



Saskatchewan
Archaeological
Society



2022 Annual Report

Mission, Vision, and Values

OUR MISSION

Connecting Saskatchewan's past to you.

OUR VISION

You have a deep understanding of archaeology, recognize its value, and support the preservation of this heritage resource.

OUR VALUES - We value and respect:

CONSERVATION AND PRESERVATION - Archaeology helps tell the Saskatchewan story. We are committed to scientific principles and traditional knowledge, and we adhere to the Saskatchewan Heritage Property Act.

GOOD GOVERNANCE – we operate with integrity and are transparent in all our actions. We respect one another and are amicable in our relationships with all. We work professionally, selflessly, ethically and democratically.

INDIGENOUS CULTURES – we respect Indigenous cultures, and encourage First Nations and Metis participation in our programming, services and decision-making. We are mindful of the Duty to Consult and Accommodate, and we consider oral and other cultural traditions in our work.

A UNIFIED MESSAGE – we strive to be clear in our messaging about our common purpose.

CLEAR DIRECTION - Our goals and objectives are comprehensive and are examined periodically to ensure we are on track.

ENGAGED AUDIENCES – we strive to educate and engage the public in the wonder of Saskatchewan archaeology.

FLEXIBILITY – we are open to new ideas and aim to keep our programming current and relevant to our stakeholders.

DIVERSITY – we seek diversity and the inclusion of all cultures in our organization – on our Board and staff, in our membership and in the participants of our programs. A range of expertise and thinking helps us to do our job.

ACCESSIBILITY – we strive to make information and resources related to archeology widely available to all interested parties.

OUR PEOPLE – the Board and staff work together cooperatively. We trust our staff and value their contributions to the organization. Our members help us to fulfill our mission and are critical to achieving the SAS Vision.

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OUR PEOPLE - STAFF

Executive Director:
Tomasin Playford
Public Outreach
Coordinator:
Karin Steuber
Business
Administrator:
Belinda Riehl-
Fitzsimmons



Student and Intern Employees



Faith Boser
Publication Intern



Matthias Chiefcalf
Virtual Storytelling
Intern



Anna Hoimyr
Fort Carlton Archaeology
Project Assistant



Gabriel Lamarche
Indigenous Engagement
Officer



Rayna Morris
Fort Carlton Archaeology
Project Intern



Bailey Pelletier
Indigenous Engagement
Officer Assistant



Sarah Pocha-Tait
Public Archaeology
Project Intern

OUR PEOPLE - BOARD OF DIRECTORS

President:
Loni Williams



1st Vice President:
Maria Mampe (to
November 2022)

2nd Vice President:
Cara Pollio

Treasurer:
Karmen VanderZwan



Past President:
Riel Cloutier (to April
2022)

Members-at-Large:
Doug Chisholm
Wendy Fitch
Erica Maier



Members-at-Large:
Gary Wowchuk
Sharon Meyer



OUR PEOPLE - CHAPTER REPRESENTATIVES



All Points
Saskatchewan
Archaeological
Society: Verna Gallén
(to March 2022) /
Brigitte Leppin
Pipestone
Archaeological
Society: Clint Blyth



Archaeology and
Anthropology
Students Association:
Sarah Pocha-Tait (to
April 2022) / Dorion
Zambuchini
Prince Albert
Historical Society:
John Thompson



Regina Archaeological
Society: Jack Trusty
Saskatchewan
Association of
Professional
Archaeologists:
Jennifer Rychlo
Saskatoon
Archaeological
Society: Nadia Smith



Board members tour excavations at Fort Carlton
in June



Bison at Wanuskewin Heritage Park -
board tour in September

Message from the President and Executive Director

If we had to choose one word to describe 2022, it would have to be uncertainty. Not everyone was comfortable returning to pre-pandemic events as restrictions eased. We had to ask ourselves, What are people's expectations and how can we best meet them with our available resources? This added a layer of planning as we transitioned to a fuller suite of programs and services. As you look through these pages, you will see our work is responding to community needs, often in partnership with a member of the community, a government department, other heritage focused nonprofits, museums, and/or educational institutions. Many of these partnerships are educational outreach activities with youth but can also be helping people understand the importance of recording sites, caring for collections, or having the opportunity to experience hands-on learning.

