



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the March edition of the *E-Voice*!



Wow, it seems like February just flew by!

Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday from 9:00 am until 4:00 pm and on Fridays by appointment. Staff can still be reached via email or by phoning the office (306-664-4124). We are a mask-friendly facility and ask any visitors to please wear a mask when visiting the office. Disposable masks are available for visitors at the office.

Office Closures:

March 6 - all day

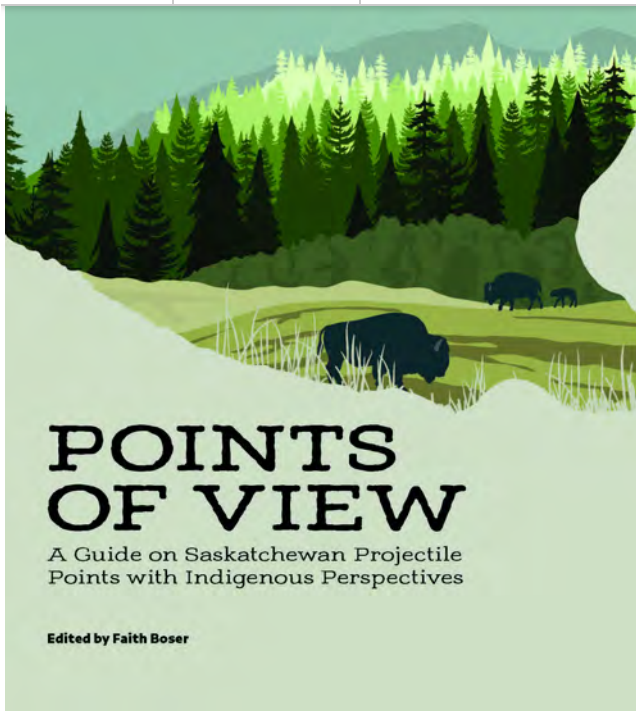
March 20 - in lieu of Board Meeting

Now Available! You can buy it [online from our store](#), by phoning us (306-664-4124), or visiting the office in person. It will also be available at retailers such as McNally Robinson Saskatoon and the Royal Saskatchewan Museum Shop. Ask about our book and map deal (get a book and the updated Map of Saskatchewan Archaeology for \$35).



Upcoming Events

- | | |
|------------|---|
| MARCH | APALA Conference |
| 3-4 | Louis' Loft
93 Campus Drive
Saskatoon |
| MARCH | Office Closed |
| 6 | Archaeology Centre
1-1730 Quebec Avenue
Saskatoon |
| MARCH | APSAS AGM |
| 8 | 7:00 pm
Online |
| MARCH | PAHS AGM |
| 16 | 7:00 pm
Prince Albert Historical
Museum
10 River Street East |
| MARCH | Annual Gathering |
| 17 | Abstract Submission
Deadline |
| MARCH | Office Closed |
| 20 | Archaeology Centre
1-1730 Quebec Avenue
Saskatoon |
| MARCH | APSAS/RAS Monthly
Meeting |
| 21 | 7:30 pm
Online |
| MARCH | Coffee & Conversation |
| 23 | 2:00 pm
Prince Albert Historical
Museum
10 River Street E |
| MARCH | Saskatoon Chapter
Monthly Meeting |
| 24 | 7:00 pm
Online |



About the SAS

The Saskatchewan Archaeological Society (SAS) is an independent, charitable, non-profit organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage.

"Connecting Saskatchewan's Past to You"



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- [i Follow us on Instagram](#)
- [→ Visit our webpage](#)
- [→ Forward to a Friend](#)

Annual Gathering Update

2023 Archaeological Society of Alberta and Saskatchewan Archaeological Society Joint Annual Conference and Gathering

April 27-30, 2023
Bodo, Alberta

CALL FOR PAPERS

Papers and posters on all topics relating to archaeology, history and the heritage of Alberta, Saskatchewan, the Great Plains, and Canada are welcomed. We encourage presentations from the consulting community, students, academics, avocational archaeologists and the public.

Please send a title and 300-word max. abstract to bodoarchaeology@gmail.com. Limited spots are available. Presenters will be notified by April 1 if their paper is accepted.

The poster session is an open contribution session.



Please contact bodoarchaeology@gmail.com for more information or to submit an abstract. **Submission deadline is March 17, 2023.** More conference information can be found at www.bodoarchaeology.com.

Annual General Meeting Announcement

Our Annual General Meeting will be held online via Zoom on **April 19, 2023**. SAS Members in good standing will be able to register for the AGM in mid-March via our website. Those members who do not have email or Zoom access will be offered an in-person space at the Archaeology Centre for the meeting. There are a limit of 10 spaces and those members without email or Zoom access should register by contacting the office. More details will be forthcoming.

Member Funding Grant Application Deadline



Research & Student Funding

Stop scratching away at the dirt!

