



Saskatchewan Archaeological Society

2019 Annual Report
Fiscal Year: January 1 - December 31, 2019

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About the Saskatchewan Archaeological Society

Our Mission

Saskatchewan Archaeology Society's Mission: Connecting Saskatchewan's past to you.

Our Vision

You have a deep understanding of archaeology, recognize its value, and support the preservation of this heritage resource.

Our Values

We value and respect:

Conservation and Preservation

Archaeology helps tell the Saskatchewan story. We are committed to scientific principles and traditional knowledge, and we adhere to the Saskatchewan Heritage Property Act.

Good Governance

We operate with integrity and are transparent in all our actions. We respect one another and are amicable in our relationships with all. We work professionally, selflessly, ethically and democratically.

Indigenous Cultures

We respect Indigenous cultures and encourage First Nations and Metis participation in our programming, services and decision-making. We are mindful of the Duty to Consult and Accommodate, and we consider oral and other cultural traditions in our work.

A Unified Message

We strive to be clear in our messaging about our common purpose.

Clear Direction

Our goals and objectives are comprehensive and are examined periodically to ensure we are on track.

Engaged Audiences

We strive to educate and engage the public in the wonder of Saskatchewan archaeology.

Flexibility

We are open to new ideas and aim to keep our programming current and relevant to our stakeholders.

Diversity

We seek diversity and the inclusion of all cultures in our organization – on our Board and staff, in our membership and in the participants of our programs. A range of expertise and thinking helps us to do our job.

Accessibility

We strive to make information and resources related to archeology widely available to all interested parties.

Our People

The Board and staff work together cooperatively. We trust our staff and value their contributions to the organization. Our members help us to fulfil our mission and are critical to achieving the SAS vision.

2019-2020 Board of Directors

President:	Riel Cloutier
1 st Vice President:	Maria Mampe
2 nd Vice President:	Loni Williams
Treasurer:	Brent Kevinsen
Past President:	Tam Huynh
Member-at-Large:	Cara Pollio
Member-at-Large:	Doug Chisholm
Member-at-Large:	Evelyn Siegfried
Member-at-Large:	Gabriel Lamarche
Member-at-Large:	Julie Mushynsky

Chapter Representative:	Ted Douglas
Chapter Representative:	Sharon Farrell
Chapter Representative:	Clint Blyth
Chapter Representative:	John Thompson
Chapter Representative:	David Thompson / Jack Trusty
Chapter Representative:	Jennifer Rychlo
Chapter Representative:	Keegan Danylyshen
Chapter Representative:	Jim Worrell / Hugh Henry
Chapter Representative:	Karmen VanderZwan

President's Message



In 2019 the SAS decided to split our annual gathering into two events. Our annual general meeting occurred at the end of April in the Town of Davidson. In addition to the standard AGM objectives, we also tried out a membership consultation session where we divided up our membership into working groups and had them answer a

detailed survey about various aspects of the SAS. The goal was to get a better understanding of the needs of the membership. The activity was a success and the information we gathered helped inform our Annual General Funding application. The conference portion of the annual gathering was held at the end of September in Denare Beach, in partnership with the Manitoba Archaeological Society (see page 6). Both events were a tremendous success.

Another noteworthy 2019 event was the multiple interviews our Executive Director gave to the CBC concerning the archaeological discoveries along a proposed development in the RM of Winslow. This brought the SAS into the midst of a prominent and very public discussion about the role indigenous groups play within the discipline of archaeology. For me, this experience served to remind me that the SAS is often the first point of contact for the general public (and journalists) wishing to learn more about archaeology in the province of Saskatchewan. It also illustrated that there are still many misconceptions out there concerning archaeology and the cultural resource management process within Saskatchewan (specifically, in relation to how it can affect landowners and developers). It is clear that there is a strong need for the SAS to continue in its mission of "Connecting Saskatchewan's past to you" by increasing the public awareness and understanding of archaeology through outreach and communication.

These are only examples from a very active year. None of this could be accomplished without our resources and our people. Thank you to the Saskatchewan Lotteries Fund for Sport Culture and Recreation for our Annual Global Funding and to SaskCulture for distribution of that funding. We also received funding from Young Canada Works and Canada Summer Jobs as well as the Community Initiatives Fund for student employment. This enabled us to deliver the ArchaeoCaravan activities at numerous events throughout the summer and work on creating additional ArchaeoKits. A grant from the Dakota Dunes Development Corporation also supported ArchaeoKit creation. Our people are just as important as our funding; thank you to the very capable, passionate, and effective staff, Dr. Tomasin Playford (Executive Director), Dr. Karin Steuber (Public Outreach Coordinator) and Belinda Riehl-

Fitzsimmons (Business Administrator). I also want to extend a heartfelt thank you to my fellow board members as well as the committee members, SAS volunteers, and all our members for supporting the organization.

Yours in Heritage,

Riel Cloutier

Executive Director's Message

If only I had sat down a week or two earlier to compose my Executive Director's message – it would have been a lot different. This message usually provides an overview of the previous year's focus and highlights a few key accomplishments

but as the world is currently being gripped by the coronavirus pandemic, last year seems like a distant memory of a different time. It does not diminish the accomplishments: an intensive membership engagement initiative, success of Trappers and Traders: A Fur Trade Card Game, significant impact increases for pretty much every program and service we offer, increased work with collections, as well as strengthening relationships with Indigenous organizations, and working together with other cultural partners.

This past year was a good year. We worked really hard and a lot got done. This is possible because of the dedication and work of the SAS community. By community I don't just mean the staff, the board, and the committees - it also includes everyone who continues to support the Society through their membership or by purchasing books and products from us. It's the educators who utilize our resources and expertise to reach their students. It's the students who invest their time and energy either working for us during the summer or volunteering over the winter. It's the workshop facilitators who continue to share their knowledge, and the sponsors who continue to share their resources. It includes the SAS Quarterly authors, and the people who follow us on social media and contribute to our content. This was a good year because we were able to be so many different things to so many different people.

I want to sincerely thank both the staff and the board who come together and work for the well-being of the Society. Board members each bring a unique perspective and contribution to the table and together, it makes for a stronger, resilient Society. This is evident by the momentum in the key areas of strategic direction and governance. Thank you. Staff



also bring expertise and talent to the table. Their loyalty is a testament not only to their input of time and energy, but also their passion for the mission, vision, and values of the SAS. It is built upon a mutual respectful relationship with the board. Thank you to Belinda Riehl-Fitzsimmons and Karin Steuber who are two of the best co-workers around.

