



Saskatchewan
Archaeological
Society



2025
ANNUAL
REPORT

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OUR MISSION

Connecting Saskatchewan's past to you.

OUR PURPOSE

We support people in physical and cultural communities in stewarding archaeological heritage for our collective wellbeing.

OUR VALUES

These principles guide our work and interactions with those we serve and with each other.

READI - reconciliation, equity, accessibility, diversity and inclusion are fundamental to what we do and why the SAS exists. We value the diverse cultures of this province and honour their ways of knowing and being. We strive to make information and resources widely available to different people and in different ways. We are committed to moving forward together in reconciliation with Indigenous peoples.

GOOD GOVERNANCE - we are committed to robust, evidence-informed decision-making and sound stewardship of our purpose and all of our resources.

OUR STRATEGIC PILLARS

Organizational Excellence: Responsive, well-resourced, relevant organization

Goals

- Refine Governance Policies & Organizational Structure
- Refine Programs and Services
- Financial Sustainability

Engagement: Creative & Inspiring

Goals

- Increased Public Awareness and Support
- Engaged and More Diverse Membership
- Respectful and Strong Partnerships

LAND ACKNOWLEDGMENT

We would like to acknowledge that the Saskatchewan Archaeological Society office is located in Treaty 6 Territory, the traditional territory of the Nehiyaw and Nehithaw/Cree, Nahkawe/Saulteaux, Stoney, Nakota and Dakota peoples and the Homeland of the Métis. We would also like to acknowledge all other Treaty territories in Saskatchewan and the Nations of these traditional territories. We respect and honour the Treaties made on all territories and strive to maintain the spirit of Reconciliation in the work we do.

Our People - Board of Directors



First row: Loni Williams (President), Denise Huynh (1st Vice-President), Cara Pollio (2nd Vice-President 2024-25), Faith Boser (2nd Vice-President 2025-26).

Second row: Wendy Fitch (Member at Large / 2nd Vice-President 2025-26), Bruce Crouter (Regina Chapter Representative / Member at Large 2025-26), Erica Maier (Member at Large), Sharon Meyer (Member at Large).

Third row: Jody Pletz (Member at Large), Alyshia Reesor (Saskatoon Chapter Representative / Member at Large 2025-26), John Thompson (Prince Albert Chapter Representative / Member at Large 2025-26), Karmen VanderZwan (Member at Large).

Fourth row: Gary Wowchuk (Member at Large).

Our People - Chapter Representatives

First row: Clint Blyth (Pipestone Chapter Representative), Baillie Butt (Anthropology Students Chapter Representative), Chris Foley (All Points Chapter Representative)



Second row: Michael Lewis (Saskatoon Chapter Representative), Paul Thomson (SAPA Chapter Representative).



Our People - Summer and Contract Staff

First Row: Rylan Golanowski, Brandon Kulyk and Adina Neal (Community Outreach Assistants)



Second Row: Gabriel Lamarche (Indigenous Outreach Officer), Sarah Pocha-Tait (Archaeological Research and Report Writing Specialist)



Our People - Staff



Far Left: Karin Steuber (*Executive Director*)

Left: Belinda Riehl-Fitzsimmons (*Executive Assistant*)



President's Message

As I reflect on my time on the Board (over a decade now), I am in awe of how much the Saskatchewan Archaeological Society has grown, adapted, and strengthened its foundations. 2025 was a year defined by transition, thoughtful and focused governance work, and continued commitment to the relationships that sustain our organization.

We began the year by saying farewell to several Board members whose contributions have shaped the SAS in meaningful ways. Thank you to Clint Blyth, Chris Foley, Cara Pollio, Connor Probert, Paul Thomson and Gary Wowchuk for your dedication and service. We were pleased to also welcome Faith Boser as a new member at large, and to re-welcome Bruce Crouter and John Thompson as members at large following the special election in June.

This year marked continued progress in our transition to a policy governance model. This work requires patience, reflection, and a willingness to adapt, and I am proud of how the Board has embraced these responsibilities. Through ongoing policy reviews and refinement, we are building a governance structure that is clear, intentional and consistent, to align with our longterm goals. While this remains a learning process for us, it has already strengthened how we work as a Board.