Did you know that the SAS supports archaeological research in Saskatchewan? If you are a Saskatchewan Archaeological Society Member in good standing for the current year you can apply for one of our Member Funding Grants! The application form is available on our website:

TheSAS.ca/services/bursary-and-member-funding/



**Saskatchewan
Archaeological
Society**

A proud member of
**Saskatchewan
Culture**

FUNDED BY
SASK LOTTERIES

UP TO \$1000 PER
GRANT

170+ GRANTS
APPROVED OVER THE
PAST 30 YEARS

STUDENTS,
PROFESSIONALS,
AVOCATIONALS, &
CHAPTERS

SUPPORTING SASK
ARCHAEOLOGY FOR
OVER 30 YEARS

DEADLINE MARCH 31
AT 4:00 PM

SASKATCHEWAN
ARCHAEOLOGICAL
SOCIETY
1-1730 QUEBEC AVENUE
SASKATOON, SK S7K 1V9

General@TheSAS.ca
www.TheSAS.ca

SAS Chapter News

All Points Saskatchewan Archaeological Society:

March 2023 News from APSAS for E Voice

We join in partnership with the RAS to learn more from---

Dr. Janelle Baker, Prof. at Athabaska University who will present "Bigstone Ethnobotany Twenty Years Later: A Changing Landscape." Please see the RAS poster below. APSAS and RAS members will receive the ZOOM link by email.

As well members have been invited to the APSAS Annual General Meeting on Wednesday, March 8 at 7:00 pm. A business meeting follows.

Laura Foley
APSAS Publicity Committee



APSAS strives to honour the land and all the Indigenous history and conserving held within that history while APSAS serves across Saskatchewan's treaty lands and beyond. We welcome everyone from every treaty territory of Turtle Island.

Archaeology and Anthropology Students Association:



MARCH 3RD & 4TH 2023

ABSTRACTS OF 250 WORDS
ARE TO BE SUBMITTED TO THE
AASA BY FEBRUARY 17TH.

QUESTIONS?
CONTACT US:
ASAEXECUTIVES@GMAIL.COM



**A.NTHROPOLOGY
P.HYSICAL
A.NTHROPOLOGY
L.INGUISTICS
A.RCHAEOLGY**

UNIVERSITY OF SASKATCHEWAN
THE ARCHAEOLOGY & ANTHROPOLOGY
STUDENTS ASSOCIATION

WHAT IS APALA?

APALA IS A 2-DAY
UNDERGRADUATE
CONFERENCE IN WHICH
STUDENTS IN RELATED FIELDS
PRESENT RESEARCH THEY
HAVE DONE. THIS WILL BE AN
IN-PERSON EVENT

Prince Albert Historical Society: The Historical Society office and museum is open from 9am to 4pm Monday to Friday (excluding March 1 and 17). If you wish to visit the Rotary Museum of Police and Corrections, the John and Olive Diefenbaker Museum, or the Evolution of Education Museum, please call the Historical Museum (306-764-2992) ahead of time. March events include:

- Junior Society Meeting for Ages 8-18: March 4 (10:30 am) - At the Historical Museum
- Prince Albert Historical Society AGM: March 16 (7:00 pm)
- Coffee & Conversation: March 23 - Jim Sarrow, worked at CKBI radio for many years and he will talk about the early radio station in Prince Albert
- Survival Gardening: March 25

For up to date information please visit our [Facebook page](#).

Regina Archaeological Society:



Dr. Janelle Baker

Regina Archaeological Society in partnership with
All Points Saskatchewan Archaeological Society
Proudly presents

On Tuesday the 21st of March
2023

At 7:30 pm. For Zoom link RSVP
reginaarcsoc@gmail.com

Bigstone Ethnobotany Twenty Years Later: A Changing Landscape

Janelle Baker is Associate Professor in Anthropology at Athabasca University in northern Alberta, Canada. Her research is on *sakāwiyiniwak* (Northern Bush Cree) experiences with wild food contamination in Treaty No. 8 territory, which is an area of extreme extraction of bitumen (oil sands) and forests. In this context, Janelle collaborates with Bigstone Cree Nation environmental monitors using community-based methods and ethnoecology to test moose and water samples, while partnering with microbiologists who study the composition of microbiomes to map the source of potential harmful contaminants. Janelle is a Co-Editor of *Ethnobiology Letters*, a diamond open-access online peer-reviewed journal.

This talk will tell the story of how I came to work as a traditional land use researcher in Bigstone Cree Nation territory. With a love for ethnobotany, my work has been inspired by the plants and people of the Boreal forest. This interest led to doctoral research in collaboration with Bigstone Cree Nation environmental monitors. I will look to Dr. Siegfried's MA thesis on ethnobotany in her own ancestral territory of Bigstone Cree Nation and her 2022 talk on the topic. I will talk about how the pressures on ethnobotanical uses have changed since her field work in the 1990s.