The SAS has been fortunate to receive annual funding from the Saskatchewan Lotteries Trust Fund delivered through SaskCulture. This core funding supports the operations of the Society and the delivery of all our programs and services. We are appreciative and grateful for this funding but also understand that it is not guaranteed. Lottery revenues can be unpredictable, and no one yet knows how they will be impacted by the coronavirus pandemic.

Looking ahead, it is hard to say what the future will look like. I do know though, that it will be different. The ability for the SAS

to continue its mission of connecting people to Saskatchewan's past will depend on our ability to be responsive to the changes that come. Strong board leadership in addition to external supports will be crucial. As I write this, I am thankful because I know those are in place. The SAS is part of a broad, diverse, and generous Saskatchewan cultural sector that will share their creative and innovative solutions. Our board will rise to the occasion as they have in the past, and our SAS community will pull together.

Sincerely,



Tomasin Playford, Executive Director

Governance

Strategic Plan

This year marked the halfway point for our current strategic plan (2020-2021) and I am pleased to share that progress was made for almost all 2019 objectives. One of the most involved objectives was a membership engagement initiative seeking to understand membership needs and exploring how to help strengthen chapters. This was broken down into three phases:

1. a membership engagement activity in conjunction with the Annual General Meeting in Davidson on April 27, 2019;
2. a detailed membership survey mailed to all members and available online; and,
3. visits to Chapters.

Forty-five members took part in the engagement activity and 98 people (of 292) returned surveys. The engagement activity and membership survey provided valuable feedback in the areas of the SAS mission, vision and values, member benefits, chapter relationships, and reconciliation. I am proud to report that the SAS has already started implementing outcomes from the engagement initiative and a full report was published in the November 2019 edition of the SAS Quarterly. The final phase, visitations with Chapters, began in late 2019 and will continue into 2020. Other strategic accomplishments this year were a review of the SAS bylaws (for consideration at the 2020 Annual General Meeting), a board orientation for all board members and a special meeting for the chapter representatives to come together, share ideas and discuss the needs of the chapters.

Diversity and Inclusion

In 2015, the SAS developed a 3-year (2016-2018) Diversity and Inclusion plan as part of a SaskCulture pilot project. Facilitated by Flo Frank of Common Ground Consulting, the SAS plan identified a) growing cultural connections, b) targeted education and promotion, and c) program and service expansion, as priority areas. By the end of the three years, the SAS had grown cultural connections by working with over half a dozen cultural organizations and expanded programs and services to serve more than 2,500 participants

at Indigenous events like Métis Day of Learning at Westmount Community School, National Indigenous Peoples Day events, Wanuskewin Heritage Park Culture Week and numerous cultural and/or language camps. We again partnered with the Language Instruction for Newcomers to Canada (LINC) program at Saskatchewan Polytechnic to provide volunteer opportunities. The Trapper and Traders: A Fur Trade Card Game (see below) along with the updated and revised ArchaeoKits (see below) were undertaken in lieu of the plan's original objective to update aspects of the Saskatchewan curriculum as this was already being undertaken by the Office of the Treaty Commissioner. During the 2019 June board meeting, an overview of the plan identified the progress made and identified it as a guide that helped increase awareness of the needs and benefits of diversity, equity, and inclusion. Going forward, the SAS is working to build these values into the systems and operations, so they are holistically integrated throughout the organization.

Reconciliation

Reconciliation efforts in 2019 focused on two areas; connections and participation. We joined Reconciliation Saskatoon, a community of organizations, non-profits, businesses, faith-communities and partners as a way to learn from others. Other learning opportunities included attending the ē-micimināyakik Gathering (Indigenous Curators Conference), Think Indigenous Education Conference, and the Awâsis Aboriginal Education Conference. We initiated meetings of several heritage organizations to share ideas on engagement that led to ongoing work with the Saskatchewan Indigenous Cultural Centre. Through SaskCulture, we took part in a reconciliation community mapping exercise developed by the Office of the Treaty Commissioner. The exercise had organizations identify their efforts in the following areas: shared understanding of our history, authentic relationships, vibrant cultures and worldviews, and systems that benefit everyone. It provided a way to learn from others as organizations looked at what they are doing. We also continued our support of Indigenous organizations or events by participating in activities like Rock Your Roots Walk for Reconciliation, National Indigenous Peoples Day at Wanuskewin Heritage Park, National

Indigenous Peoples Day at the Royal Saskatchewan Museum, and the Annual Métis Cultural Day.

Outreach and Communications

Culture Days

This marked the fifth year we partnered with the Museum of Antiquities for the Prairie Paladin and Faire Culture Day event at the University of Saskatchewan. As always, it was a great opportunity to connect with a broad audience. We also tried something new and took part in Dans l'temps des Voyageurs with Société historique de la Saskatchewan at Fort Carlton. This four-day educational event invited Francophone and French immersion school students, as well as the public to “walk in the steps of the voyageurs”. At our station, participants learned about fur trade material culture by playing Trappers and Traders: A Fur Trade Card Game.

Saskatchewan Heritage Fairs hosted by Heritage Saskatchewan

For the sixth year in a row, the SAS supported the Saskatchewan Heritage Fairs with a contribution to their bursary program and the provision of an “Archaeology Award”. Congratulations to Ari Voss, a Grade 6 student from Saskatoon who won for his presentation, Winnie the Pooh. As in past years, the SAS delivered ArchaeoCaravan programming at the Saskatoon regional fair and served as judges. This year, staff also served as judges at the Saskatoon Tribal Council Fair. The Regina and South West Archaeology Chapters hosted an ArchaeoCaravan at the Moose Jaw and Swift Current regional fairs, so a big thank you to them for making this happen. In total, there were 4,000 projects from 61 schools and over 400 students participated in the regional fairs.

Outreach

Most outreach activities are one-time events such as classroom visits, delivering presentations, or hosting ArchaeoCaravan activities. However, some are done more than once a year. One example is the University of Saskatchewan Museum of Natural Sciences Field Trip. We partnered with the Department of Archaeology and Anthropology to host Stones and Bones: Discovering Archaeology one day each week throughout May to mid-June. Other events are only one time but repeat each year. This included events like CHARM, the Nutrien Children's Festival, and Heritage Festivals in Saskatoon and Moose Jaw. This year's highlights were:

- piloting a virtual ‘ask an archaeologist’ program with students in Hudson Bay
- having over 1,300 students take part in hands-on activities as part of school programming
- reaching another 5,000 people during museum visits, community events, and presentations
- continuing to engage with Indigenous organizations as a way to reach Indigenous audiences at events such as culture camps, Westmount Métis Day of Learning, and Wanuskewin Heritage Park Culture week
- supporting and attending the University of Saskatchewan APALA conference



- attending the Heritage Forum, Saskatchewan Libraries conference and the SaskBooks annual conference as well as presenting SAS work at the National Trust conference

Communications

Our primary method of communication with the membership is through the SAS Quarterly that was published in February, May, August, and November. This year, it was also sold at McNally's in Saskatoon. The E-Voice, our monthly electronic bulletin available to everyone, saw a subscription increase of 31% since last year (400 to 526). Another important avenue of communication is social media, and usage across our main three platforms also grew. Twitter followers increased by 6%, Facebook followers by 27% and Instagram saw the biggest increase of 35%. The number of posts to Facebook did not change from last year (at 44), but the reach expanded by 15% to a total of 323,412. #WednesdayFunny posts continue to be the most popular, with several reaching over 6,000 Facebook users. We continued producing dedicated posts for #TBT (Throwback Thursday) and #FoodieFriday and new this year we added #TrappersandTradersTuesday to highlight cards from the game. The website also experienced significant growth in 2019; traffic increased by 20% to almost 32,000 views and there was a 62% increase in the number of users to over 6,000.