The Board has initiated a comprehensive review

of its nominations process, to support a more intentional and strategic approach to Board recruitment. This will help ensure that future Boards reflect the skills, expertise, and perspectives needed to support the mission of the SAS. In addition, the Audit and Risk Management Committee has begun planning for a formal organizational risk assessment in 2027. This assessment will help us proactively identify, evaluate, and mitigate potential risks that could impact operations or strategic objectives. 2026 is shaping up to be another busy year!

One of the most significant decisions of the year came from our membership, who voted to bring the SAS into compliance with the *NonProfit Corporations Act (2022)*. While this change altered the composition of the Board, it also opened the door to a more modern and meaningful approach to chapter engagement. The establishment of the Ownership Linkage Committee represents an important step forward in strengthening communication, collaboration, and shared purpose between the SAS and its chapters.

As most know by now, our leadership team also experienced renewal! With the support of Leduc Consulting, the Board welcomed Dr. Karin Steuber as our new Executive Director. Karin's deep understanding of the SAS, combined with her vision and dedication, has already had positive impacts on our organization. Alongside her, Belinda Riehl-

Board members at the October in-person meeting received a copy of "52 Ways to Reconcile" by David A. Robertson, and the 2026 Multicultural Council of Saskatchewan calendar (an early Christmas gift!): Loni Williams, Karmen VanderZwan, Faith Boser, Sharon Meyer, Denise Huynh, Jody Pletz and Wendy Fitch.



Fitzsimmons has continued to provide exceptional support in her role as Executive Assistant. Together, they continue to bring stability, professionalism, and energy to our operations, and we are fortunate to have them. I also want to thank our seasonal and part-time staff for their support, hard work and for being exemplary representatives of the SAS!

None of our progress would be possible without the core funding we receive from the Saskatchewan Lotteries Trust Fund delivered by SaskCulture through the Annual Global Funding Grant. This support ensures that we can maintain our operations, support our staff, and continue delivering meaningful programs and services to the people of Saskatchewan. We extend our sincere appreciation for this ongoing investment in our mission.

Finally, I want to express my heartfelt thanks to our volunteers, members, and advocates. Your passion for archaeology and your belief in the importance of understanding our shared past is integral to what we do. With you, we are able to foster relationships, promote reconciliation, and ensure that archaeology remains a vibrant and accessible part of Saskatchewan's cultural landscape.

As we look ahead, I am confident that the SAS is well-positioned for continued growth and impact. We will build on the foundations laid this year and continue advancing our mission with integrity, curiosity, and collaboration.

Yours in heritage - Loni Williams

Executive Director's Message

What can I say about 2025? Each year, I find myself thinking two things in retrospect: first, that it passed incredibly quickly, and second, that we didn't accomplish *all that* much. And every year, I'm proven wrong on that second point.

I would like to extend my sincere appreciation to our summer and contract staff: Rylan Golanowski, Brandon Kulyk, Gabriel Essauce Lamarche, Adina

Neal, and Sarah Pocha-Tait. Your enthusiasm, knowledge, and creativity are what make our programs so valued, and your contributions over the past year have been both excellent and inspiring.

Thank you as well to my colleague, Belinda Riehl-Fitzsimmons, whose passion, expertise, and creativity continue to strengthen every aspect of our work.

I am also grateful to our Board members, who have worked diligently to adapt to full policy governance and new committee structures. Our volunteers,

whether serving on the Board, assembling the *Trappers and Traders* game, updating educational resources, supporting collections work, assisting in the office, or contributing to outreach events, remain essential to everything we do. The Society simply could not function without their commitment.

In 2025, our strategic focus centred on our two core values of Good Governance and READI. We were accepted into the Canada Life Capacity Building Program, supporting our progress toward Imagine Canada Standards Accreditation, which we aim to achieve by the end of 2026. We were also selected as a pilot organization for the Multicultural Council of Saskatchewan's *We Are READI* project. Staff and Board continue to work toward the successful completion and implementation of both initiatives.

Operationally, we completed a small reprint of *OPA 3: The Cypress Hills Massacre* in response to continued demand, and sales of this and other publications and merchandise have remained steady.

Fieldwork and partnerships also continued to grow. We began working with local landowners with inclusion from the Wolverine Grazing Alliance to survey a portion of the former PFRA pasture, alongside colleagues from Saskatchewan Polytechnic who contributed LiDAR and drone imagery. We look forward to continuing this work in 2026. We also participated in reconciliation-focused events, including a feast and gathering with the Treaty Land Sharing Network. Meanwhile, the ever-popular ArchaeoCaravan program once again brought archaeology to communities across the province throughout the summer and kept our summer staff busy!