"Dr. Janelle Baker"

Images courtesy of Dr. Janelle Baker

Saskatoon Archaeological Society: The Saskatoon Archaeological Society will be having our March meeting at 7pm March 24th by Zoom. Our speaker will be MA student Devon Hackett, presenting on "Sightlines and Stones in the Red Deer and South Saskatchewan Rivers Forks". Anyone interested in attending the February meeting can email saskatoon.archaeology@gmail.com or visit their [Facebook group](#) for more information and the Zoom link.

Events Across Saskatchewan



Celebrating 100 years

BEDFORD ROAD COLLEGIATE Round Dance

Kelly Bowers Gymnasium

722 Bedford Road, Saskatoon, SK

Traditional Feast 4:00 P.M.

Round Dance 6:00 P.M.

Canteen on site

Giveaway & Night lunch available

MCs: Donald Speidel & Sanford

Strongarm

Stickman: Allan Bonaise



DAKOTA DUNES

Special thanks to title sponsor :

COMMUNITY DEVELOPMENT
CORPORATION

EVERYONE WELCOME!

Saskatoon Public Schools and Bedford Road Collegiate are not responsible for lost items, theft and/or injuries incurred during or in conjunction with the Round Dance.



The Saskatoon Heritage Society



Presents its

2023 On-Line Fundraising Auction

February 19th through March 4th - 2023

Come and join us at

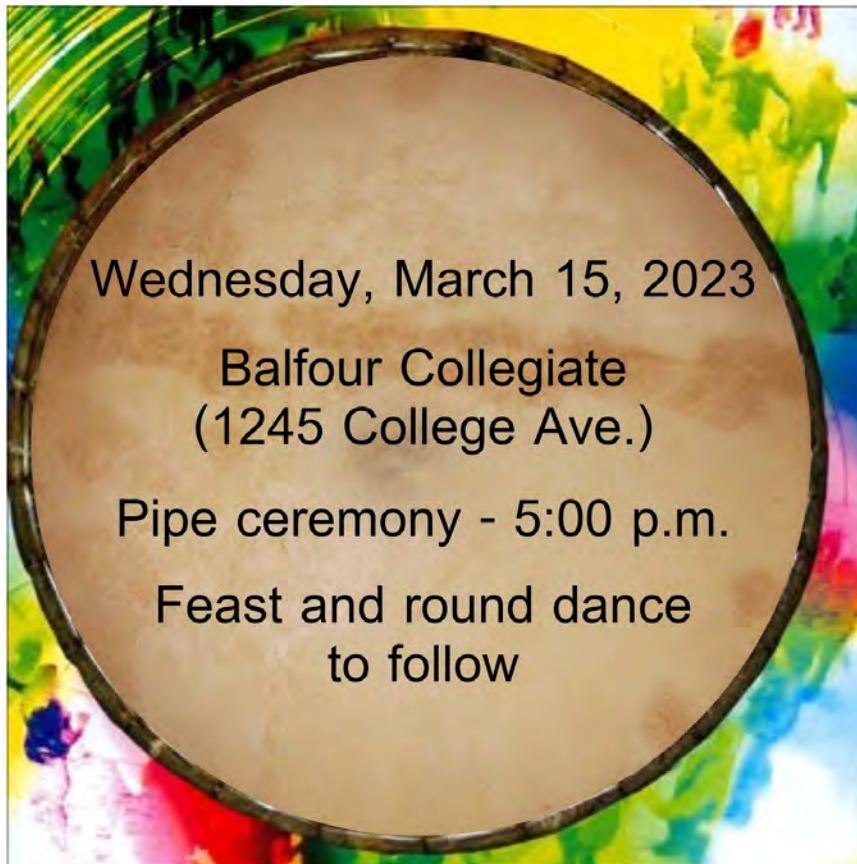
<https://www.facebook.com/groups/heritageauction/>

to bid on an exciting variety of heritage, art and culturally related treasures, plus other gift items...



All monies raised will be used exclusively to support the Society's heritage

Regina Public Schools Feast and Round Dance



For more information, please contact
Jeff Cappel at (306) 519-0151.

(Non-smoking venue)



Prairie Rivers Reconciliation Committee
5th Annual Educational Gathering

Miyā yā win ōsihōmakan
Opening Doors to Healing

Wednesday March 15, 2023
Ramada Inn Saskatoon, SK
9:00 am - 4:00 pm

**Richard Assinewai, Daphe Pooyak,
Lyndon Linklater, and Peter Nippi**

**Lamar Oksasikewiyin Traditional Indigenous Games
And Lawrence Roy Jr. Hoop Dancer**

Sky Boyz Drum Group & Beady's Dancers

Lunch and refreshments provided.

Round Dance to send us off
Hiy Hiy ekosi-maka

[REGISTER HERE](#)

Limited space available

For more info, contact: prccommittee@gmail.com



**FIRST NATIONS
UNIVERSITY
OF CANADA**

**Indigenous Communication &
Fine Arts presents:**

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kikî-kiskêyîhtên cî...did you know...