Programs and Services

Annual Gathering

A core SAS program has always been the gathering of the membership to learn about ongoing research and projects from presenters, meet new people, and connect with old friends. This year was no different but there was a bit of a twist. Usually the Gathering takes place by the end of April in conjunction with the Annual General Meeting but instead we partnered with the Manitoba Archaeological Society to have our most northern gathering at Denare Beach on Amisk Lake during the fall (September 19-22). Thank you to Les Oystryk whose keynote presentation took us on a visual trip around the lake, and back in time to explore the work of Harry Moody. Les also served as our boots-on-the-ground organizer who put together a public viewing of excerpts from a 1950s documentary on fur trade archaeology in the area, The Pedlars, during the Friday evening public Hands-On Heritage event at the Creighton Community Centre. The Northern Gateway Museum at Denare Beach welcomed attendees with open arms for the Thursday evening reception and Rocky View BnB were fantastic hosts for the presentations and banquet. Another big thank you to long time SAS volunteer Frank McDougall, who lead the Sunday tour to the Creighton quartzite quarry and to the Flin Flon Station Museum for the guided tour. It was a fantastic way to end a great weekend in a great location. Thank you to the Gathering sponsors Circle CRM Group, InterGroup Consultants, Western Heritage as well as WSP, and of course to all the presenters!



of whom were volunteers who donated almost 1,000 hours to the SAS! The staff exchanged roughly 17,200 emails and 1,200 phone calls, and while that might not seem like much, it's equivalent to a phone call or email every seven to eight minutes and represents a collective increase of 17% from the previous year. We have people reach out to us, either in person, by phone or email, and increasingly through social media, to find answers to their questions. We fielded 174 such inquiries in 2019 – again a significant (45%) increase from the year before.

Educational Resources

The SAS has a suite of educational resources, and improvements were made to the library, ArchaeoKits and the Trappers and Traders game in 2019. As part of a clean-up and organization of the SAS storage space, the library was reconfigured, and new acquisitions focused on Indigenous themes by Indigenous authors.

The success of the updated ArchaeoKits in 2018 resulted in greater demand this year. The kits were almost continuously loaned out and reached an estimated 2,500 students. As a reconciliation

action, we initiated a project to create three new ArchaeoKits to be donated to the Indigenous Studies Program at the Royal Saskatchewan Museum, the Precambrian Laboratory in La Ronge and

Archaeology Bus Tour

After a multi-year hiatus, the Archaeology Bus Tour was back from June 7-9 for a tour to Stanley Mission, La Ronge, and the surrounding areas. Thank you to the Archaeology Bus Tour Subcommittee members, Julia Coutts, Laura Foley, and Alice Trusty who took on the role of organizing the tour and ensuring its success. Please see the Programs Committee report for a detailed summary of the tour.

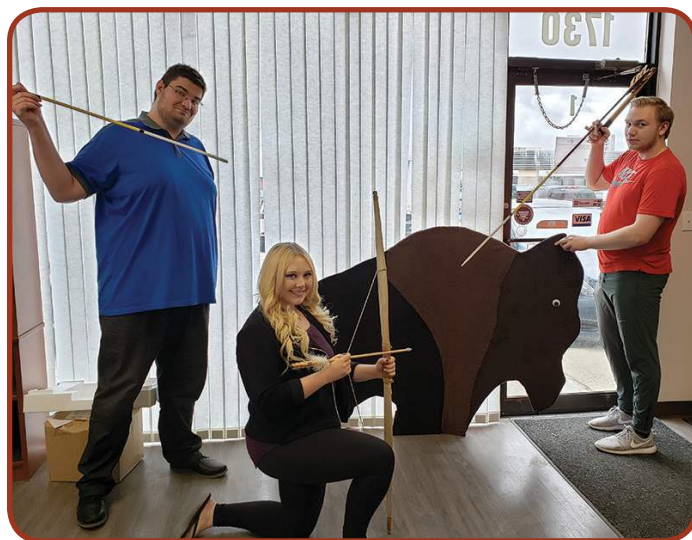


Archaeology Centre

The SAS office truly is a hub of activity throughout the entire year. Having a physical space is crucial for the day-to-day operations of the Society. It also enables us to do things like host workshops, lend out SAS library books, send out educational resources, and offer books for sale through the Den of Antiquity. It also provides the ability to employ summer students and allow volunteers to assist with projects and collections. Over 900 people visited the office, about 1/3

the Saskatchewan Indigenous Cultural Centre. As part of the project, Indigenous student Taytyn Dwernychuk-Welcher was hired through a Young Canada Works-Summer Student grant to compile the new kits, provide additional content, and develop new educational activities. This project was supported by a grant from the Dakota Dunes Development Corporation and will be completed in 2020.

One of the most outstanding accomplishments this year was the ongoing success of Trappers and Traders: A Fur Trade Card Game. At the start of the year, the teacher guide was augmented with additional content and game variations. We then partnered with the Société historique de la Saskatchewan to make the game completely bilingual; French scorepads and instructions are available for download from the SAS website. Faye Maurice and Arok Wolvengrey are helping with the Michif and Cree translations. We facilitated a professional development session for the First Nations and Métis Educational representatives of the Greater Saskatchewan Catholic School division and elements of the game have been incorporated into anti-racism training workshops delivered by the Multicultural Council of Saskatchewan. Sales continue to



remain strong, not only from Saskatchewan but from across Canada and even several states. The game was recognized with not one, but two awards. It was bestowed the Public Communication Award by the Canadian Archaeological Association and Lieutenant Governor of Saskatchewan Heritage Award for Public Outreach.