A lot of work this year was behind the scenes, not only for governance and operations which is par for the course, but also for programs and services. The priority focus was producing *Points of View: A Guide on Saskatchewan Projectile Points with Indigenous Perspectives*. This was made possible by the contributions of many, and funding from several different sources (all listed in the book!). Receiving it just before the holiday season was a wonderful way to end the year. It is available now at various bookstores throughout the province or can be purchased directly from the SAS, and we will undoubtedly be highlighting the sales and impact of it in next year's Annual Report. Still in demand, but having sold out, we also did a small reprint of *Trappers and Traders: A Fur Trade Card Game*, as well as a reprint of Ian Brace's *Boulder Monuments*.

Our youth employment program is another success that is not always front and centre. This year, we augmented our funding from Young Canada Works and Canada Summer Jobs with funding programs

from the Cultural Human Resources Council and the International Council on Monuments and Sites to continue our investment in the next generation. We provide students and recent graduates with a range of real-world experiences while also providing reasonable compensation for their time. Many previous SAS students and interns have continued on in archaeology throughout Canada.

One of the biggest uncertainties right now is financial. We receive core funding from the Sask Lotteries Trust Fund delivered through SaskCulture in the form of the Annual Global Funding Grant. This covers our office expenses (rent, utilities, and furnishings) as well as remuneration for the permanent staff. Fortunately, we were eligible for a final round of pandemic recovery funding administered through Canadian Heritage. We also had an increase in donations due to a fundraising campaign for the book, and as you will observe by the number of granting agencies (page 14), there was a dedicated effort to diversify revenue.

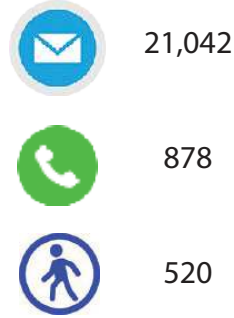
It was also that time to take another deep dive into the world of strategic planning. The Board engaged Ruth Kinzel, from Kinzel Cadrin & Associates, as our facilitator. She came highly recommended by one of our chapters and she has also worked with other cultural organizations. Her expertise was evident because she understood the legacy of the SAS, while considering how the current environment and political climate impacts our organization, and what that means for its future. With her guidance, we drafted a living document outlining our main strategic goals and priorities, with targets and measurements to meet them. At the heart of this plan are the value concepts of READI – Reconciliation, Equity, Access, Diversity, and Inclusion – and good governance. The SAS is dedicated to engaging as many people as we can, assessing our programs and services using the READI

lens and using our resources as responsibly as possible. Our Board has also committed to assessing the needs of our stakeholders and evaluating our governance model and structure to develop practices and policies that will guide the organization so it remains relevant and continues to build on its successes. This plan has been a lot of work and we are so excited to bring it to the membership!

None of what we do would be possible without the support from our people and funders. We are thankful to be part of the Sask Lotteries Trust Fund system that creates an empowering 'cultural infrastructure' throughout the province. Their core funding creates the capacity for the SAS to secure other revenue necessary to deliver our programs and services. Just as crucial are the dedicated volunteers who serve the Society through board and committee work as well as in the office and in the field. These folks bring insight, new ideas, excitement, and a breadth of different experiences to the organization. Thank you for spending your valuable time and energy with us to help us achieve our goals and be successful. Huge thanks as well to all our interns and summer staff (page 3). You bring new energy, new ideas and remind us why we started our own journeys in archaeology. As always, we would not be who we are without Belinda Riehl-Fitzsimmons and Karin Steuber. Thank you both for continuing to help the Society realize its goals, for being open, working collaboratively and always finding ways to bring different ideas to the table.