**Indigenous
artsy
artsy**

**FACT
FICTION**

Date: Thursday, March 16, 2023

Time: 6:30-9:00 pm

Location: First Nations University,
Regina Campus

Tickets: \$50 + GST

Contact: adreaver@fnuniv.ca



Saskatoon: In the Middle of Everywhere - Artists on the Great Plains (until March 12, 2023) - Rемай Модерн (102 Spadina Crescent East)

Located in the geographic middle of North America, the Great Plains encompass a vast territory framed by forests to the north, mountains to the west, and great rivers to the east and south. Rемай Модерн is situated on the grasslands of the northern Great Plains region. The largest ecosystem on the continent, the plains support an extensive network of living relations. Deep forms of kinship, inherited histories and economic and political systems bind people to this geography. A space of subtle beauty, surprising diversity, and overwhelming openness, the plains are physically and conceptually expansive in ways that are not easily defined. In the Middle of Everywhere is part of an ongoing inquiry that seeks to trace the physical, social and psychological contours of the Great Plains. The work of the participating artists helps us to bring this outline of place into focus. They reach across time and location, working in a wide variety of media, and with distinct voices. Their work connects around themes that recur across the exhibition: the geography of the Great Plains; histories of movement and migration; living with the land; the prevalence of the grid in Plains culture; and the Nēhiyaw concept of Wākohtowin (kinship). Following topographical features rather than political boundaries, this exhibition reorients the museum to the Great Plains and asks: What makes this place itself? Artists: Lori Blondeau, Deanna Bowen, Victor Cicansky, Dana Claxton, Reta Cowley, Ted Douglas, Aganetha Dyck, Marcy Friesen, Raven Halfmoon, Cannupa Hanska Luger, Kaija Sanelma Harris, Edgar Heap of Birds, Luther Konadu, William Kurelek, Marie Lannoo, Agnes Martin, Gordon Parks, Leon Polk Smith, Otto Rogers, Peter Rupchan, Marigold Santos, Allen Sapp, Grace M. Waters, Mindy Yan Miller, and Hanna Yokozawa Farquharson. In the Middle of Everywhere is curated by Michelle Jacques, Head of Exhibitions & Collections/Chief Curator; Rose Bouthiller, Curator (Exhibitions); Sandra Fraser, Curator (Collections); Troy Gronsdaahl, Curator (Performance & Public Practice); and Tarah Hogue, Curator (Indigenous Art) with support from Emily Dunseith, Registrar (Exhibitions); Jillian Cyca, Registrar (Collections); Chad Redl, Exhibitions and Collections Supervisor; Troy Mamer, Technical Coordinator (Exhibitions and Collections); and installation team: Paul Atkins, Caleb Duek, Ian Forbes, Devon Hanofski, Jason Hosaluk, Spencer Martin, Cameron McKay, Darren McQuay, Ian Rawlinson, Paul Siemens and Brett Smith.

Saskatoon: "Opikinawasowin" Growing Métis Children (until March 19, 2023) - Diefenbaker Canada Centre (101 Diefenbaker Place)

This collection features original artworks created by Métis artist Leah Marie Dorion on the theme of Opikinawasowin: Growing Métis Children. This series of collected artworks were created by Leah Marie Dorion from 2015-2021 and are a combination of children's book illustrations and other independent artworks from her private collection. This show reflects Métis cultural symbolism, worldview, characters, and teachings that are a hallmark of her artistic practice to tell the story of growing Métis children. The book illustrations are on loan from the Mann Art Gallery and were donated by Leah to the gallery to be properly curated and used for educational purposes. Her children's books are still published and available from Strong Nations Publishing in British Columbia. This collection also debuts artwork and artefacts from Leah's personal collection that was created to tell the story of Métis child rearing and development. Many of her illustrations and original artwork are deeply influenced by Métis Elders' teachings, which are available in her Master's Thesis (2010). May we all be inspired by the spirit of love that forms the heart of this art show and remember that we all have a role to play in "growing children". Leah Marie Dorion.

Saskatoon: In Season (until April 14, 2023) - Wanuskewin Heritage Park

In partnership with the University of Saskatchewan, this exhibition is an exploration of the importance of

2023 in our West Gallery, presented by the Yuel family.

Saskatoon: Enclosing Some Snapshots (until April 2023) - Wanuskewin Heritage Park

In our East Gallery, Wanuskewin Galleries will be showcasing the photographs of James Brady, a Métis man who is better known for his activism and being the driving force behind the creation of settlements in Alberta. Brady is well-known to the Indigenous communities he travelled to in Alberta and Saskatchewan because he snapped photos as a way of keeping record of the people he met along the way. These photos have been collected by the Glenbow Museum over the past 30 years. This exhibition is co-created by Marcel Petit and curated by Paul Seesequasis, who says, "It's a chance to see snapshots of Indigenous life of four decades from one individual who travelled to many communities. I think that is a very unique, and interesting perspective." James Brady's life (1908-1968) is intrinsically linked to the history and politics of Métis communities in western Canada. While he is known foremost as a political organizer and activist, Brady's snapshots are now an invaluable record of Indigenous life and people in northern Alberta, Saskatchewan and Manitoba.

