



Saskatchewan
Archaeological
Society

E-Voice

Greetings from the SAS

Welcome to the May edition of the *E-Voice*!



Stay tuned to our website and social media pages for information on archaeological happenings in the province and across the world. We feature Saskatchewan archaeological sites on our #TBT "Throwback Thursdays" and archaeology and food posts on our #FoodieFridays!

SAS News

The Archaeology Centre (1-1730 Quebec Avenue) is open Monday to Thursday from 9:00 am until 4:00 pm and on Fridays by appointment. Staff can be reached via email or by phoning the office (306-664-4124).

Office Closures:

May 1 - all day

May 8 - all day

May 22 - Victoria Day

**Please note that between May 3-5 and May 23-26, Freshie Week by the Museums Association of Saskatchewan will be held at the office and as such SAS staff may be unavailable in person. Staff are still available via email and by calling the office (306-664-4124).*

Upcoming Events

MAY	Office Closed
1	Archaeology Centre 1-1730 Quebec Avenue Saskatoon
MAY	Freshie Week
3-5	Archaeology Centre 1-1730 Quebec Avenue Saskatoon
MAY	Office Closed
8	Archaeology Centre 1-1730 Quebec Avenue Saskatoon
MAY	Annual Crocus Tea
10	2:00 - 4:00 pm Prince Albert Historical Museum 10 River Street East
MAY	Victoria Day
22	Office Closed Archaeology Centre 1-1730 Quebec Avenue Saskatoon
MAY	Freshie Week
23-26	Archaeology Centre 1-1730 Quebec Avenue Saskatoon
MAY	SAPA AGM
26	2:00 pm Online
MAY	Book Launch
26	7:00 pm Quill & Ink Bookstore 19 Qu'Appelle Street Qu'Appelle

About the SAS

Qu'Appelle - Friday, May 26 at 7:00 pm

Quill & Ink Bookstore (19 Qu'Appelle Street)

Join the Saskatchewan Archaeological Society's Executive Director, Tomasin Playford, as she speaks about how and why this book came to be. Evelyn Siegfried will also present her perspectives on archaeological collection curation.

SAS Chapter News

All Points Saskatchewan Archaeological Society:

All-Points Saskatchewan Archaeological Society

has concluded it's Partnered APSAS/RAS winter talks for the season.

We will be resuming our talks in September.

We wish to thank all of our presenters and everyone who attended these talks.

We would like to thank the SAS for providing the Zoom platform that allowed us to offer these presentations.

Our summer activities will be starting in June.

Our first field trip is scheduled for June 14 and 15

We will be visiting museums and archaeological sites in West Central Saskatchewan

Be watching for updates!

To become a member of APSAS contact

Dorothy at all.sas@sasktel.net



Image taken from Rosetown museum website



Image taken from Biggar Museum website



Image taken from lookaside.fbsbx.com

Prince Albert Historical Society: The Historical Society office and museum is open from 9am to 4pm Monday to Friday except on Wednesday, May 3; Saturday, May 6; Wednesday, May 10; and from May 13-22 in order to get ready for the summer season. Starting on May 23, all four museums will be open daily from 9:00 am until 5:00 pm. Up-to-date information is available on www.historypa.com. May events include:


- Annual Crocus Tea: Wednesday, May 10, 2-4 at the Historical Museum. \$15/person. First come first serve, however, reservations are welcome. Call (306) 764-2992 to reserve your spot.

Regina Archaeological Society:

organization that was founded in 1963. We are dedicated to the education and the conservation of archaeology. The SAS promotes responsible stewardship of Saskatchewan's rich and diverse archaeological heritage.

"Connecting Saskatchewan's Past to You"




 [Follow us on Facebook](#)

 [Follow us on Twitter](#)

 [Follow us on Instagram](#)

 [Visit our webpage](#)

 [Forward to a Friend](#)





Saskatoon Archaeological Society: The Saskatoon Archaeological Society will be on hiatus for the summer months and will re-start monthly talks in the fall of 2023. For more information, contact the Chapter via email saskatoon.archaeology@gmail.com or visit their [Facebook group](#).

Saskatchewan Association of Professional Archaeologists: The SAPA AGM has been rescheduled to May 26th, 2023. SAPA is currently seeking nominations for the following Executive positions:

- President
 - Nominee: Tam Huynh
- Vice President
- Treasurer/Secretary (the positions are potentially going to be combined, pending approval from the membership at the AGM)

Events Across Saskatchewan

Never Forgotten:

Honouring the Missing and Supporting Their Families

Join the Saskatchewan Missing Persons Partnership for a Walk to Honour the Missing as we recognize the 10th Anniversary of Missing Persons Week in Saskatchewan.

Walk to Honour the Missing

Monday, May 1, 2023 | 10:15 to 11:30 a.m.