Employment for Students

The Society has worked hard to develop a reliable, successful student employment program. With funding assistance from Young Canada Works and Canada Summer Jobs, 45 positions have been filled in the past decade alone. Hiring students and recent grads is advantageous for the SAS because not only does it increase our capacity to deliver programs and take on projects, it keeps the society connected to academia, and students always bring an enthusiastic, fresh perspective. It also means the SAS plays a role in helping train and mentor future heritage practitioners. These positions are advantageous for the student or recent graduate. They earn a decent wage while gaining hands-on experience in often unique programs or projects. It is also an opportunity for them to connect with the archaeological community, and the broader heritage community. It is not a surprise that they stick around and give back - 10 past students have served as SAS board members! This summer, Taytyn was joined by Alissa Philipenko and Nathaniel Wowchuk. They helped with the SAS field projects, delivering outreach programming, as well as working on the educational resources. Thank you for your hard work, passion, and dedication.

Field Projects – Humboldt Original Telegraph Station and the Farr Site

Another ongoing program has been the opportunity for participation in public excavations and we continued that tradition at Original Humboldt. This is the third year of a partnership with the Humboldt and District Museum and Gallery as well as Western Heritage to uncover the Telegraph Station built in 1878 by George Weldon. Over 200 local students and their educators visited the site and assisted in recovering artifacts and features. Rain hampered public participation, but we were able to get one day of excavation in for 23 people. Recoveries consisted mostly of metal and ceramic pieces but a blue bead was also found.

This summer we also spent some time back at the Farr site, about an hour south of Regina. Two excavation units had not been completely excavated during the 2016 field season and we wanted to get them finished as the site is slated to be the topic for Alissa Philipenko's Master of Arts thesis in the Department of Archaeology and Anthropology at the University of Saskatchewan. Pouring rain during the Humboldt excavations paled in comparison to the 70 km hour winds during the Farr site excavations. The Farr site work this summer was not part of a public program, but we did host two local homeschool groups, members of the Pipestone Archaeological Society as well as volunteers Kristin Catherwood and Anna Hoimyr for a day. We are grateful to David Webb for land access and a huge thank you to Gary Wowchuk who volunteered for the duration of the field work. Large amounts of bison bone were recovered as well as another Scottsbluff point and surface collected lithic material.

Workshops

Four public workshops were held this year. Two were plant walks with Sandra Walker in the Saskatoon area, one in the summer and one in the fall. Gabe Lamarche and Nathaniel Wowchuk delivered a one-day flintknapping workshop in partnership with the South West Saskatchewan Archaeological Society and Dr. Jill Taylor-Hollings delivered a pottery workshop when she was invited to present the Jessie Caldwell Memorial Lecture for the Saskatoon Archaeological Society.



Advocacy and Conservation

Advocacy work can mean many different things. Generally, it involves promoting the interests or cause of a person or a group of people and can take many different forms. Advocacy work reported here is a more formal type known as systems advocacy or working to influence decision makers. It is usually based in policy or legislation and in past years, the SAS has written letters to various ministries advocating for a certain action. Although no letters were written this year, the SAS is working closely with other heritage organizations to evaluate the requirements, processes, and significance of Indigenous engagement in the heritage sector and the role legislation can play.

Apart from efforts undertaken by the Conservation committee (please see the Conservation committee report), most endeavours by the SAS this year focused on artifacts, as a significant number of people and organizations contacted us to discuss the legacy of their collections. As per SAS policy, the Society does not normally accept collections for ongoing curation, but we will, and do, work with collectors and other agencies to seek out resolutions. Sometimes it is as simple as helping the collector identify the artifacts in their collection, as was done for the 106-piece Friesen Collection from the Rosthern area. Or, as we were able to do with collections from the Saskatchewan Indigenous Cultural Centre and the Department of Computer Science at the University of Saskatchewan, it's a matter of figuring out where the collection came from and whether it has been recorded. Other times it's about facilitating the right connections. We did this when Gil Watson's granddaughter, Colleen, contacted us about the fate of Gil's leather jacket. Anyone who knew Gil, would recognize the jacket. If Gil was in the field, on a bus tour, or just about anywhere - he was wearing his jacket. Colleen told of how Gil came to acquire it while working at Fort Carlton, and she felt it was an important piece of Saskatchewan history deserving of a safe, permanent home. After a few discussions and a few visits, we put her in touch with Dr. Evelyn Siegfried, Curator of Indigenous Studies



at the Royal Saskatchewan Museum and the jacket has since been donated to the museum's ethnographic collection. Other collections require a bit more work and can take quite a bit more time. Examples include the Lerch Faunal Collection, the Anderson Collection and the Hargrave Collection. These results would not be possible without the dedication and support of volunteers who spend hours of their time scanning artifacts, sorting collections, or helping with identification.

Awards

Keith Lewis Memorial Student Presentation Award

Undergraduate: Alissa Philipenko - "So Farr, So Good: A Promising Excavation in Southern Saskatchewan"

Graduate: Brad Hyslop - "Archaeology of the Archaeology"

Support

Donations - General: \$5,980

Jeff Baldwin	Clint Blyth
Muriel Carlson	Ingrid Cazakoff
Doug Chisholm	Gene Davis
Harold Gabrielson	Gerald Iverson
Oliver Johnson	Joan Kanigan
Lorne Konkel	David Meyer
Barb Neal	Robert Nesbitt
Cara Pollio	Beatrice Remlinger
Larry Richardson	Doug Smith
Ed Stachyruk	David Thompson
John Thompson	Wendy Unfreed

Benevity Community Impact Fund

Keith Lewis Memorial Student Paper Presentation Award: \$50

Douglas Pegg

Zenon Pohorecky Memorial Bursary: \$775

Anonymous	David Meyer
Robert Nesbitt	Douglas Pegg

Research Projects: \$50

Douglas Pegg

Donations in Kind: \$822.13

Elmer Lahti	Belinda Riehl-Fitzsimmons
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Annual Gathering Corporate Sponsorship: \$1,900

Circle CRM Group	Intergroup Consultants
Western Heritage	WSP

2019 Summer Student Employment Grants

- Young Canada Works in Heritage Organizations through the National Trust
- Young Canada Works in Heritage Organizations through the Canadian Museum Association
- Canada Summer Jobs

Other Programming Grants

- Community Initiatives Fund
- Dakota Dunes Community Development Corporation
- Saskatchewan Indian Gaming Authority

Other Organizational Support

Humboldt and District Museum

We are also thankful for the ongoing Annual Global Funding we receive each year from SaskCulture Inc. and the Saskatchewan Lotteries Trust Fund for Sport, Culture, and Recreation. Their support to societies like ours helps create Saskatchewan's strong cultural environment.