Saskatoon: Storied Objects (until July 2, 2023) - Remai Modern (102 Spadina Crescent East)

Métis people have always understood themselves and their culture through art. The grandmothers of the Métis Nation adorned loved ones in exquisite beadwork, embroidery and quillwork. Every stitch embodies care and strengthens relations. History and memory are encoded in form and material. In tandem with oral tradition, objects act as memory devices for the recalling of stories. The term storied objects aligns with the widely held belief in Indigenous cultures that objects have their own life force and power. This exhibition draws on the scholarship of Métis art historian Sherry Farrell Racette. Describing storied objects, she writes, "They remember. They remember us. They remember for us." Storied Objects: Métis Art in Relation considers the deep continuity between contemporary and historic Métis arts. The artists in the exhibition adapt, translate and transform ancient media and practices into new forms. Their works draw on the narrative power of objects to communicate knowledge of self, community and place. Storied objects are embedded with relations and are often considered relatives themselves. Recognizing this, artworks in the exhibition create spaces for visiting and storytelling that will be activated by programs throughout the exhibition run. Visit remaimodern.org/calendar for programs as they are announced.

Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online!](#)

Saskatoon: Story & Song (March 2, 2023) - Frances Morrison Central Library (311 23rd Street East)

First Nations & Métis Storytelling Month - Join us for an evening with storytellers who weave their magic through song and sound. This event will feature the following storytellers and musicians: Lancelot Knight, Tristen Durocher, Roger Peltier, Murray Hamilton, Liza Jane Brown, Bruce Sinclair, Brandi Tourand, and Dwayne Lasas.

Saskatoon: Story Bundles: Be Ready to Feast (March 4, 2023) - Remai Modern (102 Spadina

stories about food and our wahkohtowin, our kinship roles and responsibilities to the animals, fish and plants that we eat. Share great recipes and sample the food prepared by your hosts, experienced Métis cooks Maria Campbell and Cheryl Troupe. We will also feature dancers Kate Boyer and Wilfred Burton. Be sure to join us for the final Story Bundles event. No registration required! Admission by donation; free for members and youth under 18.

Saskatoon: Beading Floral Patches (March 4, 2023) - Wanuskewin Heritage Park

With artist Quinn Franks. During this beading circle, you will learn Métis & Cree beading styles while you share stories over a pot of tea. Work at your own pace on your beadwork. Reap wellness as your heart rate slows, blood pressure regulates, you shed stress and connect with traditions. A day of traditional art, mind and spirit. This workshop is for all levels, no experience needed. Free parking and admission to the site, trails, and exhibits are included in the cost. Our restaurant will be open, or you can feel free to bring your own lunch. Coffee, tea, and water will be provided as refreshments! Registration is limited to **12 spots**, with a waitlist if necessary. \$45 per participant and all materials included. [Register online.](#)

Saskatoon: Find It in Local History (March 8, 2023) - Frances Morrison Central Library (311 23rd Street East)

Dig into your own history – we'll show you where to start. A speaker from the Métis Nation of Saskatchewan will share ways to research and explore your Métis heritage.

Saskatoon: Ribbon Skirt Workshop (March 11, 2023) - Rusty Macdonald Library (225 Primrose Drive)

SIIT's Pawacikewikamik MakerLodge team will guide participants through creating their own ribbon skirt. Beginner sewers are welcome. All materials and supplies provided. Group size is limited to ensure adequate time for each participant to complete one Ribbon Skirt. For more information and to register, email SIIT at MakerLodge@siit.ca.

Saskatoon: Beaded Lanyards (March 12, 2023) - Wanuskewin Heritage Park

With Keith Sunchild. This workshop is for all levels, no experience needed. Free parking and admission to the site, trails, and exhibits are included in the cost. Our restaurant will be open, or you can feel free to bring your own lunch. Coffee, tea, and water will be provided as refreshments! Registration is limited to **15 spots**, with a waitlist if necessary. \$75 per participants and all materials included. [Register online.](#)

Regina: Online Lecture - Frank Lloyd Wright - The Art of Home (March 16, 2023) - Online

Link to be posted on Heritage Regina's [Facebook Page](#). This highly illustrated presentation will take you on a journey from Frank Lloyd Wright's earliest projects through his life and renowned career.

Saskatoon: Beading Circle with Vanessa Hyggen (March 16, 2023) - Remai Modern (102 Spadina Crescent East)

Join artist Vanessa Hyggen in a beading circle! Experienced and novice beaders are welcome. Bring a project you are working on or, if you're new to beading and want to give it a try, materials are provided. Come to bead, or even just to visit! No pre-registration is required. Vanessa Hyggen is a Woodland Cree and Norwegian painter and bead artist from nemepith sipihk (Sucker River), in Northern Saskatchewan. Hyggen is a member of the Lac La Ronge Indian Band, currently living in Saskatoon. She earned a Bachelor of Arts with Distinction from the University of Saskatchewan. Hyggen utilizes memory, tradition and themes of nature in her work. The pandemic influenced Hyggen to bead four hide masks, which have been included in Breathe, the second wave, touring across Canada, and the Ryerson Fashion Research Collection. Her painting titled Treaty Annuity (2018) is in the Indigenous Art Collection of the Government of Canada and she has been a part of two art collaborations at the University of

art project at the University of Manitoba. She has worked on numerous commissions, been awarded two SK Arts grants, and has given many artists talks and workshops. In all of her work, she aims to honour her upbringing, and work to create a more positive future.