Wascana Place, 2900 Wascana Drive, Regina SK



MISSING 10^{Years} ANNIVERSARY PERSONS WEEK

May 1-7, 2023



SASKATCHEWAN
MISSING PERSONS
PARTNERSHIP

ZOEY ROY

Presented by Southwest Multicultural Association and Southwest Truth and Reconciliation Committee

ZOEY IS A HIP-HOP INSPIRED POET WITH AN INSATIABLE APPETITE FOR LEARNING AND GROWING.

A humorous presenter and a luminous storyteller, Zoey offers practical wisdom for living well amongst the violence of settler colonialism.

Nehithaw-Dené and Michif, Zoey is a citizen of Peter Ballantyne Cree Nation in Northern Saskatchewan, and is based in Kingston, ON, where she lives with her partner.



MAY 2

6:30 PM DOORS OPEN AT 6 PM

LIVING SKY CASINO EVENT CENTRE
(1401 North Service Rd E., Swift Current)

ENTRANCE IS FREE

A voluntary food or cash donation for Salvation Army Food Bank is appreciated.

FOR MORE INFORMATION
text or call 306.774.6042
or email bulaghosh@hotmail.com



Red Dress Day

Friday, May 5, 2023



HONOURING THE MISSING AND MURDERED INDIGENOUS WOMEN AND GIRLS

Pipe Ceremony at 9:00 a.m.
Memorial Honour Walk at 10:30 a.m.

Free Lunch at 12:00 p.m.
Guest Speakers to Follow

The event will start at the teepee located at the
Yorkton Tribal Council
63 King Street East
Yorkton, Saskatchewan

**Wear red to support the
Missing and Murdered Indigenous Women and Girls**



Bring your lawn chairs

For more information contact :
Melissa Seaton - (306) 620-9152
April Brazeau - (306) 641 - 5812

Join us to gather and walk for the National Day of Awareness of MMIWG2S

*Missing Murdered Indigenous Women and Girls and 2 Spirit



When: noon - Friday May 5, 2023
**Where: Meet at Town Square and we will walk
to the red dresses in Central Park**

**The Red Dresses are up on display in May,
beside Cumberland College in Nipawin, as we
pay respect to the MMIWG2S through the
redress project.**

The dress flowing in the wind is a symbol of someone taken too soon. Acknowledging this and calling out violence against women is essential. Indigenous women and girls are disproportionately victims of violence and go missing or are murdered at a higher rate. We must examine colonial stereotypes and build a strong foundation for healing, justice, and reconciliation.

In Saskatchewan Indigenous woman and girls are 19 times more likely to be murdered or go missing than any other group of women, and 12 times more likely to fall victim in Canada.

*Data from taken the series.com

May 5, 2023

Thundering Hills Powwow

May 5, 6, 7, 2023
Maple Creek, Saskatchewan
Hosted by Nekaneet First Nation



Head Start

MCs:

Howie Thompson & Lawrence Baker

ADs:

Bradley Goodwill & Terrance Goodwill

Head Singing Judges:

Clifton Goodwill & Irvin Waskewitch

Protocols:

Delvin Stanley

Specials:

Shaya Stanley

Sound:

Hokah Sound Jr.

Tabulations:

MISSING

We ask for your support in a walk honoring the lives of those either missing and murdered in and near our community. The walk will start at the Memorial Gardens and down on Main Street turning right on McLeod, then left on Manitoba Street to the Melfort City Hall proceeding back up Burrows back to Main Street to the Memorial Garden.



5:00 pm

May 10, 2023

4:00 pm – 7:00 pm

Everyone Welcome



MMIWG



Canadian Métis Heritage Corporation
Marguerite Riel Centre

Save The
Date





We are excited to share the date of our 2nd annual
Heart of Treaty 6 Interschool Powwow!

Last years event was a huge success and we can't wait
to have just as much fun this year!
More information will be coming out in the coming days
regarding registration, sponsorship and volunteer
opportunities.

But in the meantime save the date and get ready to join
us for an amazing day!

OUTLOOK & DISTRICT HERITAGE MUSEUM

2nd Annual Prairie Festival

100 Railway Ave Outlook, SK

May 26, 27, 28 2023

Online
50/50

Photo
Booth

FRIDAY MAY 26, 2023 11AM-10PM

FOOD TRUCKS 11AM-10PM

OUTDOOR MARKET 12PM-8PM

HERITAGE DEMO 2PM

GRAND OPENING OF THE BOUNTY THEATRE 5 PM

CABARET 5PM-10PM ADMISSION BY DONATION

FEATURING

EVENT SPONSORED BY



DALLAS FAMILY 5PM

LISA MOEN 7PM

THE MYROL BROTHERS

EVENT SPONSORED BY



SATURDAY MAY 27, 2023 11AM-BAR CLOSE

FOOD TRUCKS 11AM-BAR CLOSE

SHOW N SHINE 11AM- 2PM

BEER GARDEN 11AM- 2PM

DAY SPONSORED BY

Riverbend

RIVERBANK RODEO DANCE 7PM-2AM

FEATURING

BAD INFLUENCE

SUNDAY MAY 28, 2023 11AM-7PM

FOOD TRUCKS 11AM-7PM

SMALL STEPS ELC KIDS ZONE 11AM-2PM

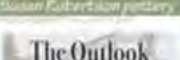
EVENT SPONSORED BY

WARREN THE BALLOON GUY

BOUNCE HOUSES



FESTIVAL SPONSORED BY



Saskatoon: Enclosing Some Snapshots (until May 10, 2023) - Wanuskewin Heritage Park