Volunteers

Cara Baldwin	Clint Blyth
Maryna Bondar	Barb Butler
Doug Chisholm	Robert Clipperton
Riel Cloutier	Julia Couatts
Keegan Danylyshen	Audrey Dreaver
Sharon Farrell	Christie Fender

Kevin Fitzsimmons
Heather Frary
Heath Graham
Tim Jones
Brent Kevinsen
Gabe Lamarche
Faye Maurice
David Meyer
David Munro
Lily Naytowhow
Tim Panas
Zoya Pohorecky
Jennifer Rychlo
Evelyn Siegfried
Amber Sommerfeld
David Thompson
Paul Thomson
Jack Trusty
Kate Vashchuk
Kim Weinbender
Jim Worrell
Nathaniel Wowchuk

Laura Foley
Will Gogol
Tam Huynh
Margaret Kennedy
Michelle Khalid
Maria Mampe
Frank McDougall
Dave Miller
Julie Mushynsky
Les Oystryk
Alissa Philipenko
Cara Pollio
Brendon Scarfe
Joan Soggie
Glenn Stuart
John Thompson
Alice Trusty
Karmen VanderZwan
Sandra Walker
Loni Williams
Gary Wowchuk

Committee Reports

Archaeological Conservation by Dr. David Meyer (Chair)

Members: Clinton Blyth, Doug Chisholm, Riel Cloutier, Tim Jones, David Meyer, David Munro, Les Oystryk

The Committee did not meet face-to-face, but remained in online communication.

David Meyer, with Tom Richards and Riel Cloutier, visited the Mortlach site (EcNI-1) on July 18. This visit has informed our proposal that an application should be submitted for the designation of the Mortlach site as provincial heritage property. David Meyer and Riel Cloutier also discussed with Tom Richards the "progress" with regard to the proposed heritage designation of the Heron Eden site (EeOi-11).

David Meyer, with Tim Jones and Doug Chisholm, spent August 10 at the Larocque Lake pictograph site. This project has been sponsored by the Lac la Ronge First Nation and we were accompanied by elder Joe Roberts and by Tom MacKenzie, land claims officer. We took with us the replica of the slab that was removed from this site decades ago. In the course of this visit to the site, we were able to fit the replica into the location from which the original was removed.

Bylaws by John Thompson (Chair)

Members: Tam Huynh, Julie Mushynsky, John Thompson

Bylaws were thoroughly reviewed and changed to reflect the current Strategic Plan. Draft bylaws are to be published in the Quarterly with the objective that they be approved by the membership at the Annual General meeting in April 2020. These draft Bylaws were approved by the Board at its December meeting.

Education by John Thompson (Chair)

Members: David Thompson, John Thompson, Alice Trusty, Jack Trusty, Sandra Walker, Kim Weinbender

Two plant walks were held by Sandra Walker near Saskatoon, one in the spring and the other in the fall. All participants were non-members. Gabe Lamarche held a flintknapping workshop in Swift Current in June. During Heritage Week in Regina, Margaret Kennedy gave a presentation at the library. A Site Recording Workshop on how to read NTS maps and accurately record locations was presented by Kim Weinbender in August. The intent was to have locations accurately mapped so they can be included in the provincial database and potentially have older sites re-examined and accurately mapped. A pottery workshop facilitated by Jill Taylor-Hollings was held on November 16.

Granting by Brent Kevinsen (Chair)

The Zenon Pohorecky Memorial Bursary of \$500 each was awarded to Honey Constant and Olenka Kawchuk.

Two member funding grants of \$1,000 each were awarded to Alissa Philipenko for Farr site radiocarbon dates, and to Margaret Kennedy for Forks data processing and site form preparation.

Management by Riel Cloutier (Chair)

Members: Riel Cloutier, Brent Kevinsen, Maria Mampe, Loni Williams

The meetings generally dealt with selecting issues to bring to the board for discussion. Highlights include: the SAS interview with the CBC, a discussion of the Heritage Property Act and some changes we would like to see, as well as the merits of allowing a Chapter geared towards seniors (and focused on activities of interest to seniors) to join our society.

Nominations by Tam Huynh (Chair)

In the past, the Nominations Committee functioned as an ad hoc committee comprised of volunteer board members tasked with seeking out nominees for any available Board positions. While the committee was always able to complete the required tasks, it was always a challenge to find volunteer board members to sit on the Nominations Committee.

Following the AGM in Davidson, SK, the Executive Director and current Past President mused if moving forward, the Past President should default as the Nominations Committee. This thought was based on the rationale that the Past President would have a thorough understanding of the current direction of the SAS given their past tenure as President; thus, would be able to identify potential nominees who could best assist the SAS in achieving their strategic goals. This was brought to the Board table at the June Board Meeting and it was agreed that this process would be appropriate for the Nominations Committee moving forward.

In November, the Bylaws Committee met and proposed a series of changes to the SAS Bylaws. One of the proposed changes was that the Past President shall hold office for the first term of the current President, where previously the Past President remained in office until the current President vacated their office. While this does not affect the Nominations Committee while the Past President remains in office for the first year, it will affect the ability of the Past President to identify potential nominees after this period since they will be further removed from all Board discussions. Thus, it will be proposed to the Board that the structure of the Nominations Committee warrants further discussion to determine the best course of action (i.e., Past President defaults as Nominations Committee Chair with support from Management and the Board).

2019 Election results:

President - Riel Cloutier

1st Vice President - Maria Mampe

2nd Vice President - Loni Williams

Treasurer - Brent Kevinsen

Member at Large (3 positions) - Doug Chisholm, Gabriel Lamarche, Cara Pollio

Occupational Health and Safety by Cara Pollio (Chair)

Members: Cara Pollio, Karmen VanderZwan

Safety compliance committee action plan (high level):

1. Identify safety insufficiencies and non-compliances regarding safety legislation and define urgent versus non-urgent needs.
2. Ensure staff are provided with appropriate safety training, in particular WHMIS, First Aid, and Supervisor safety training. These have been put in place for key staff. Identify training requirements pertaining to the implementation of the safety program as they arise and conduct as needed.
3. Write and implement a comprehensive safety manual for SAS workplace including safe work practices, policies, guidelines, and supplemental documentation forms for: inspections, orientations, near miss and incident reporting, harassment complaint reporting, safety training records, and hazard assessment.
4. Conduct risk assessments for tasks/roles within the SAS and train staff regarding creation and maintenance of these documents.
5. Form a joint occupational health and safety committee and hand off ongoing tasks required for implementation and maintenance of the safety program.
6. Disband ad-hoc safety compliance committee; reform annually and/or as needed to assist in review and maintenance of compliant safety program.