Our in-person Annual Gathering returned in September in partnership with the Prince Albert Historical Society. The event featured a strong program of presentations, two public Culture Days events at the John M. Cuelenaere Library, and opportunities for participants to tour the Historical Museum, go on a Dakota Walk, and attend a public talk on Fort Carlton excavations. We were honoured to welcome Dr. Leo Omani, Knowledge Keeper from Wahpeton Dakota Nation, as our guest of honour.

Behind the scenes, significant effort was dedicated to strengthening operational policies and procedures to ensure a productive, efficient, and safe workplace.

We also took time to reassess our programs and services, focusing on how they could be refined and made more impactful. In some cases, this meant rethinking delivery, such as adapting online content into tactile, hands-on learning experiences through our Bridging Time programming. Our summer staff played a key role in expanding educational resources, from 3D-printed animal skulls paired with interpretive and narrative materials to new activities like petroglyph pucks.

Later in the year, we made the decision to establish a permanent part-time community engagement position, beginning January 1, 2026. We are pleased to welcome Bailey Pelletier to the team and look forward to the contributions she will bring.

The Society's continued success is rooted in its community: members, Board, staff, volunteers, supporters, educators, sponsors, students, and all those who engage with us. Moving forward, we remain committed to increasing inclusivity and reaching individuals and communities not traditionally involved in archaeology, fostering a broader understanding and appreciation of Saskatchewan's past.

This year's annual report highlights the theme of empowerment, through education, employment, and engagement. This is an area of particular pride for the Society. Through grants, bursaries, and employment opportunities, we support both archaeological research and the people behind it. Whether assisting students in completing their education or recognizing the lifelong contributions of both professional and avocational archaeologists, these efforts contribute to the long-term strength of the field and the individuals within it.

Finally, as always, we extend our sincere thanks to SaskCulture Inc. and the Saskatchewan Lotteries Trust Fund for Sport, Culture, and Recreation. Their continued support enables us to grow as an organization and to provide meaningful programs and services to our members and the public.

- Karin Steuber



2025 Highlights

Bridging Time - From App to Map

Our new *Bridging Time: Exploring Saskatoon's Hidden Heritage* brochure and map tells the story of Saskatoon's human footprint, spanning nearly 7,000 years to the early 1900s. Each of the 10 featured sites is described on one side of the brochure, while the reverse side presents a hand-drawn map highlighting these sites along with several unique Saskatoon landmarks. QR codes link viewers to an online ESRI StoryMap, where additional stories, historic photos, illustrations, artifacts, and maps enhance the visitor experience. Each map location is accessible to the public, with a "Story Spot" provided for parking, so people can imagine what once existed in that location.

Thanks to former summer student Dylann Larson, the city map featured in the brochure is both fun and informative.

The project began in 2018 as an online-only initiative to share Saskatoon's archaeological knowledge with the public. As archaeologists living and working in the city, we are fortunate to know what lies beneath our feet, but not everyone does. Heritage is often interpreted as what is visible above ground: a historic building, a landmark, or a monument. Yet much of Saskatoon's past lies hidden beneath the modern cityscape. Even when buildings are demolished or replaced, fragments of the past often remain, sometimes repurposed in other structures, sometimes buried, sometimes just waiting to be uncovered.

While more recent history is easier to see, traces of earlier human activity are subtler. Despite Saskatoon's urban growth, evidence of long-term human occupation, Indigenous ancestors and their belongings, early settlers, and artifacts, still exists beneath the city. The *Bridging Time* project was conceived to showcase this deep history through archaeology, emphasizing the city's continuous human presence.

Initially, we envisioned an augmented reality (AR) and location-based app, inspired by platforms like *Pokémon Go*, to encourage exploration of Saskatoon

while engaging with its hidden heritage. The project also responded to the Truth and Reconciliation Commission of Canada's Calls to Action, providing a widely accessible narrative that highlights the longevity and diversity of human experiences in Saskatoon. It was designed as a legacy of the Canada 150 celebrations, showcasing the roles of First Nations, Métis, and settler communities. Funding was generously provided by the City of Saskatoon, Information Services Corporation, Business for the Arts/ArtsVest, and Community Foundations of Canada/Canada 150.