In our East Gallery, Wanuskewin Galleries will be showcasing the photographs of James Brady, a Métis man who is better known for his activism and being the driving force behind the creation of settlements in Alberta. Brady is well-known to the Indigenous communities he travelled to in Alberta and Saskatchewan because he snapped photos as a way of keeping record of the people he met along the way. These photos have been collected by the Glenbow Museum over the past 30 years. This exhibition is co-created by Marcel Petit and curated by Paul Seesequasis, who says, "It's a chance to see snapshots of Indigenous life of four decades from one individual who travelled to many communities. I think that is a very unique, and interesting perspective." James Brady's life (1908-1968) is intrinsically linked to the history and politics of Métis communities in western Canada. While he is known foremost as a political organizer and activist, Brady's snapshots are now an invaluable record of Indigenous life and people in northern Alberta, Saskatchewan and Manitoba.

Saskatoon: "Opikinawasowin" Growing Métis Children (until May 19, 2023) - Diefenbaker Canada Centre (101 Diefenbaker Place)

This collection features original artworks created by Métis artist Leah Marie Dorion on the theme of Opikinawasowin: Growing Métis Children. This series of collected artworks were created by Leah Marie Dorion from 2015-2021 and are a combination of children's book illustrations and other independent artworks from her private collection. This show reflects Métis cultural symbolism, worldview, characters, and teachings that are a hallmark of her artistic practice to tell the story of growing Métis children. The book illustrations are on loan from the Mann Art Gallery and were donated by Leah to the gallery to be properly curated and used for educational purposes. Her children's books are still published and available from Strong Nations Publishing in British Columbia. This collection also debuts artwork and artefacts from Leah's personal collection that was created to tell the story of Métis child rearing and development. Many of her illustrations and original artwork are deeply influenced by Métis Elders' teachings, which are available in her Master's Thesis (2010). May we all be inspired by the spirit of love that forms the heart of this art show and remember that we all have a role to play in "growing children". Leah Marie Dorion.

Saskatoon: Wanuskewin - A Sense of Place (until August 21, 2023) - Wanuskewin Heritage Park

Spend time in the landscape at Wanuskewin Heritage Park and you will experience a natural ecological environment thousands of years in the making. It is a quintessential Plains environment, arid, flat, and incised by the Opimihaw Creek, a tributary of the South Saskatchewan River. This northern piece of the

essence of 'sense of place' at the core of the Wanuskewin landscape, a landscape where time has borne witness to a quiet connection between nature and the existence of humankind. To a group of twenty-one artists from across Saskatchewan, this prairie setting provided a venue for deeper connection and understanding of Wanuskewin Heritage Park's unique and historic Plains environment. During a series of artists' retreats held the spring, summer, and autumn of 2022, three small groups of artists met and emerged themselves in the Wanuskewin Heritage Park landscape. Through their personal choice of media, each artist created a visual response to their experience of the park. The 'WANUSKEWIN: A SENSE OF PLACE' exhibition has been curated from the artwork submitted by the twenty-one artists who participated in those artists' retreats. The exhibition artwork embodies ceramics, mixed media, painting, photography, fiber, and printmaking.

Saskatoon: Storied Objects (until July 2, 2023) - Remai Modern (102 Spadina Crescent East)

Métis people have always understood themselves and their culture through art. The grandmothers of the Métis Nation adorned loved ones in exquisite beadwork, embroidery and quillwork. Every stitch embodies care and strengthens relations. History and memory are encoded in form and material. In tandem with oral tradition, objects act as memory devices for the recalling of stories. The term storied objects aligns with the widely held belief in Indigenous cultures that objects have their own life force and power. This exhibition draws on the scholarship of Métis art historian Sherry Farrell Racette. Describing storied objects, she writes, "They remember. They remember us. They remember for us." Storied Objects: Métis Art in Relation considers the deep continuity between contemporary and historic Métis arts. The artists in the exhibition adapt, translate and transform ancient media and practices into new forms. Their works draw on the narrative power of objects to communicate knowledge of self, community and place. Storied objects are embedded with relations and are often considered relatives themselves. Recognizing this, artworks in the exhibition create spaces for visiting and storytelling that will be activated by programs throughout the exhibition run. Visit remaimodern.org/calendar for programs as they are announced.