In 2023, the SAS celebrates its 60th anniversary. Milestones such as this are a great time for commemoration and celebration. We can look back at challenges to remember the lessons learned and see the success of persistence and perseverance. It is time to think about where we are at this moment, and how we want to go forward. It is also a wonderful reason to come together, to celebrate the SAS and its people. We hope you will join us.

- Loni Williams and Tomasin Playford

REACH	FOLLOWERS	POSTS
125,976	2,325	250
	1,047	913
14,419	729	180

4 6 6 0

PARTICIPANTS



Reconciliation in Action

The SAS continues its commitment to reconciliation. We know this is a multifaceted, ongoing process. It is not a trend, nor a box to be ticked, and it is not something that will be 'finished'. There is also no 'one-size-fits-all' approach. We are aspiring to integrate reconciliation into all that we do. With funding from the Cultural Human Resources Council, we were able to hire Indigenous Engagement Officer, Gabriel Lamarche. Below, in his own words, we feature Gabriel's work in the community.



In the late winter, I was asked to teach boodawewin, traditional fire-making methods, to a youth sports club in the west of Saskatoon. This was taught to me by my Midewiwin Elders, a way of starting fire without matches which was passed down through the generations in my Ojibwe home community and considered a rite of passage for youth. After briefly speaking to the curious youth about how the ancestors would often trade or travel across vast distances to acquire very high-quality flint, and how certain conk fungi can be harvested from trees for many different uses, we went outside, into the cold evening dusk, to begin their real lesson. The groups of around 15-20 youth broke into smaller teams, to cooperate with each other, and compete between the teams for excitement. They each were given a piece of glassy brown flint, a small piece of iron or pyrite, and a small ceramic vessel filled with zagataagan, certain fungi dried and crushed. Using a careful glancing strike with the hard flint, they were able to draw sparks from the iron, which flickered in the darkness. By catching the sparks with the zagataagan, they were able to conjure a durable ember, which withstood the whipping winds and gave off a faint glow and

a savoury smokey smell. When each team had succeeded in creating their ember (the last team, cheered on by all the others), we pooled them into one, and I used it to blow a nest of tinder into a bright flame, as the cold wind swirled around us. As they warmed their hands briefly around the fire that they had all helped to make, on this cold dark windy winter evening, using a method centuries-old, their pride was palpable.



In the early spring, I was invited to Kahkewistahaw First Nation, for their community powwow, to teach about the old ways of working flint in a cultural setting. The large dance took place in their community centre, and drew dancers and school groups from nearby communities, Indigenous and not, to participate, learn and celebrate together. During the event, around 40 youth came over to my workshop and learned, hands on, about the old ways of shaping stone by careful fracturing: the geometry and practical physics of it. Most chose to make an arrowhead, and many of those were eager to give their handiwork to an older relative, or put it onto a necklace to show off their accomplishment. They were proud of the hard work and technical challenge of shaping the brittle stone, and hewing it into something our ancestors would recognize.



In summer, I was invited to join the Culture Camp at Sturgeon Lake First Nation. Culture camps are a key way of reintroducing youth to the traditional skills and ecological knowledge of the ancestors, which we were deprived of by the Residential School system. It is important for people, especially youth, to actually understand the complex nuances of these practices, in order to be inoculated against racist notions that our ancestors were simple, or crude, or lazy. It is about inculcating self-reliance, community resilience, cultural sophistication, and a proper sense of understanding for one's heritage. In this effort, I was happy to help teach youth about the complex geometry of shaping flint, and how much strength and self-control it requires to tear the stone with one's own hands predictably, and how keenly sharp such tools can truly be. In introducing many of the different types of tools (artifacts) used over the prior ten millennia, they began to appreciate how much the environment and ecology has changed since the end of the last Ice Age, and how adaptable and resourceful the ancestors have been in the face of all that.



the youth to be able to try in the perfect setting. From skinning, to deboning, to butterflying out meat to be smoked, they got to try it all. They were all impressed with the remarkable sharpness of such tools, easily rivalling any steel knives in that regard. For them to see in person, hands on, the keen effectiveness of such tools, gave them a much deeper appreciation for the ancestors. The teamwork, laughs and excitement of that day were unforgettable. Nothing was wasted. I was asked by some teachers to keep some of the bones from the harvest, to make some small cutting tools, planned as a gift to each of the graduates of this school year, as a memento of their time there and all they had learned.

