

 Office of the Treaty Commissioner



CORT DOGNIEZ

FEBRUARY 10, 2023

[CLICK LINK BELOW](#)

Cort Dogniez - Indigenous & Metis Storytelling

Cort Dogniez is a proud Métis man born and raised in Saskatoon. He is happily married to his wife Angela and proud of his daughter, Ashley and son, Christopher. He is a graduate of the Indian Teacher Education Program and possesses a Bachelor of Education and Post Graduate Diploma in Indigenous Studies. Cort worked in the education field for 41 years as a classroom teacher and administrator. He is now happily retired and doing all the things he enjoys without any job hassles. He is an oral storyteller and enjoys sharing stories shared with him by his kohkom, Clara Delorme. He is also a published children's author. His first book, Road to La Prairie Ronde was published by Gabriel Dumont Institute in 2020 and received two nominations from the Saskatchewan Book Awards.



Office of the
Treaty Commissioner

StoryTeller



Lyndon Linklater

February 17, 2023

[Click Link Below](#)

Lyndon Linklater - Indigenous Storytelling

has worked for the Office of the Treaty Commissioner as a Speakers' Bureau member since he was appointed in 2000. Since that time, he has spoken to well over 50,000 people, delivering awareness and enlightenment on Treaty and First Nation worldview.

He is from Thunderchild First Nation (Plains Cree) in Treaty 6 and has roots in Couchiching First Nation (Fort Francis, Ontario) in Treaty 3.

He is a powerful story teller that utilizes First Nation teachings that involve knowledge of ceremonies and mixes humor to deliver a poignant message.



Office of the
Treaty Commissioner



Office of the
Treaty Commissioner

STORYTELLERS FESTIVAL 2023

FEB
17-19

@ THE ARTESIAN

Sākitawāhk ~ Where the rivers meet

ARTWORK BY RAIN FIETZ

Job Opportunities

ARCHER Cultural Resource Management Corp. (ARCHER CRM) is an Archaeological Consulting company with offices throughout British Columbia. ARCHER CRM strives to create and foster a

perspectives, our goal is to create a workplace community that encourages growth, creative contribution, and success. With these goals, and through education, integrity and innovation, ARCHER Cultural Resource Management Corp. is committed to promoting the values of Canada's cultural landscape.

ARCHER CRM is currently recruiting for Apprentice Archaeologists, Archaeologists, Field Directors, Project Leads, Communications Assistants (Report Writers), and Geomaticians for our Delta, Prince George, and Fort St John offices. We are looking for applicants who are professionally driven and eager to continue to explore, develop, and expand their experience in BC Archaeology.

ARCHER CRM has a competitive Benefits package, actively supports and encourages Archaeologists with their Field Directorship and Project Management goals, and provides an additional Health and Wellness plan for our long-term employees. For applicants interested in relocating to one of our offices, relocation/moving assistance may apply.

For further information and detailed position descriptions, please visit our website at <https://archercrm.ca/careers/>. Questions and expressions of interest can be sent to jobs@archercrm.ca.

Saskatoon Public Library Local History and Heritage Mailing List

Stevie Horn, the Special Collections Librarian at the Saskatoon Public Library, is putting together a mailing list to highlight Local History and heritage events taking place at the Library. Anyone who is interested in signing up just needs to send an e-mail to s.horn@saskatoonlibrary.ca with the subject line: **Mailing List**, and they will receive an e-mail whenever we have an upcoming heritage event or other Local History news to share.

These could include:

- Fridays at two events, with speakers from Local History, or City Archivist Jeff O'Brien
- Local History Book Clubs
- Speakers on heritage topics
- Film screenings
- Updates on newly acquired Local History materials
- Preservation workshops
- And more!

Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA –

Online Events

Archaeology: What Did Our Dig Tell Us? Part of the Union Chain Bridge Project - February 1: Join us in a free Zoom meeting to find out about the archaeological surveying and digging done by volunteers on the Union Chain Bridge project. What did we find? During the project, volunteers, trained and supported by Wessex Archaeology and Historic England, explored some sites of interest close to the bridge. One hinted at being a potentially hitherto unexplored Roman site. In 2022, we excavated some sample sections of this site. In this meeting, we'll explore the evidence and try to make sense of what we've discovered. Book a free place at this online meeting, via www.wegottickets.com/UnionChainBridge. This event will be of interest to you if you are interested in the local history of Northumberland and the Scottish Borders, Roman history, or took part in the the survey, the dig or the open day.