Saskatoon: On Safari Downtown Saskatoon Tour - With fossils and more (Ongoing) - Online

This guide, created by the Museum of Natural Sciences at the University of Saskatchewan, will help you to find all kinds of surprises in downtown Saskatoon. We will see many animal and plant stone carvings, and there are other animals and plants hiding inside the stones! Many of the buildings use a special type of limestone known as Tyndall Stone, a sedimentary rock that was built up over time trapping the remains of animals and plants which have been preserved as fossils. Although some of the buildings downtown are already 100 years old, the stones used for these buildings are much older. Tyndall Stone is the remains of an ancient sea floor from 450,000,000 years ago. Now that's history! Check out the guide and find out more information [online!](#)

Saskatoon: Treaty Learning Journey - Four Sessions (May 3, 10, 17 & 24) - 315 Avenue M South

Join Reconciliation Saskatoon for the Treaty Learning Journey Workshop by Office of the Treaty Commissioner. Indigenous People have been on this land for time immemorial. They are the original inhabitants and protectors of this land now known as Canada. For thousands of years prior to European (Newcomers) contact, what is now Canada is populated by many well-developed Indigenous nations. Prior to contact, Indigenous People had Treaties amongst their nations that assisted in sharing the land and resources for hunting, fishing, trapping and gathering purposes. As more newcomers came to settle on this land, the British Crown needed to ensure their access to the land. Treaties are to ensure the peaceful relations and continued livelihood of both parties – the Indigenous people and the Newcomers, and they are the foundational building blocks of Canada. Each nation had a responsibility to uphold the terms of Treaty. Upon agreement, the Indigenous Chiefs/Leaders assumed their way of life would be

of Treaties, and breaches of Treaty. You will also learn about current Indigenous circumstances such as, but not limited to: the Truth and Reconciliation Calls to Action, the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) and myths and misconceptions. [Registration and more information here](#)

Regina: Victorian Tea (May 6 & 7, 2023) - 4607 Dewdney Avenue

From April through November, the Government House Historical Society (GHHS) hosts Victorian Tea weekends once a month. Held in the beautiful Government House Ballroom, the teas began in the Conservatory in 1991. A typical tea includes three sandwiches, a fresh scone and preserves, and a dessert, all served with an endless pot of specially blended tea. To book a reservation, call 306-787-5363.

Saskatoon: Birchbark Basket Making (May 18 & 19, 2023) - 102 Spadina Crescent East

Join Remai Modern's Lyndon J. Linklater as he facilitates a beginner birchbark basket making workshop. Linklater was taught how to work with birchbark by Ojibway Elders in Northwestern Ontario where he grew up. He witnessed and assisted in the making of birchbark canoes and baskets. Members \$30; Non-members \$40. Register for May 18 [here](#) and May 19 [here](#).

Saskatoon: Saskatoon Through the Lens of Helen Schrader (May 19, 2023) - 3130 Laurier Drive

Drop-in and explore the history of Saskatoon through the lens of the Local History Room's photograph collection. Helen Schrader made a unique contribution to the photographic history of Saskatoon, providing us with a fascinating and refreshing view of life in the early days of the city. In documenting the significant, as well as the everyday events of her growing family, Mrs. Schrader has given us a charming view of what it was like to live in Saskatoon.

Regina: Saskatchewan Highland Gathering and Celtic Festival (May 20, 2023) - Victoria Park

Held in the heart of downtown Regina, the Saskatchewan Highland Gathering and Celtic Festival features older Highland Games that have been running since the early 20th century! Day's activities including bagpipe bands, music and dance demonstrations and competitions, Celtic market, bouncy castles and kids' activities. Food trucks and beer gardens will be on site. Event begins at 8:30 a.m., see [website](#) for schedule of events.

Regina: Canadian Food History - Calling All Women (May 24, 2023) - Online

Join Kelsey Lonie on a Canadian Food History program. Discover how Prairie women met the farm labor shortages in British Columbia during WWII. This program is conducted through Zoom. Register to receive a reminder, the evaluation, and any other resources. Click the [link](#) to join. During the Second World War, thousands of women stepped into roles previously held by men. While you may be familiar with "Rosie the Riveter," the iconic symbol of women factory workers across the nation, less is known about the women who rolled up their sleeves and contributed to Canada's food production. Between 1943-1946, hundreds of women from Saskatchewan traveled by train to British Columbia under a Government wartime program. They lived together in camps and hostels during the summer months, working on fruit and berry farms where extreme labor shortages existed. Using newspaper articles, archival research, oral history, and letters, Kelsey will share her research on the history of this program and highlight one of the many ways that women from Saskatchewan contributed to the Second World War. Presenter Information: Kelsey Lonie is conducting thesis research in the History Department at the University of Regina. Kelsey is also a classroom teacher and has always been passionate about the intersection of history and education. Kelsey interest in wartime agricultural history was instilled in her from a young age. She was raised on a cattle ranch in Southern Saskatchewan, and living in a rural

her first novel. Register through the [Regina Public Library](#).