I feel honoured and grateful that I was able to participate in these many events, sharing my knowledge about our ancestral practices alongside other educators and elders, to help the youth to see the beauty in their deepest roots, so they may grow to be strong, resourceful, clever and proud people.

Gchi-miigwech - Gabriel Essuance Lamarche



In the autumn, I was invited to participate in the annual bison harvest at Chief Kahkewistahaw Community School. The community raises bison in their pasture, to be able to carry on this ancient tradition, and harvested two large bulls this year. The event fills bellies, freezers, and hearts, nourishing body and soul, for the community. The youth, students at the school, learn from teachers and Elders about the traditional importance of bison, spiritually and culturally, to the Plains Cree people. They also learn to butcher and process the animals respectfully, to make the most of the harvest, learning both traditional delicacies and biological anatomy on the way. For this event, I prepared many cutting tools, knives and blades made of various kinds of flint and obsidian, replicas of ancient artifact types, for



Highlights from the Field



Bird's-eye view of Fort Carlton excavations

Fort Carlton Field School

- 15 university students
- 165 school youth
- 38 members of the public
- ~30,000 artifacts



Searching for historic features in fields south of Saskatoon

Site Visits

- Big River area with Sask Polytechnic
- Investigating historic features south of Saskatoon
- Lonetree Lake area with members of Pheasant Rump Nakota Nation



Visiting Big River



Lonetree Lake Conservation Area

Highlights from the Community



Pancake breakfast at Westmount Community School



SAS Board member Doug Chisholm with Mr. McKenzie at Grandmother's Bay

Outreach Events

- Kishkaytaytaahk at Westmount Community School
- ArchaeoCaravans at local museums
- Word on the Street Festival and SaskBooks Week Event
- Museum of Natural Science Outreach
- Melfort & District Museum Indigenous Peoples & Archaeology Building Opening
- Culture camps at Grandmother's Bay and Sturgeon Lake Cree Nation
- High School Heritage Challenge, Virtual Heritage Fair, and Provincial Heritage Fair



Setting up for an ArchaeoCaravan



Flintknapping demonstration at the Melfort and District Museum

Highlights from the Office

Full time staff continued with a hybrid work scenario in 2022, working from home a couple days a week but staggering days in the office so it could be open Monday through Thursday from 9-4. The office is the hub of the organization, it is the gathering space for our people, and where we conduct the majority of our business. The SAS has a wonderful library with over 4,000 titles available to our membership. We also have a suite of educational programming

materials including ArchaeoKits and ArchaeoCaravan activities. It is a place where volunteers can come and be part of the action. It also functions as an archaeology lab as the field school recoveries are cleaned, identified, and catalogued. Last year, we saw almost a 10% increase in the number of calls and visits to the office. We are grateful to have this space for connecting with people who care about archaeology.