Planned Giving by Jim Worrell (Chair)

The Planned Giving committee continued to promote the planned giving initiatives through the SAS Quarterly magazine that is distributed to the SAS membership. Subsequently, members are made aware of the various options by which they can arrange for gifts of planned giving (bequests, cash gifts, etc).

Programs by Maria Mampe (Chair)

Members: Julia Coutts, Laura Foley, Maria Mampe, Evelyn Siegfried, Alice Trusty, Karmen VanderZwan

The Programs Committee focused on discussing and planning the AGM and Annual Gatherings for 2019 and 2020. Final preparations were made for our AGM in Davidson. The gathering was held separately in Denare Beach as a joint presentation of the SAS and the Manitoba Archaeological Society. We also began our planning for the upcoming AGM and gathering in Kindersley.

The Archaeological Bus Tour Sub-Committee (ABTS), made up of Programs Committee members Julia Coutts, Laura Foley, and Alice Trusty, worked hard to plan and develop a tour focusing on northern Saskatchewan. The tour was an unqualified success and the report authored by the ABTS sub-committee continues below:

“The SAS 34th annual archaeological bus tour to La Ronge and Stanley Mission was a great success. The returned evaluations testify to this as well. Our report will outline the tour, its successes as well as a few surprises. We will also note some areas requiring improvement and recommendations for future tours.

The tour began on June 7 with the subcommittee assisting Dr. Tomasin Playford to get waivers finished and a timely departure occurred at 8:06 am with PA Northern Bus Lines and an excellent driver, Richard, who had lived in La Ronge. Besides Tomasin, as administrative event coordinator, there were two archaeological tour guides, Dr. David Meyer and Patrick Young as well as 43 paying participants. Our initial budget was based on 35 paying participants so from the beginning we knew that this tour would be profitable. The ABTS had outlined a detailed itinerary and created a booklet of background information emailed as a PDF by staff. Some printed copies were also mailed and were on board the bus. All participants also received a copy of Tim Jones 2006 edition of *The Aboriginal Rock Paintings of the Churchill River*. Paying participants came from many areas in Saskatchewan plus two members each from Alberta and British Columbia. Tomasin has shared that there were nine new members on the tour and 23 people had not participated on a previous tour.

The itinerary focused on several sites: Anderson Family Metis Cabin at Anglin Lake, sites around Bigstone Lake, Mistasinik Place, Holy Trinity Anglican Church in Stanley Mission, the Stanley Rapids rock paintings and the geological features of Nipekamew Sand Cliffs, Bigstone Lake, Lake La Ronge, Churchill River and Nistowiak Falls. Due to weather the Gem Lakes were not visited. Excellent and detailed bus commentary from the two archaeological guides as well as volunteer SAS members, Dorothy Bird, Naomi Bird, Doug Chisholm, Michael Forsman and Brigitte Leppin, provided other insights into the archaeology, geology and culture of the region. First Nations, Métis and settler cultures were elucidated by numerous speakers; some planned and others spontaneous. Speakers included:

- Dr. David Meyer -Emeritus Professor, University of Saskatchewan

- Patrick Young – Manager, Golder, MA graduate of University of Saskatchewan
- Sonnet McGuire – Blue Heron Parks manager who also arranged for a free park pass
- Judy Hanke – Woodlands and Waterway manager
- Roger James – Métis artist at Woodlands and Waterways
- Doug Chisholm - SAS Board Member, author, pilot and past resident of La Ronge who introduced us to Elder Tom McKenzie as well as discussing the culture and archaeology of the region including new work at LaRocque Lake
- Elder Tom McKenzie – Elder and former Chief Stanley Mission on the church and pictographs as well as oral history and work at LaRocque Lake
- Dorothy Bird – Former resident of Montreal Lake and Christopher Lake on local sites
- Naomi Bird – Indigenous ways of knowing and the environment
- Michael Forsman – Excavations at Montreal Lake and area
- Brigitte Leppin – Geophysicist, Nipemekew Cliffs
- Scott Robertson – Owner of Robertson Trading Company; the fur trade, beading and culture
- Sam Roberts – Lac La Ronge Indian Band counsellor and guest speaker on Band initiatives and future excavations at Rapid River and LaRocque Lake
- seven boat guides from Jim’s Camp who were all residents of Stanley Mission

The wide array of speakers was a gift to our tour. We heard from many aboriginal voices in the spirit of Truth and Reconciliation; a good example of learning together.”

For the entire document, please contact the SAS office.

Moving forward, the ABTS continues to work with SAS staff in addressing financial issues like funding for future tour preparations, use of ABT profits, and payment methods along with any associated processing fees that may factor into future ABT budgets. The Programs Committee also spent considerable time discussing financial issues including the legality of credit card transaction fees as well as the nature of cost recovery for SAS programs including the Archaeological Bus Tour.

The Humboldt Museum partnered again with Western Heritage through Karmen VanderZwan for excavations at the Original Humboldt site and the SAS offered school and public excavations in June and July.

Discussions continued about the exciting opportunity to partner with Sask Parks to conduct excavations at Fort Carlton in 2020.

The SAS BBQ was hosted by the Pipestone Chapter in August. Many thanks to Clint and Jody Blyth who hosted the event at their ranch located in the Pipestone Valley. The Saskatoon Chapter has agreed to host 2020’s BBQ.

Culture Days activities were conducted in conjunction with the Museum of Antiquities at the Prairie Paladin event on the U of S campus where the SAS booth had 240 visitors. Thanks to Dr. Tracene Harvey for welcoming our participation. Another event held at Fort Carlton was a great success, with over 600 school children in attendance including about 20 Francophone schools/programs.

The 2020 Malta and Sicily study tour planning is going well. Alice Trusty reports that hotels have been selected, deposits paid, and transportation put in place.

Publications by Gabriel Lamarche (Chair)

Members: Robert Clipperton, Julia Coutts, Heather Frary, Verna Gallén, Joan Soggie

The Publications Committee met a few times in 2019. There was discussion of a way to promote publications through social media, as well as a discussion of e-resources, digital publications, and streaming services. The committee is working with Ian Brace, author of *Boulder Monuments of Saskatchewan*, to determine the possibility of a reprint. We are still considering what the next Occasional Papers in Archaeology publication will be about, as there are several articles in progress. The committee has gathered information about reprinting the 2005 Map of Saskatchewan Archaeology, and plans to see this completed next year. Work is ongoing for a provincial projectile point book - an outline, tentative table of contents, formatting and budget have been established, and we are ready to move ahead with development.

Chapter Reports

All Points Saskatchewan Archaeological Society by Robert Clipperton

In August, 14 prospective members of the new chapter met at a backyard potluck/BBQ. Those present agreed to become members of the new chapter if it was approved by the SAS board. There was discussion around possible activities of the new chapter and people were delegated to prepare an application for recognition of the SAS, to put together a draft constitution, plan a “founders” meeting, recruit a slate of officers and plan initial activities. This work continued through to the end of 2019.