Saskatoon: Reconciliation Book Club (May 24, 2023) - Online

Join us to talk about books and films while exploring ideas around truth and reconciliation. This will take place on Zoom. Today we will be exploring *Indian in the Cabinet* by Jody Wilson-Raybould, a moving political memoir of her time in government speaking truth to power. Join us via [Zoom](#). Presented in partnership with Reconciliation Saskatoon.

Saskatoon: Local History Book Club (May 25, 2023) - 311 23 Street East

A Geography of Blood. Bestselling author Candace Savage embarks on a profound and dramatic journey through the eloquent landscape of southwestern Saskatchewan. When Candace Savage and her partner buy a house in the romantic little town of Eastend, she has no idea what awaits her. At first she enjoys exploring the area around their new home, including the boyhood haunts of the celebrated American writer Wallace Stegner, the backroads of the Cypress Hills, the dinosaur skeletons at the T.Rex Discovery Centre, the fossils to be found in the dust-dry hills. She also revels in her encounters with the wild inhabitants of this mysterious land -- two coyotes in a ditch at night, their eyes glinting in the dark; a deer at the window; a cougar pussy-footing it through a gully a few minutes' walk from town. But as Savage explores further, she uncovers a darker reality -- a story of cruelty and survival set in the still-recent past -- and finds that she must reassess the story she grew up with as the daughter, granddaughter and great-granddaughter of prairie homesteaders.

Canoe Lake Cree First Nation: Traditional Powwow (May 26-28, 2023) - South of Canoe Narrows

Everyone is welcome to the Canoe Lake Cree First Nation Traditional Powwow. Event draws drummers and dancers from across North America. Camping is available. Canteen is on site. Grand entries take place on Friday at 7 p.m., Saturday at 1 p.m. and 7 p.m. and Sunday at 1 p.m. Call 306-304-1444 for more information.

Saskatoon: Friends of the Forestry Farm House Walking Tour (May 28, 2023) - Forestry Farm Park Drive

The Superintendent's Residence at the Forestry Farm Park and Zoo will be open from 2pm to 4pm. A walking tour starts at 2:30 pm from the Residence. Volunteers will tell you a little about the history of the park and will introduce you to some of the trees and shrubs that were distributed from the Sutherland Forest Nursery Station for use in shelterbelts in the northern prairies. Depending on the comfort level of volunteers, the house may be open to visitors. A \$4.50 park fee is in effect. For additional information, please call Lesley at 306-934-1107.

Beaver City Tours

Saskatchewan's First & Only Gold Rush Community




Join local historian Les Oysteryk for a guided tour of Beaver City, on Amisk Lake. This interpretive experience will include discussion and exploration of the site, including seeing the remnants of the

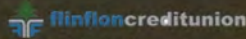


Know Before You Go:

- *Pre-booking is required
- *Tours start & end at T&D Amisk Camp & include a 5 minute boat ride & trail walking
- *Tours are approx. 3 hours in duration & run rain or shine
- *Bring weather appropriate clothing
- *Please arrive 15 minutes ahead of time
- *No pets allowed
- *Price: \$50.00 per person

For Tour Dates & Times

Contact Les Oystryk
Creighton, Saskatchewan
306-688-0810
Beaver City Tours 



We thank the Flin Flon Credit Union for grant support

News from the Western Development Museum



Saskatoon: Behind Racism - Challenging The Way We Think Travelling Exhibit (until June 23, 2023) - 2610 Lorne Avenue

Behind Racism explores the mental processes that contribute to racism and discrimination. It shows how the processes that can help us think and act quickly can lead to dangerous biases against people who are different from us. This show challenges visitors to acknowledge the role these processes play in their own lives while exploring some of Canada's history and its connection to present-day racism and inequities. With help from hands-on interactives, riddles and games, visitors will learn about cognition and perception, including how interference, bias, blindspots and other mental processes can help—or hinder—our ability to understand the world around us.

Yorkton: May Flowers Seek and Find (May 1-31, 2023) - Highway 16A West

Pick up an activity sheet at the front desk and find eight artifacts with flowers on them hidden in the Museum Galleries. Find all eight and win a prize.

Yorkton: Mommy and Me Cookies and Tea (May 7, 2023) - Highway 16A West

Plan a special outing with Mom. Tour Museum Galleries, take part in a scavenger hunt, and make a fun craft with Mom. There will also be cookies and refreshments.

Saskatoon: Pop In and Play With the WDM (May 22, 2023) - 2610 Lorne Avenue

Join us in the Education Room for on-going activities throughout the day in two different zones. Take

Museum admission.

Moose Jaw: Pride Seek and Find (May 28 - June 30, 2023) - 50 Diefenbaker Drive

Celebrate Pride with us! Locate all of the artifacts on your seek and find sheet in the Museum using the colours of the Pride flag. The seek and find is free with Museum admission.