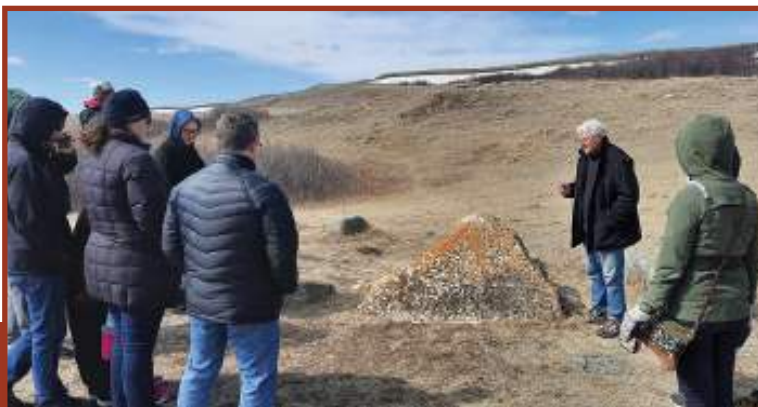
Annual Gathering

Our first 'in person' Gathering since the pandemic was held in Kindersley and was an homage to Ted Douglas. Ted was bestowed the William A. Marjerrison Award prior to the Gathering. This award is conferred upon a person, group, or organization for outstanding, provincially significant contributions either to the work of the Society or to Saskatchewan's archaeological heritage. Ted's tireless dedication helped revive the Archaeological and Historical Society of West Central Saskatchewan and he served as their Chapter representative to the board for many years. His passion was low-altitude aerial photography, and he recorded stone alignments and archaeological sites throughout the Cabri Lake area. Generous with his time and knowledge, Ted shared his experiences and insights widely.

The welcome reception was hosted by the Kindersley & District Plains Museum which, because of the Chapter, has a lovely archaeology exhibit. There were also SAS archaeology displays, a



flintknapping demonstration, and an artifact identification clinic at the reception. Over 50 people attended the 14 presentations the following day at the Canalta hotel. The evening keynote speaker, Kim Soo Goodtrack shared, "We Have Experienced the Supernatural: Our Hearts are Open". Kim, a long time friend of Ted's, had honoured him in the creation of her video "Ted's Things and Tipi Rings". The traditional Sunday tour took place at Ancient Echoes Interpretative Centre with a walk through the galleries and a guided visit to the petroglyph site by Dave Neufeld. Thank you to everyone who helped make this such a memorable event.



Grants, Sponsorship, and Donations

Grants - \$368,251

Sask Lotteries Trust Fund for Sport, Culture and Recreation
Canadian Heritage Emergency Fund
Canadian Museums Association - Young Canada Works
Creative Saskatchewan
Cultural Human Resources Council - Student Work Placement
Employment and Skills Canada - Canada Summer Jobs
National Trust - Young Canada Works
McLean Foundation
ICOMOS Canada
Community Initiatives Fund
ArtsVest
City of Saskatoon
SaskSport PNPCG Grant

Annual Gathering Sponsors - \$1,300

Canada North Environmental Services
Western Heritage
Circle CRM Group

Donations - \$10,781

General Fund
Cara Baldwin
Ian Brace
Harold Gabrielson
Oliver Johnson
Alice Kehoe
Sharon Meyer
Barb Neal
Cara Pollio
Shauna Pow (in memory of Larry Mintzler)
Southwest Saskatchewan Archaeological Society
Zenon Pohorecky Memorial Bursary/Donation in Kind
Elmer Lahti
David Meyer
Research
Lorne Konkel
Pamela Morris
Points of View Book Production
Cheryl Andrist
Amber Flett
Miggs Greene
Lorne Konkel
Larry Richardson
Kevin Schauenberg
Cindy Scheer
Ed Stachyruk
John Thompson
Ernie Walker
Gary Wowchuk
Helga Zbeetneff
Wendy Unfreed
Dan Richert
Cindy Scheer
Jack Trusty
Gary Wowchuk

Awards and Volunteers

Member Funding Grants
Doug Chisholm - "Foster Lake Stone Alignment Site"
Dr. Margaret Kennedy - "Forks Processing and SARR Completion Part 2"
Philip Parr and Peter Burns - "Transcription of HBC Journals, Lower Hudson House, 1783-1787"
Alyshia Reesor - "Archaeoentomological Research at Fort Carlton Provincial Park (FfNp-1)"
Keith Lewis Memorial Student Presentation Award
Graduate: Alissa Philipenko
Undergraduate: Sarah Pocha-Tait and Alyshia Reesor

Zenon Pohorecky Memorial Bursary
Zoe Slusar

Volunteers
Audrey Dreaver
Heath Graham
Olivia Gramiak
Frank McDougall
Kayla Oltman
Tim Panas
Sarah Pocha-Tait
Ann Riehl
Evelyn Siegfried
Gabe Lamarche
Martin Steuber
Patrick Steuber
Celena Taneja
Nathaniel Wowchuk
Dorion Zambuchini