Archaeology of Internment at the Morrissey WWI Camp - February 9: An online talk with Dr. Sarah Beaulieu, Assistant Professor in the School of Culture, Media, and Society, University of the Fraser Valley. To date, very little is known archaeologically about First World War-era internment camps, especially in Canada, where this history was actively erased through the destruction of the Federal Internment records in the 1950s. Archaeologists can play a fundamental role in contributing knowledge where oral and documentary evidence is lacking. Through GPR survey and excavation, archival records retrieval, and oral histories, Dr. Beaulieu analyzed the PoW diet at the Morrissey Internment Camp to confirm whether it was as poor as many prisoners had claimed. The material record adds a new line of evidence, contributing to a more nuanced perspective that aids in reducing the gaps in this dark facet of Canadian history. Dr. Sarah Beaulieu is an Assistant Professor in the School of Culture, Media, and Society at the University of the Fraser Valley. She received both her Masters (2015) and PhD (2019) from Simon Fraser University. With a research focus in modern conflict anthropology, Dr. Beaulieu is the first to excavate WWI internment sites in Canada. Her research contributes new information toward the PoW lived experience within these Canadian camps. Artefacts from her research, a barbed wire cross and a handmade shovel used by PoWs to dig an escape tunnel, are on exhibit in the Canadian History Hall at the Canadian Museum of History (CMH) while additional artefacts from her research were unveiled as part of the exhibit titled "Civil Liberties", also at CMH. Her research has been highlighted in the documentary "That Never Happened" which has received numerous international awards and was the "Official Selection" of the Permanent Mission of Canada to The United Nations, screening in Geneva, Switzerland in 2018. Dr. Beaulieu also uses Ground Penetrating Radar (GPR) as a remote sensing method in her work as a modern conflict anthropologist. Training at the Canadian Forces Base Borden, she received her certification in 2016 and initially began using radar to search for the lost footprints of Canada's WWI internment sites as well as in search of unmarked PoW graves. With Dr. Beaulieu's anthropological background, she has developed a reputation for being able to interpret radar scans in a way that is both culturally sensitive and follows traditional cultural protocols. Through this work she has liaised with the RCMP in search of clandestine graves, surveyed cemeteries for the City of Abbotsford and Agassiz, and worked for First Nations communities to survey both Indigenous cemeteries and search for residential school burial sites. Dr. Beaulieu's research in modern conflict anthropology is diverse but what ties it all together is her interest in applying an anthropological lens to the contemporary past in an effort to bring to light the stories of, and give voice to, the disenfranchised groups that have been overlooked in the historical record.

The Leupp Isolation Center Historical Site: Interconnection of Navajo and Japanese American History - February 20: The Old Leupp Boarding School was a federal Indian boarding school in operation on the southwest Navajo Reservation in northern Arizona from 1909-1942, but after the

with potential for community based, collaborative, Indigenous archaeological or heritage projects. For this presentation, I explore this dual history of oppression and survivance at the Old Leupp Boarding School/Leupp Isolation Center. Davina Ruth Two Bears is a Diné (Navajo) originally from Birdsprings, Arizona. She is currently a visiting Assistant Professor of Anthropology and Postdoctoral Fellow at Swarthmore College. In 2019 Davina graduated from Indiana University and received a PhD in Anthropology with an emphasis in Archaeology and a PhD Minor in Native American and Indigenous Studies. Her dissertation topic derives from her grandparents' oral history about the Old Leupp Boarding School (OLBS), an early twentieth century Federal Indian Boarding School located on the southwestern Navajo Reservation. Using decolonizing research methods, including interviews with Navajo elders and a critical analysis of historical records and photographs, Davina investigates the early history of the OLBS (1909-1942) focusing on how Navajo children resisted and survived assimilation within the context of the OLBS. This lecture is free and open to the public but you must [pre-register](#).

A Maritime Small World in Western Cyprus: Yeronisos Island, Maniki Harbor, and Cape

Drepanum - February 21 and 22: With Joan Connelly. AIA Archaeology Hour is the AIA's new series of monthly evening lectures that's part of the expanded National Lecture Program! Each AIA Archaeology Hour presentation will be repeated on two consecutive nights, first on Tuesdays at 7 pm PT and then on Wednesdays at 7 pm. To join the February 21 meeting, register [here](#) and for the February 22 meeting, register [here](#).

The People of Cape Drepanum: A Rock Cut Family Tomb of Hellenistic and Roman Date -

February 23: Archaeology Abridged with Joan Connelly. Archaeology Abridged talks are short, thirty-minute talks featuring different archaeologists discussing a variety of archaeological topics. The talks are free, but [registration](#) is required. This lecture will also be available in American Sign Language. ASL interpretation will be provided by Trail Blazing Interpreters.

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be*

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of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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