Saskatoon: Local History Films (March 17, 2023) - Alice Turner Library (110 Nelson Road)

Grasslands. This film examines the natural habitat of the mixed-grass prairie from the perspectives of ranchers, conservationists and Indigenous people. It is guided by the rediscovered wallows of the bison.

Regina: Michelle Good - Five Little Indians (March 23, 2023) - māmawēyatitān Centre (3355 6th Avenue)

Join us for an engaging conversation with Michelle Good, the award-winning author of Five Little Indians. Michelle Good will be interviewed by the president of the First Nations University of Canada, Dr. Jacqueline Ottmann. The event will be followed by a reception catered by the māmawī cafe. Michelle Good is a Cree writer and a member of the Red Pheasant Cree Nation in Saskatchewan. After working for Indigenous organizations for twenty-five years, she obtained a law degree and advocated for residential school survivors for over fourteen years. Good earned a Master of Fine Arts in Creative Writing at the University of British Columbia while still practicing law and managing her own law firm. Her poems, short stories, and essays have been published in magazines and anthologies across Canada, and her poetry was included on two lists of the best Canadian poetry in 2016 and 2017. Five Little Indians, her first novel, won the HarperCollins/UBC Best New Fiction Prize, the Amazon First Novel Award, the Governor General's Literary Award and the Rakuten Kobo Emerging Writer Award. It was also longlisted for the Scotiabank Giller Prize and a finalist for the Writer's Trust Award.

Regina: Coffee in the Conservatory (March 19, 2023) - Government House (4607 Dewdney Avenue)

Due to the overwhelmingly positive response to this event, Government House Historical Society be offering Coffee in the Conservatory again in 2023. This event will have three sittings, at 12:30, 1:30, and 2:30, each with a limit of 12 attendees per booking. Booking will be open on March 1, 2023. Be sure to check back [here](#) for the link to the required registration form.

Regina: Roaring Regina (March 23, 2023) - The Artesian (2627 13th Avenue)

A talented team of lecturers will explore Regina in the Roaring 20's: From cars, to fashion, architecture, music, dance crazes, Art Deco and so much more. All lectures are free - suggested donation \$10.00 to help fund Heritage Regina's educational programming.

News from the Western Development Museum



North Battleford: Hiding in Plain Sight: Discovering the Métis Nation in the Archival Records of Library and Archives Canada (until March 26, 2023) - Highways 16 and 40

Explore some of the rich history of the Métis Nation. This exhibition from [Library and Archives Canada](#)

of the history and the culture of the Métis Nation.

Yorkton: The Art of Hygge (March 4, 2023) - Highway 16A West

Hygge is a Danish and Norwegian word for a mood of coziness and friendly comforts with feelings of wellness and contentment. Come be part of a cozy afternoon with a short presentation of Hygge and Scandinavian Settlers in Saskatchewan, a candle-making demonstration including making your own small candle and Nordic candle holder. Take part in our Nordic scavenger hunt in the Museum Galleries and pick up an activity kit of crafts for kids. Pre-registration is required. Call the WDM Yorkton at [1-306-783-8361](tel:1-306-783-8361) or email yorkton.ed@wdm.ca

Saskatoon: Pop In and Play With the WDM (March 21, 2023) - 2610 Lorne Avenue

Join us in the Education Room for on-going activities throughout the day in two different zones. Take this opportunity to have your child connect with the WDM and our hands-on artifacts in a fun and interactive way. Activities are designed for ages 3 – 6 with visitors of all ages welcome. Free with Museum admission.

Moose Jaw: Virtual Coffee Club (March 21, 2023) - 50 Diefenbaker Drive

Violet's Saskatchewan: Violet McNaughton's name is not a very well-known one in Canadian history. However, the work she did to advance gender equality for settler women in Saskatchewan left a legacy still very much felt today. This Virtual Coffee Club will explore the stories of Violet and other Saskatchewan women, particularly rural settler women, in the early 1900s. [Click here](#) to register or call Dave at 1-306-934-1400 Ext. 226.

One Book One Province



One Book One Province is a province-wide program that launched in 2017. It aims to increase literacy and create a reading culture by providing opportunities for residents to become more socially engaged in their community through a shared story. One Book One Province encourages Saskatchewan's social, economic and cultural development while supporting libraries and collaboration.

The 2023 One Book One Province title is *Five Little Indians* by Michelle Good. The program will see libraries, book clubs, and individuals all across Saskatchewan join together in March 2023 to read this book and share discussions about the story.