Chapter Reports

All Points Saskatchewan Archaeological Society

January - Board meeting to plan annual activities; presentation on The Rocanville Folsom Site

February - presentation on The Kidnapping of Indigenous Children in BC's Pre-Residential School Era; members joined a presentation on The Indigenous Paleolithic of the Western Hemisphere

March - presentation on Enacting a Métis Archaeology; Annual General Meeting

April – presentation on Ethnobotany in Wabasca-Desmaraise: A look back in time

May - Ferry Tour of North-Central Saskatchewan

June - Excursion of the Qu'Appelle Valley and area Historic Tour

August - Walk/drive around Lake Diefenbaker

September - Board meeting; presentation on Being German in Saskatchewan in the Years Preceding and Following the Great War

September – October - International Study Tour of Sicily and Malta including presentation of the Physical Geology of Sicily and Malta; presentation of Living Within Treaties and Without; presentation of Natural Disaster and Interregional Interactions: Long Term Social and Historical Developments on the North Western Plains

November - presentation of Two-Spirit, Too Powerful: Heteropatriarchy and Indigenous Land Dispossession; presentation of The Carved Stone Bison Effigies of the Northern Plains

December - presentation of From Temperance Colony to Prairie City: Stories of Early Saskatoon

Our chapter grant was used to pay honorariums to guest speakers and office supplies. We had a total of 175 participants for our events.

Archaeology and Anthropology Student Association

We hosted a "Meet the Department Night" at Eastview Bowling. This event acted as an

opportunity for students and faculty to come together in a non-academic setting to get to know each other better. It was, by our metrics, a successful event. In partnership with ARCHAIA, the AASA held a Halloween night with a haunted house. We held this event in rooms 124 and 132 of the Archaeology & Anthropology Building on campus. One room hosted a bake sale, a handful of sellers advertising handmade goods, activities for kids, and a door prize, while the other was the haunted house. This event was very successful and acted as a large financial boost for our upcoming events. We also did a liquor basket online auction to raise funds for future events and held a merchandise order. In 2022, we had a total of five AASA meetings with roughly 14 people in attendance (overall).

The chapter grant from the 2021-2022 AASA executive team was used to expand the budget available for the current (2022-2023) executive team. This team used these funds to host a Meet the Department Night (as outlined above) and to cover the cost of the CHARM career fair being held in February of 2023.

Pipestone Archaeological Society

June - regular membership meeting - reports on Chapter status with regards to membership and financial position; report by SAS Chapter Representative. Discussion centered on Nature Conservancy of Canada (NCC) land and search for potential archaeological sites. Planned visits to Indigenous archaeological sites in Roche Percee and Torquay areas.

December - executive meeting - discussion of schedule of meetings for next year, plans for fundraising events, and retaining and gaining new members.

Two PAS members and three other participants attended the Fort Ellice historic site, managed by the NCC. In this instance, our PAS group provided NCC with a resource for aiding in archaeological assessments on NCC properties. Several

representatives of the PAS met with the staff of the SAS at Lone Pine Lake to perform a cursory scoping of the NCC property there. We also connected with a local landowner who stewards the Wild Man Effigy Site. The chapter grant was used to help with expenses incurred.

Prince Albert Historical Society

Meetings were held on the second Thursday of January to May and October and November. Meetings dealt with administration and improvements to the fabric of the museum. There were no invited speakers.

The highlight for the Prince Albert Historical Society was the official opening of the Gathering Place, a room dedicated to Indigenous Nations and Métis from 10,000 years ago to 1905. The project was started five years ago; interpretations were by Knowledge Keepers from all First Nations involved and Métis. The opening was November 25th with invited guests. It was well-attended with music provided by Iron Swing Singers.

The museum is also the location for the unveiling of the James Isbister Plaque which be placed in its permanent home in Spring 2023, located where the Isbister farm was at the west end of the city. The chapter grant was used to determine suitability of the museum's artifact collection. Several artifacts are not local and have been removed from collection. This impacts all visitors.