Unfortunately, the COVID-19 pandemic disrupted plans for an AR app. While the project lost momentum, we continued assembling information and creating an online StoryMap platform for public access. We focused on choosing sites that were publicly reachable, primarily within the South Saskatchewan River valley, and relatively unknown to most residents.

Saskatoon and its surrounding region are rich in archaeological sites: Wanuskewin Heritage Park contains roughly 20–21 sites; the city itself has about 60; and the Rural Municipality of Corman Park contains over 300. These range from small artifact scatters, like projectile points, to large, multi-component sites with thousands of years of human occupation. We selected sites that highlighted Saskatoon's "hidden" heritage, places where history is buried, destroyed, or otherwise invisible. Some examples include:

- Clinkskill House – an early 20th-century site with buried remnants.
- Marr Residence – notable for recent archaeological excavations and public familiarity.
- SS City of Medicine Hat wreck site – a surprising nautical story on the prairie.
- Factoria – stone foundations along the Meewasin Valley Trail that most passersby overlook.

Many sites feature layers of history, from detailed archaeological and oral records to fragments interpreted from artifacts. Together, they create a rich mosaic that illustrates the diversity of human experience in Saskatoon over thousands of years,

Scan the QR codes to view the story of each site, accompanied by historic photos, illustrations, artifacts and maps.

1 Hartley Site



**6 Grace Adam
Metawewinik Site**



**2 Mill Richards
Site**



**7 Clinkskill
House**



**3 Broadway
Avenue Site**



**8 SS City of
Medicine Hat Site**



4 Gowen Sites



9 Marr Residence



5 Norby Site

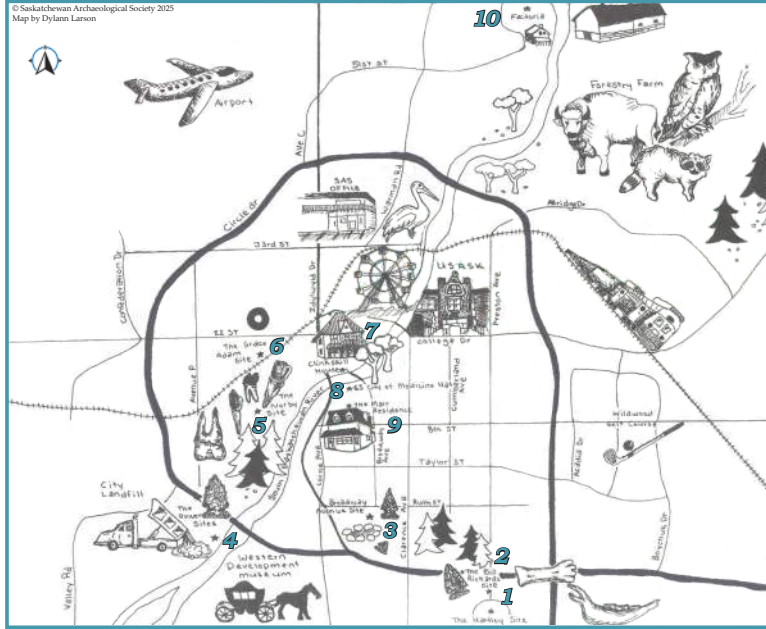


10 Factoria



About the Saskatchewan Archaeological Society

Founded in 1963, the Saskatchewan Archaeological Society (SAS) is one of North America's oldest, continuously operating archaeological organizations. We connect members, our chapters, heritage practitioners/organizations, Indigenous communities, educators, students, and the public to Saskatchewan's past. We work collaboratively to engage people in the responsible stewardship of archaeological heritage for our collective well-being. Archaeology is one way that helps us understand our shared history, connecting people, places, objects, and worldviews. Through programs, advocacy, and education, we aim to raise awareness of Saskatchewan's diverse archaeological heritage and encourage broader recognition of its value. We recognize that Indigenous rights to maintain, protect, and develop manifestations of their culture include archaeology.



Creative Summer Students

Each summer, the SAS hires university students to assist with programming. We are so fortunate to find talented and creative individuals, and 2025 was no exception. The organization seeks to improve their programming through new hands-on activities which enhance learning by doing.