Five Little Indians was released in April, 2020 and has won numerous awards over the last two years, including the Governor General's Literary Award for Fiction, the Amazon First Novel Award, and the Kobo Emerging Author Prize.

MICHELLE GOOD is a Cree writer and a member of the Red Pheasant Cree Nation in Saskatchewan. After working for Indigenous organizations for twenty-five years, she obtained a law degree and advocated for residential school survivors for over fourteen years. Good earned a Master of Fine Arts in

Canada, and her poetry was included on two lists of the best Canadian poetry in 2016 and 2017. *Five Little Indians*, her first novel, won the HarperCollins/UBC Best New Fiction Prize, the Amazon First Novel Award, the Governor General's Literary Award and the Rakuten Kobo Emerging Writer Award. It was also longlisted for the Scotiabank Giller Prize and a finalist for the Writer's Trust Award.

We are hosting six in-person events across Saskatchewan throughout the month of March. These events are:

- Mar. 22 – Yorkton (7:00pm at the Painted Hand Casino)
- Mar. 23 – [Regina \(7:00pm at the māmawēyatitān centre\)](#)
- Mar. 27 – Swift Current (7:00pm at the Swift Current Public Library)
- Mar. 28 – North Battleford (7:00pm at the North Battleford Public Library)
- Mar. 29 – Saskatoon (7:00pm at the Saskatoon Public Library Frances Morrison branch)
- Mar. 30 – Melfort (7:00pm at the Kerry Vickar Centre)

If you are unable to make it to any of these events in person, you are welcome to join in on the Regina event virtually on March 23! [Click here to register for the virtual event.](#)

Heritage Conservation Branch Winter Webinar Series: Historic Places – Living Places

Every community has historic places that commemorate and illuminate the past. By conserving these unique resources, and making them a living part of our communities, they can also enrich our lives today. In this webinar series, you'll see examples of historic places from around Saskatchewan that are continuing to serve their owners and their communities in many important ways. The webinars will be presented on the following days from 12:00 p.m. to 1:00 p.m. CST each day.

Tuesday, March 7, 2023

Topic: **University of Regina College Avenue Campus Renewal – Darke Hall**

For decades following its 1929 opening, Darke Hall was Regina's foremost concert hall. After an extensive heritage sensitive rehabilitation, this historic landmark is again a leading performance venue, with all of the functionality of a modern, state-of-the-art concert hall. The rehabilitation was done in conjunction with the University's College Avenue Campus Renewal project, a multi-year, multi-partner collaboration. Presenter: James Youck, Principal, Architect at P3Architecture Partnership (P3A)

Topic: **Moosomin Armoury, Town of Moosomin**

Military history is an important and highly valued part of Moosomin's heritage. Much of this proud heritage is embodied and preserved in this century-old building. Once a site for military recruitment, drilling and formal military balls, the building eventually became surplus to town needs. Acquired and rehabilitated by a group of dedicated volunteers, this historic building is again functioning as an important community meeting and event space. Presenter: TBD

Thursday, March 9, 2023

Topic: **Abbey Business and Community Centre, Village of Abbey**

When the Village of Abbey's school closed in 2012, it might have been demolished. Instead, it has become a village-owned, volunteer-supported facility that continues to be a focal point for community life. The former school building and grounds make an excellent venue for the arts, recreational, cultural, educational and business programs that support the Centre's mission of fostering community development and well-being. Presenter: Jenn Biensch, Economic Development Officer and Emergency Response Coordinator, Village of Abbey and RM of Miry Creek

Snipe Lake from 1925 to 1979, then as a law office for another 20 years. Without an occupant during subsequent years, it became dilapidated. At risk for demolition, it was rescued by Dr. Nickey Knight, who carefully restored it and repurposed it for use as her dental clinic. Presenter: Dr. Nickey Knight

Topic: **Qu'Appelle Valley Centre for the Arts, Town of Fort Qu'Appelle**

Unused for a number of years, the future of Fort Qu'Appelle's Central School was uncertain as it approached its 100th anniversary in 2011. Fearing the loss of a historic landmark, and wanting to support local arts and culture, a group of concerned citizens struck an agreement with the town to use the building as a community arts centre. Under the management of Qu'Appelle Valley Centre for the Arts Inc., the building now provides artists and performers with valuable gallery, studio and performance space. Presenter: Jim Harding, Past Board Member, Qu'Appelle Valley Centre for the Arts Inc.

Tuesday, March 14, 2023

Topic: **Wanuskewin Heritage Park**

Wanuskewin's exceptional archaeological finds and interpretive facilities promote understanding of First Nations culture on the Northern Plains from 6,000 years ago to today. In 2017, Wanuskewin was added to Canada's Tentative List for World Heritage Sites, a crucial step toward inscription as a UNESCO World Heritage Site. Becoming a World Heritage Site would recognize Wanuskewin's outstanding value for all of humanity, and would be a first for Saskatchewan. This presentation will provide an overview of the park's heritage resources and its UNESCO bid. Presenter: TBD

To register for any of the webinars, complete the form [here](#).