Moose Jaw: Virtual Coffee Club (May 30, 2023) - 50 Diefenbaker Drive

Homemade Saskatchewan - From building a mechanical horse to making clothes from cloth flour sacks, Saskatchewan people have always been a resourceful and creative bunch. Learn about a few of the homemade treasures that are part of the WDM's artifact collection as well as hearing the fascinating stories of their creators. For more information call Dave at 1-306-934-1400 Ext. 226.

Museums Association of Saskatchewan's Freshie Week



We are thrilled to announce that, in partnership with the Saskatchewan Archaeological Society (SAS), we are extending the dates and locations of Freshie Week!

We will be open and set up to train your summer students in anything that might help them hit the ground running in both Regina and Saskatoon. This is a come and go event, no registration is necessary, and coffee and snacks will be provided.

MAS staff will be available with resources at both locations on:

May 1-5, 2023 MAS Office - Regina (8am-4pm)

May 3-5, 2023 SAS Office - Saskatoon (8am-4pm)

Learning opportunities and resources for SAS summer students, along with all things MAS will be made available in both Regina and Saskatoon on the following dates:

May 23-25, 2023 MAS Office - Regina (MAS and SAS staff) (8am-4pm)

May 23-25, 2023 SAS Office - Saskatoon (MAS and SAS staff) (8am-4pm)

May 27, 2023 SAS Office - Saskatoon (MAS and SAS staff) (12pm-4pm)

May 27, 2023 MAS Office - Regina (MAS staff only) (12pm-4pm)

Locations:

Museums Association of Saskatchewan - 424 McDonald St, Regina

Please email programs@saskmuseums.org or advisor@saskmuseums.org if you may have any specific training requirements or to request resources for your summer students.

Saskatchewan History and Folklore Society

FORT BATTLEFORD - FORT PITT HISTORIC TRAIL WALK 2023 AUGUST 9TH - 18TH

The Walk is being organized by Saskatchewan History & Folklore Society.

Key components of the walk include:

- Connect with local communities and individuals to learn of their histories - including First Nations and Metis
- Enjoy nature and the company of others
- Everyone is welcome! People can join for a few hours or a few days, whatever suits their schedules.
- There is no fee to participate; everyone is responsible for their individual needs and expenses.

Museums & Historic Sites Scheduled

- Various Battleford Area Historic Sites
- Bresaylor Museum (English/Metis history)
- Poundmaker Interpretive Centre
- Cut Knife Hill Battle site
- Pine Island Fur Trade Posts site
- Shiloh Baptist Church (Afri/Can history)
- Kenderdine Homestead site
- Imhoff Church Paintings (Paradise Hill)
- Frenchman Butte Museum
- Frenchman Butte Nat. History Site
- Fort Pitt Nat. History Site/Prov Park

Information and photos of past walks can be found on the SHFS web-site.
www.skhistory.ca (under the 'Programming' tab; then 'Historic Trails')

Daily maps will be posted on the SHFS web site as they are completed

Contact: Hugh 306-778-2531
h.henry@sasktel.net
for additional information

Scan QR Code to go to Rivers West Website for all the details



Supported by:



Jane's Walks

The 2023 Jane's Walk Festival Weekend is May 5, 6, and 7 — online and around the world! On the first weekend of May every year, Jane's Walk festivals take place in hundreds of cities around the world.

Jane's Walks encourage people to share stories about their neighbourhoods, discover unseen aspects of their communities, and use walking as a way to connect with their neighbours. For more information about the Festival visit the [Jane's Walk page](#) and for more walks in Saskatoon, check out the [local website](#).

Some Saskatoon heritage-focused walks include:

The Weir - Past, Present and Future

Montgomery Place Historical Walking Tour

A New Walk Along the Edge of Campus

Upcoming Conference



The Assembly of Nova Scotia Mi'kmaw Chiefs are proud to co-host the 55th Annual Meeting of the Canadian Archaeological Association. The conference opening and plenary will be livestreamed. There will be hybrid presentation rooms where in-person presentations can be viewed in real time by those attending virtually. These rooms will allow online participants to be involved in the question-and-answer periods via online chat. There will also be a virtual-only presentation room. This virtual-only room will host pre-recorded presentations with the authors available during their timeslot to interact with participants via the chat function. All virtual-only sessions will be posted for virtual attendees to watch at their convenience. Registration information, the schedule, and the list of sessions and abstracts are all available on the [conference website](#).

Parks Canada Podcast



Parks Canada is proud to announce the launch of its new podcast project: [ReCollections](#), a podcast about the places, stories and artifacts that bring history to life.

For a century, Parks Canada's experts have worked with communities across the country to learn about and protect the buildings, landscapes, and objects that have shaped the land we now call Canada.

As of today, discover five extensively-researched, narrative, documentary episodes that feature compelling stories of Canada's National Historic Sites. Each episode presents archeological artifacts and historic objects from Parks Canada's collection, cultural landscapes, and/or historic buildings, along with interviews with experts who bring them to life.