Some of the new activities researched and created by our summer staff are:

- petroglyph pucks
- 3D printed items such as skulls to accompany the fur pelts
- paint making
- information tags for animal pelts, including habitat, name in English, French, Cree, Michif, Saulteaux, Dakota/Nakota and Dene, the animal's role in the fur trade, and a story outlining the importance of the animal to Indigenous people
- pottery puzzles



In addition, the ArchaeoKit manuals were revised with improved layouts, artifact images and content. We planned to produce a bison hunting kit but required several target material trials, so the project is still in progress.

On the Land

Right: Sask Polytech staff use LiDAR to scan features in Wolverine Pasture.



Far right: Dr. Leo Omani acknowledges the City of Prince Albert's support of signage for the ancient Wahpetonwan Dakota Village in Little Red River Park.



2025-2026 **IMPACT** AT A **GLANCE**

Programs & Participants



51 Programs



7,047 Participants

Volunteers



39 Volunteers



619 Hours Contributed

Services & Inquiries

17,290 Service Requests



110 Inquiries



Communication



13,542 Emails Sent



734 In-Person Visits



569 Phone Calls

Digital Engagement



591 E-Voice Subscribers



11,591 Website Users



1,372 Quarterly Readers

Empowerment

Empowering people is at the heart of the Saskatchewan Archaeological Society's work. We are committed to creating opportunities for individuals to learn about, participate in, and contribute to archaeology across the province. Through support for students, hands-on employment experiences for youth, and funding for member-led projects, the Society helps people build skills, explore their interests, and share Saskatchewan's rich heritage with others. Just as importantly, we celebrate the achievements and dedication of our members, recognizing the vital role they play in preserving and promoting our collective past. Together, these efforts strengthen both our community and the future of archaeology in Saskatchewan. We thought we'd highlight how the SAS has supported students, youth, and members over the years (or at least as far back as we could find information for!) through education, employment, and engagement.

Education



The **Zenon Pohorecky** Memorial Bursary has been actively providing student bursaries since 2007. To date, the bursary has provided **\$13,500** in funding to **22** students in archaeology, anthropology or Indigenous studies

programs at the University of Saskatchewan, or Indigenous Fine Arts, Indigenous Education, Indigenous Languages or Indigenous Studies at the First Nations University of Canada. Initial bursary amounts of \$500 per year increased in 2021 to \$1,000. Starting in 2026, the Bursary will increase to a total of \$2,000 per year with a \$1,000 award allotted each to a recipient from the University of Saskatchewan and the First Nations University of Canada.

This endowment fund was established through the generosity of multiple donors in the name of the late Dr. Zenon Pohorecky – an academic, activist, artist and archaeologist. Three large donations from the Douglas-Coldwell Foundation, the John Deere Foundation of Canada, and the Ukrainian Self-Reliance Association (Calgary Branch) enabled the bursary to be paid out from the earned interest.

Employment

The Saskatchewan Archaeological Society has been proud to support youth employment in archaeology since 1987. Often referred to as “summer students,” these seasonal positions typically run from May to August, though timelines can vary depending on project needs. In 2016, we expanded this commitment by introducing a six-month paid internship program for recent graduates, creating additional pathways for early-career development in the heritage sector.

These opportunities are made possible through strong partnerships, with most funding provided by the Government of Canada through programs such as Young Canada Works and Canada Summer Jobs, delivered in collaboration with organizations like the National Trust for Canada and the Canadian Museums Association. Additional support has come from the Government of Saskatchewan's former Student Summer Works program (until 2017), Culture Works Canada, and ICOMOS Canada. Through this support, the Society has consistently prioritized fair compensation, offering wages that are, on average, 60–75% higher than standard program levels. This reflects our commitment to providing a living wage and investing in the future of heritage practice.

Since 1987, the Society has created **12** contract positions, **18** internships, and **90** summer student roles. These positions are often among the first professional experiences for emerging archaeologists, and we are honoured to be one of their first, if not their very first, archaeological employers. Many former participants have gone on to build successful careers in archaeology, including in Cultural Resource Management (CRM), academia, and related fields.