Archaeology and Anthropology Students Association by Keegan Danylyshen

The AASA held several meetings from September to December., both regular meetings and planning sessions for our APALA (Anthropology, Physical Anthropology, Linguistics and Archaeology) conference for March 2020. We arranged clothing orders, a pub crawl, conference gift baskets and established conference committee members.

Eagle Creek Historical Society by Dave Miller

Our Annual Meeting was held at the Harris Museum on January 6 with 10 in attendance. As usual we received the Financial Statement, the Chairman’s report, the SAS representative report and the other member reports and elected a new slate of officers. It was decided that all meetings would be held at the Harris Museum. Possible summer activities were discussed, such as tours of the Rosetown and Plenty Museums, a trip to see the museums at Borden, Radisson, or Duck Lake, and of

course the BBQ at Art and Dawn Dunlap’s. The meeting was followed by a delicious pot luck supper and an interesting talk by Graeme Revering.

The February and March meetings were canceled due to inclement weather. On the 7th of April we met at the Harris Museum with 9 in attendance. It was decided to tour the Plenty Museum after July 15, and to attend Art and Dawn’s BBQ on August 11. The meeting was followed by an interesting talk by Margaret Kennedy.

Pipestone Archaeological Society by Clint Blyth

The chapter members did a winter walk along the Pipestone River valley in January, and located a few artifacts. In February, the members enjoyed a social supper and visiting. The chapter held an antique, craft and hobby show in April as a fundraiser. In July, several members traveled to view the Farr site near Ogema, as well as look at other sites in the area. A visit to the Moose Mountain Medicine Wheel, a burial mound, camp site and other sites were toured on the Pheasant Rump First Nation and Maitland farm. Also in August, the chapter hosted the SAS BBQ and facilitated a plant walk with Sandra Walker. A site identification tour took place in September near Roan Mare Coulee. A small group of students and chapter members visited Wanuskewin Heritage Park in October.

Prince Albert Historical Society by John Thompson

The Prince Albert Historical Society operates the museum year-round. Some of the museum’s events were a Family Day, Crocus Tea, a street fair, an unveiling of a plaque at the John and Olive Diefenbaker home, walking tours in downtown Prince Albert as well as of St. Mary’s Church and Cemetery. We also participated in Culture Days. The museum was nominated for the Governor General’s History Award in Community Programming for the murals project, in which they received an honourable mention.

Regina Archaeological Society by Alice Trusty, Julie Mushynksy, and David Thompson

JANUARY Speaker John Robinson of Robinson Residential Design spoke about “The First Tiny House.” Regina’s first tiny house was built 135 years ago. It provided the necessities for survival and comfort that our present day popular tiny houses do. John shared photos and stories about life in those early tents, soddies and homestead shacks.

FEBRUARY: In partnership with the Heritage Conservation Branch and the Regina Public Library, the Regina Archaeological Society hosted a free, public archaeological talk during Heritage Week. Dr. Margaret Kennedy’s talk was titled “An Archaeological Perspective on the Last 300 Years of Saskatchewan History”. She covered several themes including, the fur trade period, Metis settlements, intentional cultural and religious settlements. She discussed sites such as Petiteville, Farrel’s Post in Cypress Hills, Battleford’s telegraph flats, Cannington Manor, the French Counts of St. Hubert, and Doukhobor settlements such as Kirilovka and Ospennia and

the wreck of the SS Medicine Hat. During her talk she included topics such as Doukhobor house design, changing field work methodology, “Descendant Archaeology” at the University of Alberta, and the use of current technologies for aerial, surface and sub-surface exploration.

MARCH: There was a packed house in the RSM board room for “Casey Jones and the Folsom Man-Hunt: Fortune and Glory on the Saskatchewan Prairies in the Dirty Thirties” by Dr. Tom Richards (Heritage Conservation Branch). This included images of paintings by Jones depicting some sites in the Mortlach area in the 30s and people working at them. Dr. Richards explained the effects of wind erosion in exposing artifacts in those days. By finding Folsom points, Jones helped establish a direct cultural link between peoples living here and in the far south of North America 11,000 years ago. Jones was a conscientious self-educated researcher in touch with and attracting the attention and visits of major archaeological institutions of the United States such as the Smithsonian. Attendees at Dr. Richards talk added some local history, as several were from Mortlach and knew Jones when they were children.

May 9 outreach event: Three members of the RAS were present at the Heritage Fair at the Western Development Museum in Moose Jaw. Alice Trusty reports that: “We had about 65 students plus teachers and parents come to our station where we talked to them about archaeology, showed them how Indigenous people in Saskatchewan might have gone from making spear points needed to hunt large animals and then on to making smaller points as animals became smaller. Jack demonstrated the three stages in making stone tools, after which we had the students play the Fur Trade game, promoting the game to students, teachers and parents. The students became very involved in the game and several teachers were asking where they might get the game.”

June 21 Aboriginal Day. Five RAS members worked at the RSM at this event. In addition to public events, there were four special 45-minute sessions of which the RAS managed one. We engaged the children in a memory game called “The Eagle Game”, the SAS Fur Trade game and a challenging archaeology game involving reconstruction of ceramic dishes. Julie Mushynsky led discussions on what archaeology means and how it relates to Saskatchewan history and prehistory. Over 100 children from Grades 4-8 enthusiastically participated in the archaeological discussions, games and related exercises.

SEPTEMBER: Our speaker was Emily Holmes, Senior Interpreter at the Whale Interpretive Centre (WIC) at Telegraph Cove on Vancouver Island since 2016 (killerwhalecentre.org). Her talk illustrated a wide range of sea life in the area including killer whales, humpback whales, dolphins, porpoises, seals, sea lions, otters and sea otters. She presented methods by which the WIC prepares and preserves their marine mammal skeletal specimens. From her bio: “Emily is passionate about conservation of marine mammals and the ecosystem that surrounds them and believes that in order for conservation to really be successful, public education is key. Emily is in her fourth year of undergraduate studies in Environmental Biology at the University of Saskatchewan and hopes to pursue veterinary medicine.”

OCTOBER: Our presenter was Belinda Riehl-Fitzsimmons from

the Saskatchewan Archaeological Society. Her presentation was “Genealogy as Archaeology: Unearthing My Ancestors”. Abstract: As a child, Belinda was curious about many things, like how old the broken dishes and animal bones she found on her dad’s farmland might be, to wondering where she came from. Her curious nature led to a career in archaeology, but her quest to discover more about her ancestry was fueled by her mom’s research into family history. Belinda’s talk showed parallels between genealogy and archaeology, and how the examination of materials left behind by her (and her husband’s) ancestors took her on adventures to Ireland, Scotland, England, and Australia.