Upcoming episodes:

- L'Anse aux Meadows: The Saga of Vinland
- Dawson: A Ruby in the Rough
- Gwaii Haanas: Living Landscapes of SGang Gwaay
- Grosse Ile: The Quarantine Island
- Louisbourg: Enslavement and Freedom at the French Fortress

ReCollections episodes will be available wherever you listen to your podcasts, on the [Parks Canada YouTube channel](#), at parks.canada.ca/recollections, and even on the [Parks Canada mobile app](#).

Job Opportunities

ARCHER Cultural Resource Management Corp. (ARCHER CRM) is an Archaeological Consulting company with offices throughout British Columbia. ARCHER CRM strives to create and foster a workplace environment where diversity and inclusion are encouraged and celebrated. Through the recognition that every individual brings with them unique experiences, cultural histories, and perspectives, our goal is to create a workplace community that encourages growth, creative contribution, and success. With these goals, and through education, integrity and innovation, ARCHER Cultural Resource Management Corp. is committed to promoting the values of Canada's cultural landscape.

ARCHER CRM is currently recruiting for Apprentice Archaeologists, Archaeologists, Field Directors, Project Leads, Communications Assistants (Report Writers), and Geomaticians for our Delta, Prince George, and Fort St John offices. We are looking for applicants who are professionally driven and eager to continue to explore, develop, and expand their experience in BC Archaeology.

ARCHER CRM has a competitive Benefits package, actively supports and encourages Archaeologists with their Field Directorship and Project Management goals, and provides an additional Health and Wellness plan for our long-term employees. For applicants interested in relocating to one of our offices, relocation/moving assistance may apply.

For further information and detailed position descriptions, please visit our website at <https://archercrm.ca/careers/>. Questions and expressions of interest can be sent to jobs@archercrm.ca.

Saskatoon Public Library Local History and Heritage Mailing List

Stevie Horn, the Special Collections Librarian at the Saskatoon Public Library, is putting together a mailing list to highlight Local History and heritage events taking place at the Library. Anyone who is interested in signing up just needs to send an e-mail to s.horn@saskatoonlibrary.ca with the subject line: **Mailing List**, and they will receive an e-mail whenever we have an upcoming heritage event or other Local History news to share.

These could include:

- Fridays at two events, with speakers from Local History, or City Archivist Jeff O'Brien
- Local History Book Clubs
- Speakers on heritage topics
- Film screenings
- Updates on newly acquired Local History materials

Take out a Saskatchewan Lotteries Subscription




Sask Lotteries funds over 12,000 sport, culture and recreation groups across Saskatchewan. Every time you purchase a lottery ticket in Saskatchewan, a portion of that revenue supports a wealth of organizations in our communities. Subscriptions allow lottery players to play draw based games – including LOTTO MAX, LOTTO 6/49, WESTERN MAX, WESTERN 649, DAILY GRAND and EXTRA – for up to a year in advance. Subscriptions can be purchased by phone, by mail, or on the [Sask Lotteries website](#). More information about Subscriptions can be found [here](#).

Online Events


**Life in Angkor's Provinces:
What Can We Learn From Archaeology?**

Speaker



Dr. Allison Kyra Carter
Assistant Professor in the
Anthropology Department


Moderator




Dr. Darith Ea
National Authority for Preah
Vihear

**MAY 3, 2023
9:00-10:30 AM
(CAMBODIA TIME)**


**ZOOM WEBINAR
AND FACEBOOK LIVE**



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The Legacy of New Deal Programs to Northern Arizona and Southwest Archaeology - May 15:

Presented by by Peter J. Pilles, Jr. During the 1930s, federal New Deal programs financed and supported a number of archaeological projects in northern Arizona. Within National Parks and Monuments, surveys and excavations were undertaken so that people could see archaeological sites and visitor centers were constructed to display and interpret archaeology for the public. Several major expeditions by the Museum of Northern Arizona were also supported by New Deal programs. Excavations from 1933 to 1939 were directed by professional archaeologists employed by the Museum with laborers and students financed by the U.S. Civil Works Administration, Federal Emergency Relief Administration, and the Works Progress Administration. This work took place during a time when little was known about the prehistory of northern Arizona and the field of Southwestern archaeology was relatively new. The Museum's excavations formed the basis for numerous publications by Harold S. Colton and his colleagues that greatly influenced the next 80 years of archaeological research and National Park Service interpretation. This presentation explores the relationship of archaeological research conducted by the Museum with federal New Deal Programs and its enduring legacy to the archaeological profession and the American public. Peter J. Pilles, Jr. received his BA degree from