Participants have contributed to a wide range of projects that reflect the breadth of the Society's work. These include experiences such as SAS field schools at Camp Rayner, South Branch House, and Fort Carlton as well as public outreach initiatives like the ArchaeoCaravan and the DIG (Discoveries in Garbage) Project. Others have supported the organization through office assistantships, collections and exhibit work, and internships focused on educational resources, publications, and community programming. Together, these experiences provide practical skills, professional mentorship, and a strong foundation for future careers.

Many of you reading this may have been part of this employment program or may be inspired to join it in the future.

Engagement

The Member Grant program plays a vital role in supporting community-driven archaeology across the province. Designed to help SAS members undertake projects and activities, the program encourages broader participation and strengthens the collective stewardship of Saskatchewan's archaeological heritage. Since its introduction in 1989, the grant has supported **201** individuals with a total of **\$180,671** awarded, demonstrating a long-standing and meaningful investment in member-led research!

Grant recipients represent a wide range of contributors, including students conducting thesis research, local Chapters undertaking site recording, surveys, and excavations, and researchers working to document, catalogue, and better understand archaeological collections across the province. As one of the few dedicated sources of funding for archaeological research in Saskatchewan, this program plays a critical role in supporting member-led projects.

In addition, the Chapter Grant program, established in 2004, provides annual financial support to recognized SAS Chapters to assist with the delivery of local programming and activities. Since its inception, a total of **\$61,101** has been distributed,

helping Chapters remain active, engaged, and connected within their communities.



APSAS Chapter outing at the Western Development Museum.

Recognizing and celebrating the contributions of our members is another key part of fostering engagement. The [William A. Marjerrison Award](#) honours individuals, groups, or organizations for outstanding, provincially significant contributions to Saskatchewan's archaeological heritage or to the work of the Society. Since 1993, this award has been presented to **13** recipients. The Honourary Life Membership Award similarly recognizes individuals who have demonstrated long-term dedication and exceptional service to the Society, with **20** members honoured to date.



Together, these programs not only support the work being done across the province but also highlight the importance of community, recognition, and shared responsibility in stewarding Saskatchewan's past.

Funding Support

Grants

Operational - \$303,160

Sask Lotteries Trust Fund for Sport, Culture and Recreation
SaskSport PNPCG Grant

Programming - \$31,540

Canadian Museums Association
- Young Canada Works
Employment and Skills Canada
- Canada Summer Jobs
Culture Works Canada
- Student Work Placement

Sponsors

Annual Gathering - \$1,950

Big Muddy Heritage	KGS Group
CanNorth	Respect Heritage
Circle CRM Group	Western Heritage

Bridging Time Brochure - \$473

Discover Saskatoon

Donors

General Donations - \$2,140

Anonymous	Amanda Kosokowsky
William Armstrong	Sharon Meyer
Ron Barnett	Gordon Moat
Muriel Carlson	Regina Archaeological Society
Colosseum Presents	Jim Paul
Film Event	Alissa Philipenko
Marilyn Hokanson	Cara Pollio
Oliver Johnson	Darrell Prohor
Alice Kehoe	Gary Wowchuk
Steve Killick	Helga Zbeetneff
Lorne Konkell	

Zenon Pohorecky Memorial Bursary - \$600

Chris Paige
David Meyer

Research and Programs - \$45

Cara Baldwin
Michelle Stiles

Awards Presented

Keith Lewis Memorial Student Presentation Awards - \$275

Adina Neal - Undergraduate
Alissa Philipenko and Anna Hoimyr - Graduate

Zenon Pohorecky Memorial Bursary - \$1,000

Chantel Dreaver - First Nations University of Canada

Member Grants - \$2,226

Tracy Martens/Friends of the Royal Saskatchewan Museum - Heritage Alloy Characterization and Calibration Using X-ray Fluorescence - \$1,000

David Munro - Mapping and Recording of Tipi Rings - \$226

Tim Panas - Coteau Lakes Archaeological Project - \$1,000

Volunteers

Board & Committee Members

Clint Blyth
 Faith Boser
 Baillie Butt
 Bruce Crouter
 Wendy Fitch
 Chris Foley
 Denise Huynh
 Erica Maier
 Sharon Meyer
 Tomasin Playford
 Jody Pletz
 Cara Pollio
 Connor Probert
 Alyshia Reesor
 John Thompson
 Paul Thomson
 Karmen VanderZwan
 Loni Williams
 Gary Wowchuk