NOVEMBER: A presentation by Alissa Philipenko, an MA student at the University of Saskatchewan, “So Farr, So Good: A Promising Excavation in Southern Saskatchewan” and covered her work on the Farr site (DjNf-8), located near Ogema, Saskatchewan, dated to 9500-9000 B.P. It has proven to be one of the best Early Precontact archaeological sites in southern Saskatchewan, discovered by the late Biron Ebell over thirty years ago. On it are many Cody Complex artifacts, such as Scottsbluff and Eden projectile points, and large scatters of faunal (mainly bison) remains. In 2014, the SAS and Mr. Ebell developed a community-based research program for the site, to establish future research there and to keep it as a source of learning for the public. When the SAS offered the Farr site as a potential master’s thesis project to long-time volunteer, Alissa Philipenko, she happily took on the task. Her presentation showed some results of excavations to date, raised some questions about how the site was actually used (kill site/ processing site) and suggested that much more remains to be found there. Involving members of the public, including recent immigrants to Canada, has been a significant aspect of the SAS’s Farr site program. People worked there to determine site boundaries, and to locate and map artifact and feature distributions. Alissa discussed several areas of possible future work on this site which she would like to pursue.

A second presentation and discussion on the member consultation/survey results and chapter revitalization was given by Tomasin Playford and Riel Cloutier from the Saskatchewan Archaeological Society. There is concern about chapter longevity in Saskatchewan. Our situation was compared to Alberta, Manitoba and Ontario and in significant respects Saskatchewan is in better shape as a provincial body especially in terms of the extensive programming and related services they offer the public. We got some idea of the emphasis our Saskatchewan funding agency is placing on measurable impacts, which funded organizations must try to assess and expand. We also learned about the somewhat cloudy funding picture and that all funding recipients are in a sense competing for a piece of the pie – just not sure how much pie there will be in future years. We learned that chapters have fairly diverse ideas about autonomy and of their own potential/futures. In some cases, one individual can be leading a chapter in many activities but the leadership structure itself depends too much on them. Discussion did include possible SAS programming around succession planning to help address this issue and related questions.

DECEMBER: A Christmas party and potluck was held at the Siegfried home and was much enjoyed by the 15 people who participated.

Young Archaeology Club – The Young Archaeology Club has now completed its trial period. [See the report in the February 2020 issue of the Quarterly]

Saskatchewan Association of Professional Archaeologists by Jennifer Rychlo

SAPA held their chapter meetings on April 27 in Davidson following the Saskatchewan Archaeological Society's AGM, and on November 29 in Saskatoon. These were our spring and fall business meetings to discuss events that occurred since the previous meeting, as well as upcoming events. The meetings also provided opportunities for announcements, updates from SAPA committees, updates from the HCB (Heritage Conservation Branch), and any other business matters raised by SAPA members. In addition to these meetings, SAPA was also involved in the following:

- 1) CHARM - SAPA participated in the third CHARM (Cultural Heritage and Archaeological Resources Meet) event, held on March 22 at the University of Saskatchewan.
- 2) Formulation of the joint HCB/SAPA Committee, which held their first meeting on Nov.12 in Regina. This committee consists of three members from SAPA and three employees from the Branch. It was formed in response to a letter of concern submitted by SAPA to the HCB which addressed apparent changes to the HRIA (Heritage Resource Impact Assessment) process in Saskatchewan and the lack of communication from the HCB to professionals regarding these changes. The intent of this committee is to improve communication between professional archaeologists and the regulator, and provide feedback on the regulatory process and ways it can be improved.
- 3) SAPA mixer - held on December 6. This event brought together professional archaeologists working in CRM (cultural resource management), academia, or other fields, and students (graduate and undergraduate) from the Department of Archaeology and Anthropology at the U of S. This meeting also provided membership with the opportunity to meet new members that recently joined the organization.

Saskatoon Archaeological Society by Karmen VanderZwan

January presentation by Angela Burant and Olenka Kawchuk (U of S undergraduate students, Department of Archaeology and Anthropology, U of S) entitled "shishalh Archaeological Research Project: An Experience in Community Archaeology"

February: Saskatoon Heritage Festival at the Western Development Museum; February presentation by Cara Pollio (Western Heritage) entitled "Archaeological Investigations at the No. 39 Swift Current Flying Training Services School"
March presentation by Dr. Paul Hackett (Dept. of Geography and Planning, U of S) for our annual Jessie Caldwell Memorial Lecture entitled "Historical Epidemics in the Fur Trade West: Implications for Archaeological Practice"

April presentation by Eliann Guinan (Atlheritage) entitled "Atlheritage Services Corp.: 5 Years of Cultural Resources Management"

October presentation by Belinda Riehl-Fitzsimmons (Saskatchewan Archaeological Society) entitled "Genealogy as Archaeology: Unearthing My Ancestors"

November presentation by Dr. Jill Taylor-Hollings (Dept. of Anthropology, Lakehead University) (for our 2020 Annual Jessie Caldwell Memorial Lecture) entitled "Archaeology of the Miskweyaabiziibee (Bloodvein River) in Northwestern Ontario: Part of Canada's Newest UNESCO World Heritage Site"

December presentation by Devon Hackett (graduate student, Dept. Archaeology and Anthropology, U of S) entitled "Archaeological Geographic Information Systems. Maps, and the Forks"

South West Saskatchewan Archaeological Society by Jim Worrell

January Annual General Meeting - election of officers; viewed DVD -Building Pharaoh's Chariot- constructing a replica of an Egyptian royal chariot

February presentation by Jack and Alice Trusty on Haida Gwaii study tour

March presentation by Kim Weinbender on "What is Archaeology?"

April presentation by Norma Hain on archaeological sites in Jordan during a visit in 2018

May archaeology activities by SWSAS at Heritage Fair in Swift Current; presentation by Hugh Henry on Three Year Plan (2020-2022) for SWSAS chapter

June workshop by Gabriel Lamarche on flintknapping at Doc's Town in Swift Current

August walking tour of Carlton Trail-organized by Hugh Henry

September presentation by Hugh Henry/Larry Dudragne on Carlton Trail tour

October presentation by Norma Hain on SAS bus tour to La Range/Stanley Mission; field trip to Williams Ranch (caims/tipi rings) and Lemsford Ferry crossing (tipi rings)

November presentation by Karin Steuber entitled "It's Sedimentary, My Dear Watson" - analysis of Knife River flint; discussion with Riel Cloutier and Karin Steuber on SAS - Chapter relations