Coconino National Forest, his present position. He has presented over 70 papers and authored 50 publications which reflect his specialty areas of central and northern Arizona prehistory, rock art, ceramics, cultural resource management, and public archaeology. His most recent publications, coming out this year, are The Crane Site and V-Bar-V Ranch, co-authored with Ken Zoll, and The Legacy of New Deal Programs to the Archaeology of Northern Arizona, co-authored with Jeanne Sevens. Peter has been involved with various site development and interpretive plans and has been an advisor to the National Park Service, the State of Arizona, the Museum of Northern Arizona, and the Brazilian Institute for Cultural Heritage. An adjunct professor at Northern Arizona University, he has been an instructor in archaeological law enforcement for the Federal Law Enforcement Training Center and has taught courses in rock art conservation and management for the American Rock Art Research Association, the Rock Art Special Interest Group of the Society for American Archaeology, the J. Paul Getty Conservation Institute, the Instituto Brasileiro do Patrimônio Cultural, and at the VI Simposio Internacional de Arte Rupestre, San Salvador de Jujuy, Argentina. He has also served on the Board of Trustees of the Museum of Northern Arizona. He has received awards from the Governor of Arizona, the Secretary of Agriculture, the U.S. Forest Service, Tuzigoot National Monument, the Arizona Archaeological and Historical Society, the American Rock Art Research Association, the Arizona Archaeology Advisory Commission, the Arizona Preservation Foundation, and the Hopi Tribe. This lecture is free and open to the public but you must [pre-register here](#).

The Archaeology of The Last Kingdom - May 17: "My name is UHTRED SON OF UHTRED. My name is UHTRED RAGARSON. DESTINY IS ALL". For nearly a decade, The Last Kingdom TV series has thrilled fans with the tale of Uhtred of Bebbanburg. Born a Saxon and raised a Dane, Uhtred's tale is driven by one fundamental desire: to regain his lost birth right – the Northumbrian coastal fortress of Bebbanburg; a real place better known today by its medieval name, Bamburgh Castle. With the Netflix release of the final and long-awaited climax of Uhtred's story, The Last Kingdom: Seven Kings Must Die (produced by Carnival Films), we're digging deep and going behind-the-scenes to unearth the real archaeology behind this much-mythologised place. What have archaeologists discovered here? How accurately has this been translated onto the screen? What's it like to advise such a huge historical TV show? And what can archaeology reveal about the people who really lived here? In this online talk, we'll hear from: Ryan Lavelle (Historical Advisor for The Last Kingdom, and Professor in Early Medieval History) and Graeme Young (Director at The Bamburgh Research Project, and author of Bamburgh Castle: the Archaeology of the Fortress of Bamburgh AD 500 to AD 1500) Join us, and you'll get to: explore the real archaeology of Bebbanburg (Bamburgh Castle), discover what historians and archaeologists know about this iconic place at the heart of The Last Kingdom, find out what it's like to work on a historical TV show, learn how archaeological discoveries are translated onto the screen, and ask questions! [Register here](#).

Burial Grounds and Archaeology: Burial Histories Through an Archaeological Lens - May 24: In this talk, archaeologist Robyn Lacey will discuss working in burial grounds as an archaeologist. She'll share insights gathered from these sites through excavation and surface survey and the importance of preserving them for future generations. Robyn will discuss her ongoing PhD research on burial landscape development in colonial settlements in North America and what it tells us about the people living and dying there. Robyn Lacey is a PhD Candidate in archaeology at Memorial University of Newfoundland and Labrador, where she studies historic burial grounds in 17th-century North America. She also runs a cemetery preservation company with her husband, which takes them all over Newfoundland. You can find out more about her research at www.spadeandthegrave.com or on twitter [@graveyard_arch](#).

paragraphs or 1-2 pages. Below is a list of some topics or story-starters. Submissions may be published in an upcoming issue of the *Saskatchewan Archaeology Quarterly* and/or on our social media. You can request anonymity if it's a juicy one! Simply send your write-up and any associated images to the SAS office c/o Belinda Riehl-Fitzsimmons or [email](#) them to her. Please don't send actual artifacts in the mail!

- a. What first made you interested in archaeology? Was it an artifact? A site?
- b. Who was influential in making you interested in history? A family member, a neighbor, teacher?
- c. Share a humorous or serious story from an adventure during fieldwork (names and location details can be changed for privacy reasons).
- d. What's the most unique thing you've found? Share a photo or sketch of it, and what you learned about it.
- e. Describe your favourite memory of a holiday location where you learned something new about history.
- f. Have you tried flintknapping, making pottery, tanning hides, or other creative skills? What did you learn?
- g. Do you have an artifact that you need help identifying? Share a photo or sketch of it (with a scale) and we'll distribute it to our experts.

The editor of the *Saskatchewan Archaeology Quarterly* is actively seeking articles, reports and book review essays for upcoming issues. Please follow the American Antiquity style guide for formatting and references (*the Saskatchewan Archaeological Society is working on an editorial policy that will be similar in content, and will be posted on our website once finalized*). TIFFs and JPGs are the preferred files for line drawings and images, with a minimum of 300 dpi. The deadline for submissions is the **25th** of the month prior to publication. We always look forward to hearing from our membership especially on issues that concern you. Please send your articles and image files by email to [Belinda Riehl-Fitzsimmons](#).

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