Gathering Place opening at Prince Albert Historical Museum

Regina Archaeological Society

Meetings:

February – AGM; at this meeting we discussed and approved changes to the RAS constitution.

August - Board and committee members meeting; we discussed and decided we would not acquire private director's insurance because of protection given to organizations such as ours under the Saskatchewan Incorporation Act.

December - Board and committee meeting; we selected our nominations committee members and discussed inviting APSAS chapter members to our Christmas Social. We approved giving two RAS memberships as door prizes at this event . One membership will be given to a RAS member who is in attendance and the second to anyone who attends the Christmas social.

Activities:

May - RAS BBQ in Connor's Park in Moose Jaw. The chapter supplied the food and offered a tour of the Kinney Site. We had 10 members in attendance.

December - hybrid type of Christmas social. Six members met at the Grant Hall Hotel for lunch. We also offered a Zoom Christmas Social with 15 in attendance. Winners of the draw for 2 RAS membership draws at the Christmas Social were Evelyn S. and Sharon M. Winner of the book draw "Girl Archaeologist : Sisterhood in a Sexist Profession" was Evelyn S.

Presentations:

In 2022 we continued to partner with APSAS chapter. There were between 20 and 45 participants at these presentations.

January - Dr. Tom Richards and James Sarazin: "Rocanville Folsom Site: Discovery, Curation and Interpretation."

March - Professor Kisha Supernant: "Unsettling Archaeology Through Indigenous Ways of Knowing: Enacting Métis Archaeology."

April - Evelyn Siegfried : "Ethnobotany in

Wabasca-Desmaraise: A Look Back in Time.”

October – Professor Gerald Oetelaar: “Natural Disaster and Interregional Interactions: Long Term Social and Historical Developments on the Northwestern Plains.”

November - Bob Dawe: “Carved Stone Bison Effigies of the Northern Plains: Beyond Art.”

Saskatoon Archaeological Society

The Saskatoon Chapter has continued hosting our monthly meetings via Zoom. Typically each meeting is on a Friday evening starting at 7pm with some variation based on accommodating our guest speakers.

January - “Telltale Breath: Respiratory-related health in the late Anglo-Saxon/Saxo-Norman and Industrial North-East of England” by Dr. Samantha Purchase, Teaching Associate, University of Sheffield, UK

March - This was our Jessie Caldwell lecture where Dr. David Meyer continued on with the tradition of giving a short presentation on Jessie Caldwell. This was followed by the presentation “The Archaeology of Ft. de la Riviere Tremblante: A Stepping-stone in the Origins of the Metis Society” by Dr. David Meyer, Professor Emeritus, University of Saskatchewan.

April - This meeting was in special honour of our late member Debi Farrow. The meeting of the Saskatoon Archaeological Society’s Annual General Meeting (AGM) and election of executive for the 2022-2023 year. The AGM was followed by the presentation, “A Common Conundrum: Differentiating Human from Non-Human Material” by Claire Glasgow, PhD Candidate, University of Highlands and Islands UHI.

October - “A ‘Lousy’ Presentation: Examining Insects and Lice in the Archaeological Record” by Alyshia Reesor, Graduate student, Memorial University.

November - “The Importance of Archaeological Drawing” by Hailey Kennedy.

December - Presentations made available online - “Marginalized Visibility: Scrutinizing the Digital

Representation of Indigenous Cultures at Red Bay National Historic Site, Labrador, and L’Anse aux Meadows National Historic Site, Newfoundland” by Jared T. Hogan, “Thy Real Friend George Skeffington: Archaeological Investigation of 18th-century European Salmon Fishing on the Gander River” by Sarah Roberts, and An Analysis of Seventeenth-Century Firearms at the Ferryland Site (CgAf-2)” by Jordan Hollahan, Graduate students at Memorial University.

As we continued to hold virtual meetings this past year, our chapter grant was used for honorariums for our speakers. This year our events reached approximately 120 people.