Job Opportunities

ARCHER Cultural Resource Management Corp. (ARCHER CRM) is an Archaeological Consulting company with offices throughout British Columbia. ARCHER CRM strives to create and foster a workplace environment where diversity and inclusion are encouraged and celebrated. Through the recognition that every individual brings with them unique experiences, cultural histories, and perspectives, our goal is to create a workplace community that encourages growth, creative contribution, and success. With these goals, and through education, integrity and innovation, ARCHER Cultural Resource Management Corp. is committed to promoting the values of Canada's cultural landscape.

ARCHER CRM is currently recruiting for Apprentice Archaeologists, Archaeologists, Field Directors, Project Leads, Communications Assistants (Report Writers), and Geomaticians for our Delta, Prince George, and Fort St John offices. We are looking for applicants who are professionally driven and eager to continue to explore, develop, and expand their experience in BC Archaeology.

ARCHER CRM has a competitive Benefits package, actively supports and encourages Archaeologists with their Field Directorship and Project Management goals, and provides an additional Health and Wellness plan for our long-term employees. For applicants interested in relocating to one of our offices, relocation/moving assistance may apply.

For further information and detailed position descriptions, please visit our website at <https://archercrm.ca/careers/>. Questions and expressions of interest can be sent to jobs@archercrm.ca.

Saskatoon Public Library Local History and Heritage Mailing List

Stevie Horn, the Special Collections Librarian at the Saskatoon Public Library, is putting together a

line: **Mailing List**, and they will receive an e-mail whenever we have an upcoming heritage event or other Local History news to share.

These could include:

- Fridays at two events, with speakers from Local History, or City Archivist Jeff O'Brien
- Local History Book Clubs
- Speakers on heritage topics
- Film screenings
- Updates on newly acquired Local History materials
- Preservation workshops
- And more!

Take out a Saskatchewan Lotteries Subscription



Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Events

Recent Discoveries from the Archaeology of Mission Sites in the Mangareva Islands of Polynesia

- March 9: Join SCAS for a presentation by James L. Flexner. The archaeology of Catholic missions is a subject of global research, including the Pacific Rim from the California hills to remote Pacific Islands. Beginning in 1834, a group of Catholic priests and lay builders under the auspices of the Pères des Sacres Coeurs established a mission in the Mangareva Islands (also called Îles Gambier) in what is today French Polynesia. In the subsequent decades, the missionaries and their Polynesian converts constructed churches and shrines on each of the main inhabited islands; a royal complex for the “king” Maputeoa; towers and other monuments; and dozens of stone houses for Christian Islanders. Remarkably, this landscape of conversion and culture change remains largely in place today, albeit in a state of ruination. This talk presents the initial findings of a larger four-year project investigating the archaeology of the Catholic mission in the Mangareva Islands. Archaeological survey carried out in November 2022 documented dozens of 19th century mission structures, from the grand cathedral in Rikitea to local sites of food production such as bread ovens and pits for the making and preserving of popoe (fermented breadfruit paste). This research highlights themes of transformation, but also adaptation and resilience during a century of dramatic encounters with others in Oceania. James Flexner is an Associate Professor of Historical Archaeology and Heritage at the University of Sydney in Australia. He completed his PhD at the University of California, Berkely in 2010, focusing on the archaeology of the Hawaiian leprosarium at Kalawao, Molokai. Since then he has worked extensively in

800-1800CE: A Millennium of Interactions in a Sea of Islands, was named one of the 10 best books of 2022 by [medievalists.net](#). From 2022-2026, James is an Australian Research Council Future Fellow, focusing on the project "Archaeologies of community and colonialism in Oceania." ** RSVP by 6:00 PM on Thursday, March 9th ** Reservation only & space is limited, with a preference to current SCAS Members. The registration form is available [here](#).

Collision of Worlds: An Archaeological Perspective on the Spanish Invasion of Aztec Mexico - March 14 and 15: With David Carballo. AIA Archaeology Hour is the AIA's new series of monthly evening lectures that's part of the expanded National Lecture Program! Each AIA Archaeology Hour presentation will be repeated on two consecutive nights, first on Tuesdays at 7 pm PT and then on Wednesdays at 7 pm ET. [Register here](#).

Traitors or Native Conquistadors? The Role of Tlaxcala in the Fall of Aztec Mexico - March 23: With David Carballo. Archaeology Abridged talks are short, thirty-minute talks featuring different archaeologists discussing a variety of archaeological topics. The talks are free, but registration is required. This lecture will also be available in American Sign Language. ASL interpretation will be provided by Trail Blazing Interpreters. [Register here](#).

Write for the SAS!

Tell us some stories! We'd love to hear about your archaeological experiences whether it's 1-2 paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- What first made you interested in archaeology? Was it an artifact? A site?
- Who was influential in making you interested in history? A family member, a neighbor, teacher?
- Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- Describe your favourite memory of a holiday location where you learned something new about history.
- Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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