Collections / Artifact ID / Research / Library / Office Assistance

Butch Amundson
 Ryan Boivin
 Faith Boser
 India Bueckert
 Kevin Fitzsimmons
 Brandon Kulyk
 Dylann Larson
 Frank McDougall
 Adina Neal
 Tim Panas
 Connor Probert

Trappers & Traders Game Assembly

Faith Boser
 Baillie Butt
 Stacie Butt
 Casey Fitzsimmons
 Kevin Fitzsimmons
 Claudia George
 Gabe Lamarche
 Dylann Larson
 Frank McDougall
 Peggy McKeand
 Adina Neal
 Vanessa Ockerman
 Tim Panas
 Sarah Pocha-Tait
 Connor Probert
 Ann Riehl

Events / Activities / Fundraising / Resources

Faith Boser
 Angela Burant
 Baillie Butt
 Micaela Champagne
 Brandon Kulyk
 Tim Panas
 Bailey Pelletier
 Sarah Pocha-Tait
 Wyatt Pomarenski
 Nathaniel Wowchuk



Clockwise from top right: Nathaniel Wowchuk;
 Micaela Champagne and Baillie Butt; Adina
 Neal, Anna Hoimyr and Alissa Philipenko.



McClelland Debuschere

Chartered Professional Accountants
Assurance Tax Advisory

Independent Auditor's Report

To the Members - Saskatchewan Archaeological Society

Opinion

We have audited the financial statements of Saskatchewan Archaeological Society, which comprise the statement of financial position as at December 31, 2025, and the statements of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of Saskatchewan Archaeological Society as at December 31, 2025, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the society in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Information

Management is responsible for the other information. The other information comprises the information included in the annual report, but does not include the financial statements and our auditor's report thereon.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated.

The 2025 annual report has not been issued as of the date of this letter and is expected to be made available to us after the date of our auditor's report. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact to those charged with governance.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing these financial statements, management is responsible for assessing the society's ability to continue as a going concern, disclosing, as applicable, matters related to a going concern and using the going concern basis of accounting unless management either intends to liquidate the society or to cease operations, or has no realistic alternative to do so.

Those charged with governance are responsible for overseeing the society's financial reporting process.

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McClelland Debusschere

Chartered Professional Accountants

Assurance Tax Advisory

Independent Auditor's Report

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the society's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the society's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the society to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Saskatoon, SK
March 22, 2026

Chartered Professional Accountants

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Saskatchewan Archaeological Society

Statement of Financial Position December 31, 2025

	2025	2024
Assets		
Current		
Cash	\$ 16,297	\$ 54,178
Accounts receivable (Note 2)	6,104	5,441
Inventory (Note 3)	20,567	24,667
	<u>42,968</u>	<u>84,286</u>
Capital assets (Note 4)	8,804	11,409
Restricted assets (Note 5)	203,157	112,285
Unrestricted investments (Note 5)	17,418	14,864
	<u>\$ 272,347</u>	<u>\$ 222,844</u>
Liabilities and Net Assets		
Current		
Accounts payable	\$ 2,407	\$ 2,557
Deferred memberships (Note 8)	1,710	1,700
Deferred lifetime memberships	1,295	1,543
Deferred ZPM scholarship fund contributions (Note 6)	29,962	26,519
	<u>35,374</u>	<u>32,319</u>
Net assets		
Internally restricted net assets (Note 7)	173,195	85,766
Equity in capital assets	8,804	11,409
Unrestricted Net Assets	54,974	93,350
	<u>236,973</u>	<u>190,525</u>
	<u>\$ 272,347</u>	<u>\$ 222,844</u>
Commitments (Note 9)		

Approved on Behalf of the Board:



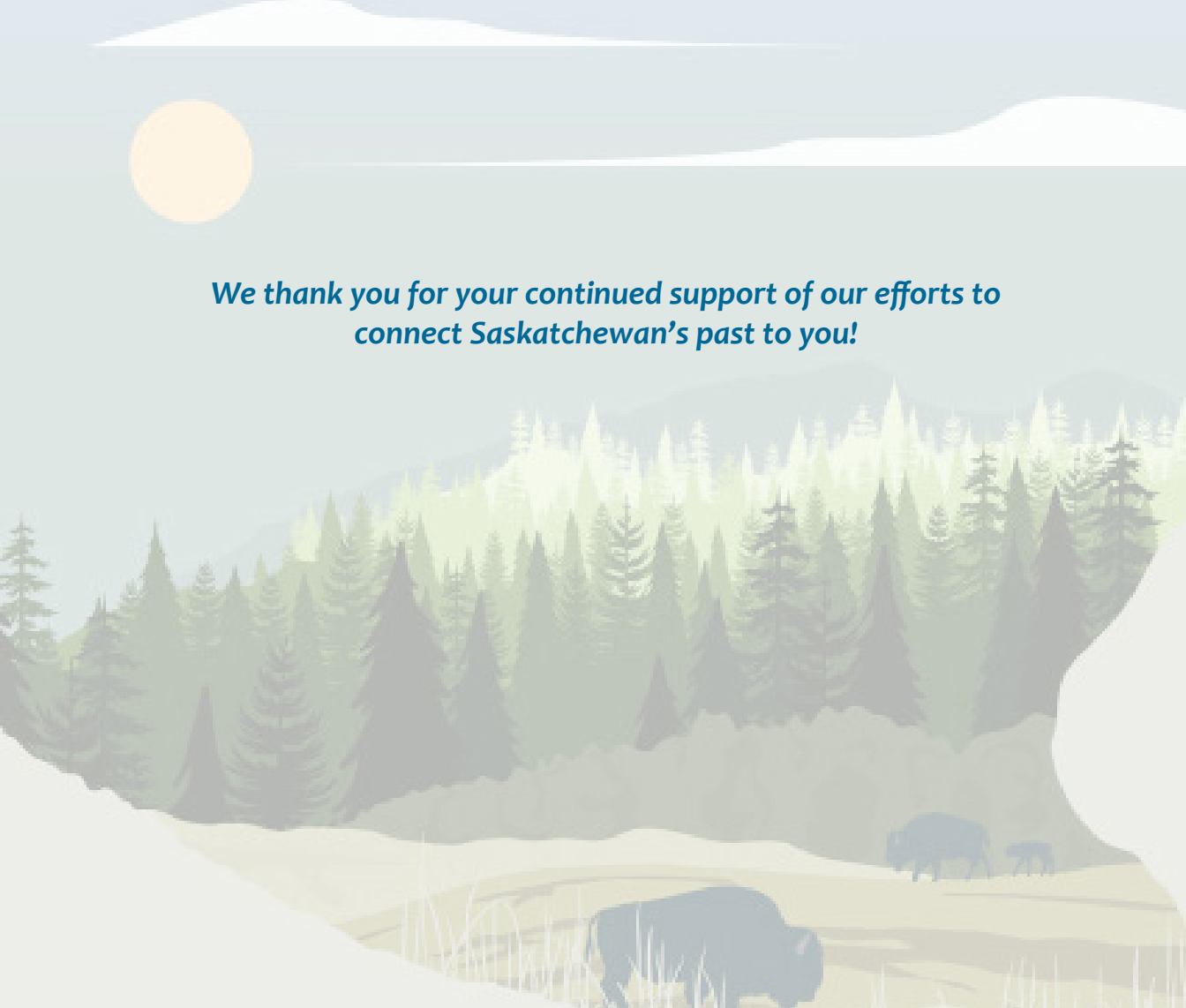
Saskatchewan Archaeological Society

Statement of Operations

For the Year Ended December 31, 2025

	2025	2024
Revenue		
Grant revenue (Schedule 1)	\$ 334,700	\$ 343,271
Self-generated revenue (Schedule 2)	60,697	127,412
Recognition of ZPM memorial fund contributions	1,177	1,130
	396,574	471,813
Expenses		
Salaries and benefits	175,807	218,211
Program and services	69,525	74,405
Office (Schedule 3)	68,153	92,681
Other operating (Schedule 4)	18,432	20,954
Travel and meetings (Schedule 5)	13,903	5,865
Member communication	4,306	9,671
	350,126	421,787
Excess of revenue over expenses before the following:	46,448	50,026
CAA conference (Note 8)	-	1,032
Excess of revenue over expenses for the year	\$ 46,448	\$ 51,058

The complete audited financial statement is available for viewing at the Saskatchewan Archaeological Society office upon request.



*We thank you for your continued support of our efforts to
connect Saskatchewan's past to you!*



**Saskatchewan
Archaeological
Society**

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