Saskatchewan Association of Professional Archaeologists

February - Joint SAPA/Heritage Conservation Branch Workshop: SAPA and the HCB organized a workshop to discuss HRIA methodologies within CRM and whether these can be improved upon. The workshop was held virtually via Microsoft Teams and it was well attended. The discussions were valuable to the membership and the HCB.

April - SAPA AGM: topics discussed included the SAPA/HCB workshop, updates from the HCB, and the need for volunteer participation. The past treasurer, Cara Baldwin, had to step down due to obligations with the HCB and Belinda Riehl-Fitzsimmons was voted in as the new treasurer.

November - SAPA Membership Meeting: due to her obligations to the HCB, former VP Eliann Guinan had to step down and Tam Huynh was voted in as Interim Vice President. At this meeting, membership voted on and approved monetary spending to make donations to the AASA and the SAS, and provide funding for student travel to the 2023 SAS Conference. The chapter grant assisted by allowing SAPA to make these donations.



McClelland Debusschere

Chartered Professional Accountants
Assurance Tax Advisory

Independent Auditor's Report

To the Members
Saskatchewan Archaeological Society

Opinion

We have audited the financial statements of Saskatchewan Archaeological Society, which comprise the statement of financial position as at December 31, 2022, and the statements of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of Saskatchewan Archaeological Society as at December 31, 2022, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing these financial statements, management is responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to a going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operations, or has no realistic alternative to do so.

Those charged with governance are responsible for overseeing the company's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists.

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www.mdcpsk.com



McClelland Debusschere

Chartered Professional Accountants
Assurance Tax Advisory

Independent Auditor's Report

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

*McCLELLAND DEBUSSCHERE
CPA PC INC*

Saskatoon, SK
March 18, 2023

Chartered Professional Accountants

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Saskatchewan Archaeological Society

Statement of Financial Position

December 31, 2022

	2022	2021
Assets		
Current		
Cash	\$ 29,054	\$ 208,755
Accounts receivable (Note 2)	139,275	41,047
Government remittances receivable	3,339	1,603
Inventory (Note 3)	8,081	5,073
Prepaid expenses	-	16,846
	179,749	273,324
Capital assets (Note 4)	13,622	15,701
Restricted assets (Note 5)	104,710	115,089
Investments (Note 5)	11,054	11,194
	\$ 309,135	\$ 415,308
Liabilities and Net Assets		
Current		
Accounts payable (Note 6)	\$ 2,468	\$ 7,940
Deferred contributions (Note 7)	1,989	40,166
Life memberships unearned	2,227	2,125
Deferred ZPM scholarship fund contributions (Note 8)	23,603	26,619
	30,287	76,850
Net assets		
Internally restricted net assets (Note 9)	81,106	88,470
Equity in capital assets	13,622	15,701
Unrestricted Net Assets	184,120	234,287
	278,848	338,458
	\$ 309,135	\$ 415,308
Commitments (Note 10)		

Approved on Behalf of the Board:

The accompanying notes are an integral part of these financial statements.

Saskatchewan Archaeological Society

Statement of Operations

For the Year Ended December 31, 2022

	<u>2022</u>	<u>2021</u>
Revenue		
Grant revenue (Schedule 1)	\$ 368,251	\$ 423,522
Self-generated revenue (Schedule 2)	31,420	73,396
Recognition of ZPM memorial fund contributions	1,124	1,126
	<u>400,795</u>	<u>498,044</u>
Expenses		
Salaries and Benefits	195,482	188,993
Program and Services	164,189	167,649
Office (Schedule 3)	58,517	54,057
Other operating (Schedule 4)	16,350	22,581
Travel and Meeting (Schedule 5)	15,243	4,636
Member Communication	10,624	9,440
	<u>460,405</u>	<u>447,356</u>
Excess (deficiency) of revenue over expenses	<u>\$ (59,610)</u>	<u>\$ 50,688</u>

The accompanying notes are an integral part of these financial statements.

The complete audited financial statement is available for viewing at the Saskatchewan Archaeological Society office upon request.



Saskatchewan
Archaeological
Society

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